# CORE Graphics Library Manual 

Order No. AA-N619C-TK


#### Abstract

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This document describes the Professional 300 series CORE Graphics Library. It is intended to be used as a reference manual and user guide for programmers developing graphics applications with the Professional Host Tool Kit or PRO/Tool Kit.

DEVELOPMENT SYSTEM: Professional Host Tool Kit V2.0 PRO/Tool Kit V2.0

SOFTWARE VERSION: CORE Graphics Library V2.0


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- TERMINATE_VIEW_SURFACE

The TERMINATE_VIEW_SURFACE instruction terminates access to and releases à specific output device.

- SELECT_VIEW_SURFACE

The SELECT_VIEW_SURFACE instruction adds a specific device to the set $\overline{0} f$ view surfaces to which CGL performs output. It does not affect the current attribute and viewing transformation values. For example, suppose that you select a view surface, draw an image, deselect that view surface, and select another view surface. The viewport is the same for the second view surface as it was for the first. CGL conveys current state information (except font descriptions) to each view surface when you select it. The video monitor is selected by default.

- DESELECT_VIEW_SURFACE

The DESELECT VIEW_SURFACE instruction removes a specific device from the set of selected devices.

- PLAYBACK_FILE

The PLAYBACK_FILE instruction reads a file of display commands and sends them to all currently selected view surfaces.

- BEGIN_BATCH

The BEGIN_BATCH instruction begins storing all subsequent view surface updates in a buffer and continues to do so until it executes an END_BATCH instruction. Normally, CGL updates the view surfaces each time it executes an instruction. Use of this instruction can considerably improve performance.

- END_BATCH

The END_BATCH instruction empties the buffer and performs all of the view surface updates that have been stored since the last BEGIN BATCH instruction. CGL no longer stores view surface updates after END_BATCH executes.

- CGL_WAIT

The CGL_WAIT instruction suspends graphics execution, leaving the view surfaces unchanged for a specific number of seconds.

## - ERASE VIEWPORT

The ERASE_VIEWPORT instruction erases the viewport leaving the remainder of each view surface unchanged.

- PRINT_SCREEN

The PRINT_SCREEN instruction sends a specified portion of the image on the video monitor screen to the printer. You can specify horizontal and vertical margins.

- REPORT_MOST_RECENT_ERROR

The REPORT_MOST_RECENT_ERROR instruction reports the number of the most recent -execution error and the number of the instruction that caused it. It is used primarily for debugging.

### 1.5 DESCRIBING THE GRAPHICAL WORLD

The graphical world is two-dimensional; we visualize it as a plane. The Cartesian coordinate system provides a convenient way of describing points on a plane. Cartesian coordinates are specified in the format:

$$
X, Y
$$

where $X$ is the horizontal axis and $Y$ is the vertical axis.
A coordinate pair specifies a discrete point on the plane. The finite area of the plane that can be specified by coordinate pairs is called the coordinate space. Figure l-2 shows a typical coordinate system with axes intersecting at (0,0) and space defined as:

$$
-1<=\mathrm{X}<=2 \quad \text { and } \quad-2<=\mathrm{Y}<=1
$$

The point $(-2,1)$ is outside of the coordinate space.
CGL deals with three different Cartesian coordinate systems:

1. The world coordinate system

Your program uses this coordinate system to represent its database or simply for programming convenience.
2. The normalized device coordinate system

CGL uses this coordinate system as a device-independent way of describing a view surface.
3. The physical device coordinate system

The Professional terminal subsystem uses this coordinate system to address individual locations on a specific view surface.

The following sections will discuss each coordinate system individually.


## Figure 1-2: A Cartesian Coordinate System

### 1.5.1 WORLD COORDINATES

Graphical world coordinates (world coordinates from this point on) are device-independent Cartesian coordinates defined by your application program to describe locations and sizes to CGL. You can adjust the graphical world to whatever size and shape is the most convenient.

If you are working with a database, you can adjust the graphical world to match the data. For example, an application program might deal with sales of amblihelical hexnuts in thousands against time in months, while another program might deal with peaches in bushels against rainfall in inches.

If you are creating visual images, you can adjust the graphical world to match the image. For example, a chess program could draw a chessboard by making the graphical world eight squares by eight squares.

The mapping of world coordinates onto a view surface (or some portion of a view surface) is called the viewing transformation. This is described in detail in Section l.5.4.


Figure 1-3: The Window In World Coordinate Space
World coordinates can represent any unit of measure. The only requirement imposed by CGL is that world coordinate values must be supplied as real (floating point) numbers. (According to the CORE Standard, most data are available as real numbers.) World coordinate space, then, is bounded only by the set of PDP-ll single-precision real numbers.
1.5.1.1 THE WINDOW - The SET_WINDOW instruction (described in Chapter 4) defines the window, which is the rectangular portion of world coordinate space that is currently used by your program. You provide the lower and upper bounds of the $X$ (horizontal) and Y (vertical) dimensions of the window. Figure l-3 shows a window in world coordinate space.

The $X$ and $Y$ axes in Figure l-3 are shown in arbitrary locations and do not necessarily represent zero. The edges of a window can be positive or negative coordinates. Zero on the $X$ or $Y$ axis can be inside or outside of the window.

The origin of the window represents which directions on the view surfaces correspond to increases and decreases in world coordinate values. The origin is defined to be the corner addressed by the smallest world coordinate pair. For example, a window defined as $(-2,3,7,9)$ has as its origin the point $(-2,7)$.


Figure 1-4: The Origin of the Window
If the origin is set to the top-left (the default), $X$ values increase toward the right of the view surfaces and $Y$ values increase toward the bottom. You may decide that the bottom-right is a more convenient origin for your program. By changing the
origin, you can cause the $X$ value to increase toward the left of the view surfaces and/or the $Y$ value to increase toward the top.

By default, the origin is the top-left corner (the corner that appears at the top-left corner of the view surfaces). The SET_ORIGIN instruction (described in Chapter 4) selects any of the four corners as the origin. Figure l-4 shows the relationship between the origin and world coordinate values.
1.5.1.2 THE CURRENT POSITION - CGL maintains a coordinate pair called the current position that corresponds to the current drawing location in world coordinate space. The visual representation of the current position is the cursor, a symbol that blinks in complement mode. The default cursor is a crosshair symbol. You can use the SET_CURSOR instruction (described in Chapter 6) to specify your own cursor.


Figure 1-5: Default Normalized Device Coordinate Space
Some output primitive instructions use the current position as the starting position. All output primitive instructions affect the current position (or don't affect it) in a well-defined way. For example, a call to the LINE_ABS_2 instruction draws a line from the current position to a specified location and makes that
location the current position. Thus, repeated calls to the LINE_ABS_2 instruction would result in a set of connected lines. CGL -also provides MOVE_ABS_2 and MOVE_REL_2 instructions to change the current position wīthout drawing any thing.
1.5.1.3 ABSOLUTE VS. RELATIVE POSITIONS - You can specify a position in world coordinate space in one of two ways: as an absolute position (independent from the current position) or as a relative position (an offset or displacement from the current position). Output primitive instructions have two versions, "_ABS" and "_REL", for absolute coordinates and relative coordinates, respectively.

### 1.5.2 NORMALIZED DEVICE COORDINATES

Normalized device coordinate (NDC) space is the CORE Standard method of describing the dimensions of any view surface in a device-independent way.

NDC coordinates are real numbers in the range 0 to 1 , with default bounds ( $0,1,0,1$ ) that map to the entire view surface. Your application can specify the upper bounds of NDC space in order to change the aspect ratios of view surfaces.


Figure 1-6: The Viewport
1.5.2.1 NDC SPACE - The default NDC space is rectangular, not square, because its aspect ratio corresponds to that of the Professional video monitor (960 x 600 or $8: 5$ ). To change this ratio, use the SET_NDC_SPACE_2 instruction. Figure l-5 is a picture of the defaul $\bar{t} N D \bar{C}$ space $\bar{e}$.
1.5.2.2 THE VIEWPORT - Your program can use all of normalized device coordinate space or any rectangular portion of it that you desire. The portion used by your program is called the viewport and is shown in Figure l-6. The SET_VIEWPORT_2 instruction (described in Chapter 4) specifies the exact bounds of the viewport.


Figure 1-7: The Viewing Transformation

### 1.5.3 PHYSICAL DEVICE COORDINATES

Physical device coordinates are device-dependent Cartesian coordinates for specifying positions on the view surface of a particular output device. Each type of output device has its own physical coordinate space. Some CGL instructions accept numeric values where each bit corresponds to one physical device coordinate unit.

The Professional video monitor has a physical device coordinate space of 960 (horizontal) by 600 (vertical) units, a rectangle lying on its side. As a matter of interest, each horizontal device coordinate corresponds to a single pixel (picture element). That is not true of the vertical coordinates; there are only 240 vertical pixels. The mapping of physical device coordinate units into pixels is a function of the terminal subsystem.

### 1.5.4 THE VIEWING TRANSFORMATION

The process of creating an image on a view surface can be thought of as a three-step process, as shown in Figure l-7.

1. CGL (optionally) clips the world coordinate objects to be viewed so that the portions that would fall outside the window are removed from view. The SET_WINDOw_CLIPPING instruction controls this function.
2. CGL maps the contents of the window (world coordinates) to the viewport (normalized device coordinates).
3. CGL maps the contents of the viewport (normalized device coordinates) to each currently selected view surface (physical device coordinates).

The viewport can have any aspect ( X to Y ) ratio you wish. If the aspect ratio of the window does not match the viewport, CGL "squeezes" or "stretches" the window to fit. Changing the viewport affects different output primitives in different ways. Some of these effects are controlled by CGL; others are characteristics of the terminal subsystem.

- Straight lines and arcs appear as you would expect. Arcs retain their shape but not their size (a circle does not transform to an ellipse).


## DESCRIBING THE GRAPHICAL WORLD

- Curved lines vary somewhat in shape, depending on the physical device coordinate positions available to draw them.
- Text (character size and spacing) is adjusted to fit the required number of characters into the viewport.


Figure 1-8: One Image in Several Viewports
Figure 1-8 shows the image of a rectangle (drawn along the edges of the viewport), a circle ( 360 degree arc) and a curve drawn in several different viewports. The circle remains round, regardless of the shape of the viewport.

## OUTPUT PRIMITIVES - THE GRAPHICAL "BUILDING BLOCKS"

### 1.6 OUTPUT PRIMITIVES - THE GRAPHICAL "BUILDING BLOCRS"

Output primitives are the fundamental visible images that you combine to make up pictures. You can draw straight lines, curved lines, markers, and text, or just move the current position.

Your application program creates output primitives by calling CGL instructions (described in detail in Chapters 6 and 7). Output primitive instruction names end in "ABS 2" (absolute) or "REL_2" (relative) which specifies whether the parameters are absolute positions or offsets. The suffix " 2" is the CORE Standard syntax for "two dimensional" and is̄ included for compatibility with future software that may support three dimensional output primitives.

The way output primitives appear on the view surfaces is determined by:

- The parameters passed with the instruction call

Most of the parameters passed with output primitive instructions specify where in world coordinate space to draw the output primitive. If the parameters are absolute coordinates, you specify either a single coordinate pair or an array containing a list of coordinate pairs. If the parameters are relative coordinates, you specify either a single offset or an array containing a list of offsets.

- The current global attribute value settings

The global attributes (which affect all output primitives) are: the writing index, the background index, the writing planes, and the writing mode. These are explained in Section 1.7.6.

- The current primitive-specific attribute value settings

Each type of output primitive has a set of attributes that determine style, color, and so forth. For example, line primitives have a special attribute called fill that you can use to draw "solid" objects. These are explained in Section 1.7.

## - The viewing transformation

The shapes of the window and the viewport affect the way output primitives appear. If the shapes are different, CGL "squeezes" or "stretches" the window to fit the viewport. The distortion of the window affects different output primitives in different ways and is described in section 1.5.4

### 1.6.1 CURRENT POSITION INSTRUCTIONS

Current position instructions cause no change to the view surfaces. They simply change or report on the value of the current position.

- MOVE_ABS_2

The MOVE_ABS_2 instruction changes the current position to a point specified as an absolute position in world coordinate space.

- MOVE_REL_2

The MOVE_REL_2 instruction changes the current position to a point specified as an offset in world coordinate space.

- INQUIRE_CURRENT_POSITION_2

The INQUIRE_CURRENT_POSITION_2 instruction returns the current position in world coordinate space.

## - SET_CURSOR

The SET_CURSOR instruction controls the appearance of the cursor, the visual representation of the current position.

### 1.6.2 MARKER PRIMITIVE INSTRUCTIONS

These instructions change the current position and draw markers or series of markers. Markers are symbols such as dots or bullets that represent points in world coordinate space. They appear on the view surfaces centered on the new current position.

- MARKER_ABS_2

The MARKER_ABS_2 instruction draws a character at a point specified as an absolute position in world coordinate space.

- MARKER_REL_2

The MARKER_REL_2 instruction draws a character at a point specified as an offset in world coordinate space.

- POLYMARKER_ABS_2

The POLYMARKER_ABS_2 instruction draws a character at each of a list of points specified as absolute positions in world coordinate space.

## OUTPUT PRIMITIVES

- POLYMARKER_REL_2

The POLYMARKER_REL_2 instruction draws a character at each of a list of points specified as offsets in world coordinate space.

### 1.6.3 LINE PRIMITIVE INSTRUCTIONS - THE GRAPHICAL ${ }^{\text {m PEN }}{ }^{\text {® }}$

These instructions draw one or more lines. You supply the point(s) that describe the line(s) that you want to draw.

These instructions draw straight lines:

- LINE_ABS_2

The LINE_ABS_2 instruction draws a straight line from the current position to a point specified as an absolute position in world coordinate space.

- LINE_REL_2

The LINE_REL_2 instruction draws a straight line from the current position to a point specified as an offset in world coordinate space.

- POLYLINE_ABS_2

The POLYLINE_ABS_2 instruction draws a series of lines from the current position to a list of points specified as absolute positions in world coordinate space.

- POLYLINE_REL_2

The POLYLINE_REL_2 instruction draws a series of lines from the current position to a list of points specified as offsets in world coordinate space.

- POLYGON_ABS_2

The POLYGON_ABS_2 instruction draws a series of lines connecting $\bar{a}$ list of points specified as absolute positions in world coordinate space.

- POLYGON_REL_2

The POLYGON_REL_2 instruction draws a series of lines connecting $\bar{a}$ list of points specified as offsets in world coordinate space.

## - RECTANGLE_ABS_2

The RECTANGLE_ABS_2 instruction draws a series of lines forming a four-sided, perpendicular, polygon with the current position at one corner and a point specified as an absolute position in world coordinate space at the other.

- RECTANGLE_REL_2

The RECTANGLE_REL_2 instruction draws a series of lines forming a four-sided, perpendicular, polygon with the current position at one corner and a point specified as an offset in world coordinate space at the other.

These instructions draw curved lines by a process called "interpolation." CGL computes the shape of the curve from the supplied points and provides the missing points.

- ARC_ABS_2

The ARC ABS 2 instruction draws a section of a circle based on absolute positions in world coordinate space.

- ARC_REL_2

The ARC_REL_2 instruction draws a section of a circle based on offsets in world coordinate space.

- CURVE_ABS_2

The CURVE_ABS_2 instruction draws a smooth curve through a list of points specified as absolute positions in world coordinate space.

- CURVE_REL_2

The CURVE_REL_2 instruction draws a smooth curve through a list of points specified as offsets in world coordinate space.

### 1.6.4 TEXT PRIMITIVE INSTRUCTIONS

Graphics text is independent from and more flexible than the text available when the Terminal Subsystem is in text mode. Although it is possible to have both output primitives and text mode text on a view surface at the same time, it is recommended that you use only one at a time. The aspects of using text mode and graphics simultaneously are discussed in the Terminal Subsystem Manual.

## OUTPUT PRIMITIVES

- TEXT

The TEXT instruction draws a line of graphical text.

- INQUIRE_TEXT_EXTENT_2

The INQUIRE TEXT EXTENT 2 instruction does not draw anything. It reports the amount of world coordinate space that would be used to draw a string of a specified length.

## - LOAD FONT

The LOAD FONT instruction loads multiple characters into the current user-defined font from a region in memory created by your application. This is much faster than loading individual characters.

## - LOAD_CHARACTER

The LOAD CHARACTER instruction loads a character description into the current user-defined font. You provide the character description in the form of an array of integers. Each integer in the array describes a horizontal row of 16 physical device coordinate positions. Each set bit specifies an "on" position and each clear bit specifies an "off" position (see Section l.7.4.3). The first element describes the "top" row of the character; the next element describes the next row; and so forth.

In order to set the bits in each of the elements, a program called a "font editor" is very useful. The algorithm for a simple font editor is shown in the example program "FONT" in Appendix D. It reads font description data from a terminal-format file and performs a string-to-integer conversion for each line in the array. You can use an ordinary text editor to create the terminal-format file.

## - BEGIN/END_DEFINE_CHARACTER

You can load a character by using the following sequence of instructions:

## OUTPUT PRIMITIVES

BEGIN_DEFINE_CHARACTER
: : :
output primitives and attributes

```
    : : 
```

END_DEFINE_CHARACTER
The output primitives and attributes describe the character to be loaded. World coordinates and attribute sizes are mapped to the character dimensions specified in SET_FONT_SIZE.

### 1.7 ATTRIBUTES - CONTROLLING THE WAY OUTPUT PRIMITIVES LOOK

Attributes are characteristics of appearance, color, style, mode, width, and so forth. Attribute values stay the same until they are explicitly changed. For example, the default line style is SOLID. If you change the line style to DASHED, all subsequent lines will be drawn DASHED until you change it again.

Each type of output primitive has a set of unique attributes. For example, line attributes have no effect on text primitives. The "global" output primitive attributes are the writing index and the writing mode.

The background has an attribute called the background index. The background is defined to be all areas of the view surfaces not covered by the image of an output primitive. Some programmers think of the background on a video monitor as a permanent output primitive that fills the entire screen.

### 1.7.1 LINE ATTRIBUTES

The line primitives (line, polyline, polygon, rectangle, arc, and curve) have three attributes. The instructions that set them are:

## - SET_LINESTYLE

The line style is the pattern used to draw lines, except when fill is enabled. You can use a standard line style or specify your own. The standard styles are: SOLID, DASHED, DOTTED, and combinations and variations of the above.

## ATTRIBUTES

## - SET_LINEWIDTH

The line width is the width of line primitives in world coordinate units. You can control the vertical and horizontal line width independently. The width of a diagonal line varies according to the angle in which it is drawn (see Figure 7-3). The line width is "squeezed" or "stretched" in the viewing transformation; thus you should adjust it accordingly.

- SET_LINEWIDTH_ORIENTATION

The line width orientation controls the way CGL draws the ends of lines. You can think of the end of a line as a rectangle described by the vertical and horizontal line width (see Figure 7-3). You can control the offset between one corner of that rectangle and the point in world coordinate space specified as the starting position in the line primitive instruction.


Figure 1-9: Polygon Fill (Drawn on HP7470 Plotter)

## SET_FILL_MODE

Fill creates solid images by filling in areas with a pattern consisting of a standard or user-defined character. When fill is off, CGL draws lines are drawn using the linestyle. When fill is on, CGL does not actually draw lines. Instead, it causes the space described by a line primitive to be "shaded" or "flooded" with the fill pattern.

If the line describes a closed area such as a polygon, rectangle, closed arc, or closed curve, CGL (in polygon fill mode) "shades" the area with the fill pattern. Figure l-9 shows a random curve drawn with polygon fill.

If the line primitive describes an open area, CGL "shades" the area between the undrawn line and a predefined entity. The entity can be a horizontal line, a vertical line, or a point. Figure l-10 shows the open area fill modes.

Fill patterns are self-aligning. When two adjacent or overlapping areas are filled, the patterns align "seamlessly."

SET_FILL_ENTITY
The fill entity specifies a reference for filling open areas. The reference can be a horizontal line, a vertical line, or a point.


Figure 1-10: Open Area Fill Modes

- SET_FILL_CHAR

The fill character specifies the character (from any font) used for area fill. You can change the size of the fill character by specifying a multiplier on the character height and/or width.

The default fill character is a special case; in fact, it's not a character at all. Character zero (the default) causes CGL to uses a vertically-oriented version of the current line style, rather than a character. The default line style is solid, thus the default fill is also solid.

### 1.7.2 MARKER ATTRIBUTES

The marker primitives (marker and polymarker) have one attribute. The instruction that sets it is:

- SET_MARKER_SYMBOL

The marker symbol is the character used to draw markers. You can use a standard symbol or any other character. The (CORE-defined) standard symbols are: period, plus sign, asterisk, upper-case 0 , and upper-case X .


Figure l-11: Character Size

### 1.7.3 TEXT ATTRIBUTES

The text primitive has six attributes. The instructions that set them are:

- SET_CHARSIZE

Character size is the size, in world coordinates, of the characters drawn by the TEXT instruction. You can control the height and the width independently. Figure l-ll shows some examples of character size. Character size is only an approximation. It is affected by the current font, the viewing transformation, as well as other text attribute instructions (character path and character italic).

The terminal subsystem supports only integer multiples of the "standard" character size (the character pattern as defined in physical device coordinate units). Thus, CGL selects the largest integer multiple of the "standard" size that will allow the required number of characters to fit on a horizontal line in the current viewport. CGL assumes that the character spacing is the same as the character width (see SET_CHARSPACE).


## Figure l-12: Character Spacing

For example, if the window is ten world coordinate units wide and you specify a character width of one unit, CGL selects the largest available size that will fit ten characters to a line. If you specify a character size of two units, CGL selects the largest size that will fit five characters to a line.

The "standard" size for Font 0 characters is 12 X 25 physical device coordinate units. The video monitor screen is 960 X 600 physical device coordinate units, thus it can contain 24 rows of 80 characters. The "standard" size for user-defined characters varies from one to 16 physical device coordinates in both height and width (see the SET FONT SIZE instruction).

The SET_CHARPATH and SET_CHARITALIC instructions can change the available character sizes. character sizes. Characters drawn in a horizontal path are smaller than those drawn diagonally and larger than those drawn vertically. Characters drawn with a slant are larger than those with no slant.


Figure l-13: Character Path

## - SET_CHARSPACE

The SET_CHARSPACE instruction specifies the displacement between the starting points of adjacent letters. The displacement can be horizontal, vertical, or both. Figure 1-12 shows some examples of character spacing.

The SET_CHARSPACE instruction affects the relative position (not the direction) of individual characters in a string. The direction is specified by the SET_CHARPATH instruction.

CGL modifies the character spacing to maintain string rotation when the character path mode is "string."

## - SET_CHARPATH

Character path is the direction in which text is drawn. It can apply to individual characters or to entire strings. There are eight possible directions as shown in Figure 1-13.

The SET_CHARPATH instruction has two modes: character and string.

In character mode, SET_CHARPATH rotates (changes the direction relative to horizontal) the individual characters in a text string, and sets the spacing to that explicitly defined by the last SET_CHARSPACE call.


Figure 1-14: Character Justification

## ATTRIBUTES

In string mode, (the default) SET_CHARPATH rotates the entire string to the specified direction by changing the character spacing and the direction of the individual characters.

SET_CHARPATH can be used in conjunction with SET_CHARSPACE to creāte virtually any desired combination of $\bar{d} i r e c t i o n ~ a n d ~$ spacing. Subsequent calls to SET_CHARSPACE cause CGL to modify the spacing so as to maintain string rotation. Likewise, subsequent calls that set the CHARPATH to character mode also explicitly set the character spacing to that last specified.

## - SET_CHARJUST

The SET_CHARJUST instruction specifies the starting position of text primitives relative to the current position. It allows horizontal and vertical justification and centering. Figure l-14 shows some examples of character justification.

Justification and centering are defined in terms of horizontal text drawn left to right. Justification means that an edge of the string is aligned along an $X$ (horizontal) or $Y$ (vertical) line. The edges of a string are the top, the bottom, the leftmost side of the first character, and the rightmost side of the last character. Centering means that the string is bisected exactly by an $X$ or $Y$ line.

$$
\begin{aligned}
& \text { SET_CHAFITALTC(-4O) } \\
& \text { SET_CHARITALIC(-20) } \\
& \text { SET_CHARITALIC (00) } \\
& \text { SET_CHARITALIC(20) } \\
& \text { SET_GHBRTTALIC(AC) }
\end{aligned}
$$

Figure 1-15: Character Italic

## ATTRIBUTES

If the character spacing is not horizontal, CGL computes the position at which it would draw the first character of a horizontal string and draws the first character of the string at that position. The character spacing then determines the position of the second and subsequent characters.

- SET_CHARITALIC

Character italic is a forward or backward slant that makes characters in a text string resemble italic type. Figure l-15 shows some examples of character italic.

- SET_FONT

The SET_FONT instruction specifies the current font. Font 0 contains the DEC Multinational Character Set (except for C0, Cl, and the delete character) which has 190 "printing" characters and cannot be redefined (see Figure l-16). Fonts 1,2 , and 3 are user-defined fonts that can each contain up to 190 characters that you load yourself.


Figure 1-16: Font 0

## - SET_FONT_SIZE

The SET_FONT_SIZE instruction initializes a user-defined font. $\bar{I} t$ establishes the size of the font (the highest decimal character code) and the size of the characters in physical device coordinate units.

When you execute SET_FONT_SIZE, CGL passes the font size and subsequent characte $\bar{r}$ definitions to all currently selected view surfaces. If a view surface is not selected at the time the font is defined, it cannot access the font.

Thus, in theory, you can have different fonts, with characters of different aspect ratios, simultaneously defined for different view surfaces.

### 1.7.4 COLOR - THE BITMAP ARCHITECTURE

The terminal subsystem has an internal data structure called the bitmap that stores the information currently being displayed on the view surfaces. The bitmap consists of one or three planes. Each plane, in terms of a high-level language data structure, is a two-dimensional array of bits. Each bit corresponds to one physical device coordinate position and represents some information about brightness or color. The basic professional (with no Extended Bitmap Option) has only one bitmap plane and thus can display only monochromatic images. The value of each bit represents a light or dark point on the screen. The actual color of a monochromatic image depends on the phosphor used in the monitor.


Figure 1-17: The Bitmap with Extended Bitmap Option

## ATTRIBUTES

The Extended Bitmap Option (shown in Figure 1-17) provides two additional bitmap planes, making a total of three planes available to your program. The planes are numbered 1, 2, and 4. Each plane doubles the number of colors available to your program at any given time.

With one plane, there are only two colors: dark and light. Two planes provide four colors. Three planes provide eight colors.

In order to use the full color graphics capabilities of the Professional, an output device with appropriate capabilities, such as color video monitor or multi-pen plotter is required. The Extended Bitmap Option with a monochrome output device can simulate colors with varying shades of lightness.

The Extended Bitmap Option also provides a data structure called the color map. In order to understand how the bitmap and the color map work together to produce colors on the view surfaces, consider how colors in light are formed.
1.7.4.1 HOW COLORS ARE FORMED - The Professional forms colors by addition. Red, green, and blue, the primary colors in light, can be added together in various proportions to approximate any color of the spectrum.

The red and blue primary colors of light are similar, but not identical, to the red and blue primary colors of paint. In light, the blue primary is less green and the red primary is more orange. Equal amounts of the light primaries can be combined to form white light.

Complementary colors in light are any two colors that form white light when combined. The three most important complementary colors can be formed by combining primaries:

- Cyan (the complement of red) is formed by combining green and blue.
- Magenta (the complement of green) is formed by combining red and blue.
- Yellow (the complement of blue) is formed by combining red and green.

You can combine any one of these three complementary colors with the third primary color to produce white light. For example, yellow added to blue forms white.
1.7.4.2 THE COLOR MAP - The Extended Bitmap Option provides an internal data structure called the color map that has eight entries, each of which represents a color available to your program. Figure l-18 shows a picture of the color map.

Each color map entry consists of three values, one each for red, green, and blue. These "RGB" values specify how much of each primary color is used to form a color. RGB values have the range zero to seven. Zero is the minimum amount of color and seven is the maximum.


Figure 1-18: The Color Map with Default Values
Each entry in the color map is eight bits wide; three bits for red, three for green but only two for blue, since it is difficult for the human eye to distinguish shades of blue. The blue value range is only $(0,2,4,6)$. Blue values are rounded down to the next lowest even number.

Thus, a color map entry can contain one of 256 (8 * 8 * 4) possible colors ranging from black $(0,0,0)$ to white (7,7,6).

CGL provides two instructions that access the color map:

- SET_COLOR_MAP

The SET_COLOR_MAP instruction sets up the RGB values of the entire color map.

- SET_COLOR_MAP_ENTRY

The SET_COLOR_MAP_ENTRY instruction sets up the RGB values of an individual ent $\bar{r} y$ in the color map.

NOTE
When you change the values in a color map entry, you instantaneously change the color of any image on the video monitor screen that was drawn with that entry. This dynamic screen update feature can be used in some very sophisticated ways.

CGL provides two global color attributes. The instructions that set them are:

- SET_BACKGROUND_INDEX

This specifies the color map entry generally used to indicate the absence of an image.

## - SET_WRITING_INDEX

This specifies the color map entry generally used to indicate the presence of an image.

These definitions say "generally" because the exact manner in which CGL draws output primitives depends on the writing mode (described in Section 1.7.5).

The background index and the writing index do not actually specify a color; they specify a color map entry. The color depends on the values stored in the color map.

For example, suppose that you want to draw a yellow circle. If one of the color map entries contains the desired color, just set the writing index to that entry. Otherwise, choose a color map entry and set its red, green, blue values to the desired color, then set the writing index to that entry.

CGL provides the following (VTl25 compatible) default color map values:

## ATTRIBUTES

| Entry | Color | R | G | B | Entry | Color | $R$ | $G$ | $B$ |
| :---: | :--- | :--- | :--- | :--- | :---: | :--- | :--- | :--- | :--- |
| 0 | black | 0 | 0 | 0 | 4 | white | 7 | 7 | 7 |
| 1 | blue | 0 | 0 | 7 | 5 | white | 7 | 7 | 7 |
| 2 | red | 7 | 0 | 0 | 6 | white | 7 | 7 | 7 |
| 3 | green | 0 | 7 | 0 | 7 | white | 7 | 7 | 7 |

If only a monochrome monitor is present, CGL uses the following formula to convert RGB values to shades of grey:

$$
\text { grey value }=((R * 2)+(G * 4)+B) / 7
$$

Thus, grey values also fall in the range zero to seven.
1.7.4.3 THE BITMAP/COLOR MAP INTERFACE - With the Extended Bitmap Option present, the values stored in the three bitmap planes form a three-bit binary number (decimal value 0 to 7). This number, points to one of the entries in the color map. The RGB values in that entry determine the color of the physical device coordinate location controlled by that three-bit number.


Figure 1-19: The Color Map/Bitmap Interface

Figure 1-19 shows the relationship between the bitmap and the color map. The three bitmap planes form the number 110 (binary) or 6 (decimal) which the terminal subsystem uses as an index into the color map. Color map entry 6 contains the color red, which appears on the screen at the appropriate location.

You can control to which of the three bitmap planes your program has access. In other words, you can make each bitmap plane "read/write" or "read only." The SET_WRITING_PLANES instruction specifies which planes your program cān write into.

The ability to "write-protect" individual planes should be used only for advanced graphics techniques.

## NOTE

If a write-protected plane contains image information, that information will affect any image written over it. For example, suppose that you write-protect plane 2, and write ones into planes 1 and 4 . Wherever plane 2 contains zero (forming 101 binary) the bitmap will point to color map entry 5. Wherever plane 2 contains one (forming 111 binary) the bitmap will point to color map entry 7 .


Figure 1-20: The Writing Modes (Shown with Line Style)

## ATTRIBUTES

### 1.7.5 THE WRITING MODE

The writing mode is a powerful global attribute that is not included in the CORE Standard. The SET_WRITING_MODE instruction (described in Chapter 5) defines the exac̄t manner in which output primitives are drawn on the view surfaces. The ten writing mode values are described below.

To describe how the writing mode works, the term "current pattern" is defined to be the bit pattern of whatever is being drawn. The set bits (1) are said to be "on" and the clear bits (0) are said to be "off."

- If CGL is drawing a line with fill disabled, the current pattern is the line style. For example, if the line style is SOLID, all bits are "on"; there are no "off" bits.
- Otherwise, with fill enabled, the current pattern is a character cell. The bits that represent the character are "on." The remainder of the cell is "off." This encompasses line primitives with fill enabled, text primitives, and marker primitives.

Figure $1-20$ shows a screen image from an example program that demonstrates SET_WRITING MODE. First, the program uses fill to create two large, -vertical bars so that the screen has four equal areas of "on" and "off." Then it draws seven DOT DASHED horizontal lines using each of the visible writing mode values. The ten writing mode values are:

## 0. TRANSPARENT

In transparent mode, CGL goes through the process of drawing output primitives and updates the current position without actually drawing anything. Thus, transparent mode is useful for determining what the new current position will be after an image is drawn, without actually drawing the image.

1. TRANSPARENT_NEGATE

Transparent negate mode is identical to transparent mode.

## 2. COMPLEMENT

The purpose of complement mode is to draw output primitives so that they stand out from existing images and thus have maximum visibility. Where the current pattern is "on," the image is affected. Wherever the current pattern is "off," the image is unaffected.

With the Extended Bitmap Option, CGL draws the "on" areas

## ATTRIBUTES

using the "complement" of the existing image. Assuming all three planes are available:
complement $=7-n$
where n is the current (decimal) value in the bitmap
For example, a solid line drawn in complement mode over a bitmap value of 5 changes the value to 2 . The same line drawn over a value of $l$ changes the value to 6 .

NOTE
For complement mode to work effectively, you must first set up the color map so that complementary entries contain complementary (or at least different) colors. The default values were chosen for VTl25 compatibility and may not produce the desired result.

With no Extended Bitmap Option, CGL draws the "on" areas by negating (reversing) the existing image. For example, a solid line drawn over a dark value changes the value to light, while the same line over a light value changes the value to dark.

## 3. COMPLEMENT_NEGATE

Complement negate mode is identical to complement mode except the current pattern is negated. Wherever the current pattern is "off," the existing image is affected. Wherever the current pattern is "on," no drawing occurs.
4. OVERLAY

Overlay is the default writing mode. In overlay mode, CGL draws output primitives "on top of" existing images. Wherever the current pattern is "on," CGL draws with the writing index. Where the current pattern is "off," no drawing occurs.

## 5. OVERLAY_NEGATE

Overlay negate mode is identical to overlay mode except the current pattern is negated. Wherever the current pattern is "off," CGL draws in the writing index. Wherever the current pattern is "on," no drawing is done.

## 6. REPLACE

In replace mode, CGL draws output primitives while erasing any existing image. Wherever the current pattern is "on," CGL draws in the writing index. Wherever the current pattern is "off," CGL draws in the background index.

## 7. REPLACE_NEGATE

Replace negate mode is identical to replace mode except the current pattern is negated. Wherever the current pattern is "on," CGL draws in the background index. Wherever the current pattern is "off," CGL draw in the writing index.
8. ERASE

In erase mode, CGL draws output primitives by erasing existing images. CGL draws the entire current pattern in the background index.
9. ERASE_NEGATE

Erase negate mode is identical to erase mode except CGL draws the entire current pattern in the writing index.

### 1.7.6 THE GLOBAL ATTRIBUTE LIST

CGL maintains a list that contains the current values of all attributes, both global and output primitive-specific. This attribute list is named "global" for compatibility with future versions of the CORE Graphics Library. The SET GLOBAL_ATTRIBUTES instruction sets the values of the entire global attributes list. Its use. will improve performance when many attributes have to be set at once (for example on application startup), since the number of calls to CGL are minimized.

In general, reducing the number of calls to CGL will give improved performance because of the overhead associated with each call to the resident library (and especially when CGL is clustered with other libraries).

## CHAPTER 2

## PROGRAMMING WITH THE CORE GRAPHICS LIBRARY

### 2.1 CALLING CGL ROUTINES FROM HIGH-LEVEL LANGUAGES

To access the CORE Graphics Library, use the standard PDP-1l R5 calling sequence convention (sometimes called the FORTRAN Calling Sequence Convention). The library has one global entry point: CGL. The first parameter is an integer value that specifies an individual instruction. All parameters are passed by reference.

The data type and relative position of each parameter must match that expected by CGL. Although CGL cannot perform data type checking of parameters, it checks the number of parameters supplied. If a function doesn't work correctly, check the parameter data types. One of the most common bugs is a real parameter where an integer is required and vice-versa.

### 2.1.1 THE BASIC-PLUS-2 INTERFACE

To call CGL from a BASIC-PLUS-2 program or subprogram, use the CALL (BY REF) statement. External routine names do not have to be declared. Refer to your BASIC-PLUS-2 documentation for more information on the CALL statement.

Format
CALL CGL BY REF (inst_name, pl, p2, ..., pn)
BY REF specifies that the parameters are to be passed by reference (BASIC-PLUS-2 passes the parameter's address). Always use BY REF with CGL calls.
inst name is an integer expression specifying the desired CGL instruction. $C G L$ provides a file named "LB: [1,5]CGL.B2S" (listed in Appendix C) that declares a set of integer constants corresponding to the names of the CGL instructions.
pl,p2,... are parameters as described in the individual instruction sections of this manual.

## Example

10


## Notes

- To pass an array to CGL, you must include the (empty) parentheses in the BASIC-PLUS-2 call, for example:

CALL CGL BY REF (POLYLINE_ABS_2, X(), Y(), 4\%)

- BASIC-PLUS-2 does not allow you to pass array elements by reference. This line is invalid:

CALL CGL BY REF (INQUIRE_CURRENT_POSITION_2, \& CP(0\%), CP(1\%))

- You can pass a dynamic string variable to CGL. For example:

CALL CGL BY REF (TEXT, S\$, LEN(S\$))

### 2.1.2 THE COBOL-81 INTERFACE

To call CGL from a COBOL program, use the CALL statement. External routine names do not have to be declared. Refer to the Tool Kit COBOL-81 Documentation Supplement for detailed information on calling CGL routines from COBOL.

Format
CALL "CGL" USING inst_name pl p2 ... pn.
inst_name is a PIC S9(4) COMP item specifying the desired CGL instruction.
pl p2 ... are actual parameters as described in the individual instruction sections of this manual.

## Example

IDENTIFICATION DIVISION.
PROGRAM-ID.
OUTLINE-WINDOW.
DATA DIVISION.
WORKING-STORAGE SECTION.

| 01 | NEW-FRAME | PIC | S9 ( 4 ) | COMP | VALUE | 92. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 01 | SET-WINDOW | PIC | S9 (4) | COMP | VALUE | 80. |
| 01 | MOVE-ABS-2 | PIC | S9 (4) | COMP | VALUE | 1. |
| 01 | RECTANGLE-ABS-2 | PIC | S9 (4) | COMP | VALUE | 10. |
| 01 | INITIALIZE-CORE | PIC | S9 (4) | COMP | VALUE | 90. |
| 01 | TERMINATE-CORE | PIC | S9 (4) | COMP | VALUE | 91. |
| 01 | NUM-CONST-0 | PIC | S9 (4) | COMP | VALUE | 0 |
| 01 | NUM-CONST-100 | PIC | S9 (4) | COMP | VALUE | 100. |
| 01 | REALI | PIC | X (4) . |  |  |  |
| 01 | REAL2 | PIC | $\mathrm{X}(4)$. |  |  |  |
| 01 | REAL3 | PIC | $X(4)$. |  |  |  |
| 01 | REAL4 | PIC | X ( 4 ) . |  |  |  |

PROCEDURE DIVISION.
MAIN.
CALL "CGL" USING INITIALIZE-CORE.
CALL "CGL" USING NEW-FRAME.
CALL "CONIFL" USING
NUM-CONST-0 REALI
NUM-CONST-100 REAL2
NUM-CONST-0 REAL3
NUM-CONST-100 REAL4.
CALL "CGL" USING SET-WINDOW REAL1 REAL2 REAL3 REAL4.
CALL "CGL" USING MOVE-ABS-2 REAL1 REAL3.
CALL "CGL" USING RECTANGLE-ABS-2 REAL2 REAL4.
CALL "CGL" USING TERMINATE-CORE.
GO TO DONE.
DONE.
EXIT.

## Notes

- Text can be described as PIC $X(n)$, where "n" is the maximum length of the text string.
- Tool Kit COBOL-8l provides a routine named CONIFL to convert integers to real numbers, as required by CGL (see example above).


### 2.1.3 THE DIBOL INTERFACE

To call CGL from a DIBOL program, use the XCALL statement. External routine names do not have to be declared. Refer to the

THE DIBOL INTERFACE

Tool Kit DIBOL User's Guide for detailed information on calling CGL routines from DIBOL.

## Format

XCALL CGL (inst_name, pl, p2, ..., pn)
inst_name is the name of the CGL instruction. DIBOL provides a file named "LB:[1,5]CGL.DBL" (listed in Appendix C) that declares a set of integer constants corresponding to the names of the CGL instructions.
pl,p2,... are actual parameters as described in the individual instruction sections of this manual.

## Example

```
.INCLUDE 'LB:[1,5]CGL.DBL'
PROC
    XCALL DCGL (GIC)
    XCALL DCGL (GNF)
    XCALL DCGL (GSW, 0, 100, 0, 100)
    XCALL DCGL (GMA2, 0, 0)
    XCALL DCGL (GRA2, 100, l00)
    XCALL DCGL (GTC)
    END
```


### 2.1.4 THE FORTRAN INTERFACE

To call CGL from a FORTRAN program, use the CALL statement. External routine names do not have to be declared. Refer to the Tool Kit FORTRAN-77 Documentation Supplement for detailed information on calling P/OS routines from FORTRAN.

Format
CALL CGL (inst_name, pl, p2, ..., pn)
inst_name is an integer constant specifying the desired CGL instruction. CGL provides a file named "LB: [1,5]CGL.FTN" (listed in Appendix C) that defines a set of symbolic names corresponding to the CGL instruction numbers.
pl,p2,... are actual parameters as described in the individual instruction sections of this manual.

```
THE FORTRAN INTERFACE
```


## Example

INCLUDE 'LB:[1,5]CGL.FTN'
10
CALL CGL (GIC)
CALL CGL (GNF)
CALL CGL (GSW, 0., 100., 0., 100.)
CALL CGL (GMA2, 0., 0.)
CALL CGL (GRA2, 100., 100.)
CALL CGL (GTC)
END

### 2.1.5 THE PASCAL INTERFACE

To call CGL from a PASCAL program, you must use the external (SEQ11) procedure names declared in "LB: [1,5]CGL.PAS," which is provided with the Tool Kit PASCAL distribution kit. Refer to the Tool Kit PASCAL User's Guide for detailed information on calling CGL routines from PASCAL.

To use CGL.PAS, include this line in your program:
\%INCLUDE 'LB:[1,5]CGLDEFS.PAS/NOLIST';
Remove the "/NOLIST" option if you prefer to see the declarations in your program listing.

## Format

| inst_name | is the name of a CGL instruction (a SEQll procedure declared in CGL.PAS). |
| :---: | :---: |
| pl,p2,... | are actual parameters as described in the individual instruction sections of this manual. Check CGL.PAS for data types. |
| Example |  |

```
PROGRAM OUTLINE_WINDOW;
%INCLUDE 'LB:[1,5]CGLDEFS.PAS/NOLIST'
BEGIN
    INITIALIZE_CORE;
    NEW FRAME;
    SET-WINDOW (0.0, 100.0, 0.0, 100.0);
    MOVE_ABS_2 (0.0, 0.0);
    RECTA}NGL\overline{E_ABS_2 (100.0, 100.0);
    TERMINATE_CORE;
END.
```


## Notes

- When calling a CGL routine, always pass the exact number of actual parameters specified in this manual. The declarations are set up so that each procedure has a formal parameter named $\$ \$ \$$, which has a default value corresponding to a CGL instruction number. For example:
[EXTERNAL(\$PCGL)]
PROCEDURE MOVE_ABS_2 (VAR X, Y : [READONLY] REAL; \$\$\$ : INTEGER := 1); SEQ11;

Do not pass an actual parameter for $\$ \$ \$$. You would invalidate the instruction number and cause an error.

- Some of the instructions have formal parameters with the READONLY attribute and can accept constants as actual parameters (as shown above).
- Some of the instructions have formal parameters with the UNSAFE attribute so that you can pass arrays of different lengths. They are:
- POLYLINE_ABS_2
- POLYLINE_REL_2
- POLYGON_ABS_2
- POLYGON_REL_2
- TXT
- POLYMARKER_ABS_2,
- POLYMARKER_REL_2
- CURVE_ABS_2
- CURVE_REL_2


### 2.2 CALLING CGL ROUTINES FROM MACRO-11

To transfer control to a CGL routine:
JSR PC,CGL
General purpose register 5 (R5) contains the address of the parameter block which has the following format:


The second word contains the address of a word containing the CGL instruction number. When the CGL routine returns, the contents of registers R0 through R5 and floating accumulators 0 through 3 are undefined. The stack pointer (SP) is restored to its state before the call.

You can check for errors by testing the carry (C) bit. If a function caused an error and an application does not call REPORT_MOST_RECENT_ERROR, then the carry (C) bit is returned set from C $\bar{G} L$.

### 2.3 TERMINAL INPUT/OUTPUT

Do not use your programming language's output facilities to write to the terminal while CGL is operational. The results of mixed text mode and graphics mode operations are unpredictable. Because CGL has no input instructions, it is recommended that you use the GETKEY routine (described in the Developer's Tool Kit User's Guide) for keyboard input.

If you use your language's keyboard input facilities while CGL is operational, it is recommended that you turn off echo. Some languages can do this for you. For example, in BASIC-PLUS-2, you can say:

```
Z% = NOECHO(0%)
```


### 2.4 USING CGL WITH THE P/OS USER INTERFACE LIBRARY

You can use P/OS User Interface Library (POSRES) routines while

USING CGL WITH THE P/OS USER INTERFACE LIBRARY

CGL is operational. It is recommended that you follow this procedure to switch screen context from CGL to POSRES and back.

1. Use INQUIRE_COLOR_MAP to save the contents of the color map.
2. Use NEW_FRAME to clear the screen.
3. Use SET_COLOR_MAP_ENTRY to set entry zero to black.
4. Use SET_COLOR_MAP_ENTRY to set entry four to white.
5. Call the POSRES routine.
6. Use SET_WRITING_PLANES (7) to restore access to all planes.
7. Use SET_COLOR_MAP to restore the color map.
8. Redraw whatever was present before the POSRES call.

### 2.5 BUILDING YOUR CGL PROGRAM

Your language documentation describes how to create an Application Builder command (.CMD) file and an Overlay Descriptor Language (.ODL) file for your program. A typical. CMD file (for a PASCAL program named TEST) looks something like:

```
TEST/CP/FP,TEST/MA/-SP=TEST/MP
CLSTR=PASRES,CGLFPU,POSRES,RMSRES:RO
TASK = TEST
STACK = 30
UNITS = 46
GBLDEF = TT$EFN:7
'GBLDEF = WC$LUN:45
GBLDEF = MS$LUN:44
GBLDEF = HL$LUN:43
GBLDEF = MN$LUN:42
GBLDEF = TT$LUN:41
GBLDEF = G$LUN:41
ASG = TTl:33
ASG = SY:36
ASG = LB:34:35:37
;EXTSCT = MS$BUF:3100
;EXTSCT = MN$BUF:4540
;EXTSCT = DM$BUF:4540
;EXTSCT = MM$BUF:1000
;EXTSCT = HL$BUF:3400
//
```

Make the following edits:

1. If the default is not /FP, ensure that you use the /FP switch.
2. Find the line that begins with "CLSTR" and insert "CGLFPU" as the second library in the line. (If it says "CGLEIS," change it to "CGLFPU".) It should look something like:

CLSTR=PASRES,CGLFPU, POSRES,RMSRES:RO

NOTE
The CGLEIS (Extended Instruction Set) library is supported only for Tool Kit Vl.0/1.5 applications that were built against CGLEIS and used the /-FP option. Use CGLFPU for Tool Kit V1.7 and later applications.
3. If there is already a line that defines the symbol "G\$LUN," after it insert the line:

GBLDEF $=$ G\$EFN: n
which defines the event flag number to be used by CGL. If there is no line defining G\$LUN, find the line that assigns a LUN to the terminal. It should look something like:

ASG $=$ TTl:n
where " n " is a decimal number. Convert the number from decimal to octal and insert the following line:

GBLDEF = G\$LUN: n
GBLDEF $=$ G\$EFN: n
where " n " is an octal number. For example:
GBLDEF = G\$LUN:41
GBLDEF = G\$EFN:l
ASG $=$ TTl:33
4. The .CMD file should now look something like:

## BUILDING YOUR CGL PROGRAM

```
TEST/CP/FP,TEST/MA/-SP=TEST/MP
CLSTR=PASRES,CGLFPU,POSRES,RMSRES:RO
TASK = TEST
STACK = 30
UNITS = 46
GBLDEF = TT$EFN:7
GBLDEF = WC$LUN:45
GBLDEF = MS$LUN:44
GBLDEF = HL$LUN:43
GBLDEF = MN$LUN:42
GBLDEF = TT$LUN:41
GBLDEF = G$EFN:l
GBLDEF = G$LUN:41
ASG = TTl:33
ASG = SY:36
ASG = LB:34:35:37
;EXTSCT = MS$BUF:3100
;EXTSCT = MN$BUF:4540
;EXTSCT = DM$BUF:4540
;EXTSCT = MM$BUF:1000
;EXTSCT = HL$BUF:3400
//
```


### 2.6 INSTALLING YOUR CGL PROGRAM

Application programs that use CGL must specify the CGL cluster library in their installation command (.INS) file. (Refer to the Tool Kit User's Guide for detailed information on .INS files.) Insert:

INSTALL [ZZSYS]CGLFPU.TSK/LIBRARY
If you use the PLAYBACK_FILE instruction in your application, you must install the file read task used by CGL. Insert:

INSTALL [ZZSYS]CGLGRT.TSK/TASK
If you use the LOAD_FONT instruction, you must install the font files as regions in memory by either:

1. Creating the region dynamically within your application (using the directive), or
2. Installing them here using:

INSTALL filespec/COMMON

## CHAPTER 3

## CONTROL INSTRUCTIONS

This chapter describes the instructions that control the overall operation of the CORE Graphics Library.

### 3.1 INITIALIZE_CORE - PREPARE GRAPHICS SYSTEM FOR USE

The INITIALIZE CORE instruction guarantees that the graphics system is in a standard state with default parameters established. All programs that use CGL must execute the INITIALIZE_CORE instruction before any other CGL instruction (or any subprog$r a m$ that uses CGL).

CORE Standard
INITIALIZE_CORE (outlevel, inlevel, dimension, hidden_surface)
CORE Graphics Library
INITIALIZE_CORE

## Notes

- INITIALIZE_CORE is instruction number 90.
- You cannot execute INITIALIZE_CORE more than once before executing a TERMINATE_CORE instruction.
- If you do not execute this instruction before any other CGL calls, CGL does it for you and returns error number 743 for that call.
- The video monitor is implicitly initialized and selected by the INITIALIZE_CORE instruction.

```
INITIALIZE_CORE
```


## Errors

701. The CORE system is already initialized.

### 3.2 TERMINATE_CORE - GRAPHICS SYSTEM USAGE FINISHED

The TERMINATE CORE instruction performs an implicit END_BATCH, deselects and terminates all view surfaces, and releases all resources used by the CGL system.

CORE Standard
TERMINATE_CORE ()
CORE Graphics Library
TERMINATE_CORE

## Notes

- TERMINATE_CORE is instruction number 91.
- Failing to terminate may cause your program to retain resources that are no longer needed.


## Errors

743. The CORE system has not been initialized.

### 3.3 NEW_FRAME - REFRESH VIEW SURFACE

The NE'W_FRAME instruction clears all currently selected view surfaces. Clearing a view surface is equivalent to filling the entire surface with the background index. All images are lost.

CORE Standard
NEW_FRAME ()
CORE Graphics Library
NEW_FRAME

## NEW FRAME

## Notes

- NEW_FRAME is instruction number 92 .
- NEW_FRAME affects only currently selected writing planes.
- NEW_FRAME has no effect on plotter view surfaces.


### 3.4 INITIALIZE_VIEW_SURFACE - ENABLE ACCESS TO DEVICE

The INITIALIZE_VIEW_SURFACE instruction prepares a specific output device for graphics output. It does not add that device to the list of currently selected devices; to do so you must also select the view surface.

CORE Standard
INITIALIZE_VIEW_SURFACE (surface_name, type)
CORE Graphics Library
INITIALIZE_VIEW_SURFACE (name, length)
name is a string expression that specifies the view surface name.
length is an integer expression taht specifies the number of characters in the string.

There are three view surfaces available:

1. video
2. HP plotter
3. file

To initialize the video view surface use the surface name "TI:"; for the HP plotter use "GH:". Both these surface names, therefore, have length 3 .

The file "device" creates a file of GIDIS display commands that can be used as input to other programs. The file view surface name should be an RMS compatible file specification with appropriate length (the maximum is 60 characters).

## NOTE

Only one file view surface can be active at one time.

You can re-execute the file using the PLAYBACK FILE instruction. The file can also be printed using P/OS priñt services. It is recommended that the file name have an extension ".GID", since this is the default assumed by print services.

Not all CGL commands generate GIDIS output to the file.

## Notes

- This will normally be transparent to your application with one exception, the WAIT command is handled internally by CGL. If you want to playback a series of slides, for example, with pauses between each slide, you must re-execute the wait again between each slide.
- INITIALIZE_VIEW_SURFACE is instruction number 103.
- A device must be initialized before it is selected.
- The video monitor is implicitly initialized and selected when you execute the INITIALIZE_CORE instruction.


## Errors

705. View surface already initialized.
706. Invalid view surface name.
707. Error on view surface device.
708. Invalid when in begin/end batch.
709. View surface not ready.
710. Invalid when in begin/end define character.

### 3.5 TERMINATE_VIEW_SURFACE - DISABLE ACCESS TO DEVICE

The TERMINATE_VIEW_SURFACE instruction terminates access to and releases a spēcifī̄ output device.

```
TERMINATE_VIEW_SURFACE
```

```
CORE Standard
    TERMINATE_VIEW_SURFACE (surface_name)
CORE Graphics Library
    TERMINATE_VIEW_SURFACE (name, length)
name is a string expression that specifies the view surface name.
length is an integer expression that specifies the number of characters in the string.
```


## Notes

```
- TERMINATE VIEW SURFACE is instruction number 104 .
- See INITIALIZE_VIEW_SURFACE for a list of valid surface names.
- All view surfaces are impicitly deselected and terminated by the TERMINATE_CORE instruction.
```


## Errors

708. View surface not initialized.
709. Error on view surface device.
710. Invalid when in begin/end batch.
711. Invalid when in begin/end define character.

### 3.6 SELECT_VIEW_SURFACE - ENABLE GRAPHICS OUTPUT TO DEVICE

The SELECT_VIEW_SURFACE instruction adds the specified device to the set of view surfaces to which CGL performs output.

CORE Standard
SELECT_VIEW_SURFACE (surface_name)
CORE Graphics Library
SELECT_VIEW_SURFACE (name, length)
name is a string expression that specifies the view surface name.
length is an integer expression that specifies the number of characters in the string.

## Notes

- SELECT_VIEW_SURFACE is instruction number 105.
- See INITIALIZE_VIEW_SURFACE for a list of valid surface names.
- A device must be initialized before it is selected.
- The video monitor is implicitly initialized and selected by the INITIALIZE_CORE instruction.
- SELECT_VIEW_SURFACE has no effect on the current attribute values, current position, and viewing transformation.
- CGL conveys current state information (except font descriptions) to each view surface when you select it. SET_FONT_SIZE passes a font size and subsequent character defīnitions to all currently selected view surfaces. Thus, in theory, you can have different fonts, with characters of different aspect ratios, simultaneously defined for different view surfaces.


## Example

```
program example;
```

```
%include 'lb:[1,5]cgldefs.pas/nolist'
```

```
procedure draw_picture; external;
```


## begin

        initialize_core;
    draw pictūe; \(\{\) draw picture on video \}
    deselect_view_surface ('TI:',3); \{ deselect video \}
    initialize view surface ('GH', 3); \{ initialize plotter \}
    select_view_surface ('GH:',3); \{ select plotter \}
    draw pīcturé; \(\{\) draw picture on plotter \(\}\)
    deselect_view_surface ('GH:',3); \{ deselect plotter \}
    select_view_sūrface ('TI:',3); \{ select video \}
    end $\left\{\right.$ exāmple $\left.{ }^{-}\right\}$;

## Errors

708. View surface not initialized.
709. View surface already selected.
710. Error on view surface device.
711. Invalid when in begin/end batch.
712. Invalid when in begin/end define character.

### 3.7 DESELECT_VIEW_SURFACE - DISABLE GRAPHICS OUTPUT TO DEVICE

The DESELECT_VIEW_SURFACE instruction removes the specified device to the set of view surfaces to which CGL performs output.

CORE Standard
DESELECT_VIEW_SURFACE (surface_name)
CORE Graphics Library
DESELECT_VIEW_SURFACE (name, length)
name is a string expression that specifies the view surface name.
length is an integer expression that specifies the number of characters in the string.

## Notes

- DESELECT_VIEW_SURFACE is instruction number 106.
- See INITIALIZE_VIEW_SURFACE for a list of valid surface names.
- DESELECT_VIEW_SURFACE has no effect on the current attribute values, current position, and viewing transformation.
- All view surfaces are implicity deselected and terminated by the TERMINATE_CORE instruction.


## Errors

711. View surface not selected.
712. Error on view surface device. complete batch first).
```
DESELECT_VIEW_SURFACE
```

907. Invalid when in begin/end batch.
908. Invalid when in begin/end define character.

### 3.8 PLAYBACK_FILE - EXECUTE FILE OF GRAPHICS COMMANDS

The PLAYBACK FILE instruction opens and reads a file of GIDIS commands and re-executes them on all currently selected view surfaces. Your application could, for example, create a file by selecting the file view surface, draw some lines, text, and so forth, on the video then play the file back to the plotter.

NOTE
If you want to playback a file currently open as a view surface you must deselect and terminate that view surface (to close the file) before the file can be read for playback.

You can also play back one file while a file view surface is selected, thus appending GIDIS commands from one file to another file.

CORE Standard
Not included.
CORE Graphics Library
PLAYBACK_FILE (name, length)
name is a string expression that specifies the view surface name.
length is an integer expression that specifies the number of characters in the string.

## Notes

- PLAYBACK_FILE is instruction number lll.
- The name should be an RMS compatible file specification. The name length can be a maximum of 60 characters.

PLAYBACK_FILE

- All attributes are saved and restored around the playback.
- Files created with other software can also be played back. They must have sequential organization, with records of no more than 512 (decimal bytes) in length.


## Errors

911. Error on file playback (file not found, etc).

### 3.9 BEGIN_BATCH - BEGIN STORING VIEW SURFACE UPDATES

The BEGIN_BATCH instruction begins storing all subsequent view surface updates in a buffer and continues to do so until it executes an END BATCH instruction. If the buffer becomes full, CGL empties $i \bar{t}$ (performs all stored updates) and continues to store subsequent updates. Some instructions also cause the buffer to be emptied (but they do not end batching); the CGL_WAIT instruction is an example. Batching should be used wherever appropriate since it will give a significant performance improvement.

CORE Standard
BEGIN_BATCH_OF_UPDATES ()
CORE Graphics Library
BEGIN_BATCH

## Notes

- BEGIN_BATCH is instruction number 96.
- Images are not affected by BEGIN_BATCH - END_BATCH instructions. Only the view surface is ${ }^{-}$affected.


## Errors

716. There has been no END_BATCH since the last BEGIN_BATCH.

### 3.10 END_BATCH - END BATCH OF UPDATES

The END_BATCH instruction performs all of the view surface updates that have been stored since the last BEGIN_BATCH instruction. CGL no longer buffers view surface updates -after END_BATCH executes.

```
END_BATCH
```

CORE Standard
END_BATCH_OF_UPDATES ()
CORE Graphics Library
END_BATCH

## Notes

- END_BATCH is instruction number 97.
- You must execute a BEGIN_BATCH instruction at some point before using END_BATCH.


## Errors

717. There has been no corresponding BEGIN_BATCH.

### 3.11 CGL_WAIT - SUSPEND EXECUTION

The CGL_WAIT instruction causes CGL to suspend all changes to view surfaces for a specified period of real time.

CORE Standard
Not included.
CORE Graphics Library
CGL_WAIT (seconds)
seconds. is a real expression that specifies the number of seconds to wait.

## Notes

- CGL_WAIT is instruction number 95.
- The instruction name "CGL WAIT" was chosen because "WAIT" is a reserved word in BASIC- $\overline{\mathrm{P}}$ LUS-2.


### 3.12 ERASE_VIEWPORT - ERASE IMAGES IN VIEWPORT

The ERASE_VIEWPORT instruction clears the viewport without affecting other portions of the screen. Clearing the viewport is equivalant to filling the viewport with the background index.

## CORE Standard

Not included.

## CORE Graphics Library

ERASE_VIEWPORT

## Notes

- ERASE_VIEWPORT is instruction number 88.
- The ERASE_VIEWPORT instruction affects only the currently selected writing planes.
- This instruction is useful for applications that simulate multiple windows by moving the viewport to one of several disjoint areas. For example, you can create two pseudo-windows by bisecting the screen.
- The SET_VIEWPORT_2 instruction is described in Chapter 4.


### 3.13 PRINT_SCREEN - SEND SCREEN IMAGE TO PRINTER

The PRINT_SCREEN instruction sends an image of the video monitor screen coñtents to a graphics (LA50 or LA100) printer.

CORE Standard
Not included.
CORE Graphics Library
PRINT_SCREEN (lower_x, upper_x, lower_y, upper_y, x_offset, y_of $\bar{f}$ set)

The parameters are real expressions representing world coordinates.
lower_x specifies the lower limit of the $X$ coordinate.
upper_x specifies the upper limit of the $X$ coordinate.
lower_y specifies the lower limit of the $Y$ coordinate.
upper_y specifies the upper limit of the $Y$ coordinate.
x_offset specifies the horizontal margin.

## PRINT_SCREEN

```
Y_offset specifies the vertical margin.
```


## Notes

- PRINT_SCREEN is instruction number 94.
- If a plotter is connected, PRINT_SCREEN is inoperative.


### 3.14 REPORT_MOST_RECENT_ERROR - IDENTIFY EXECUTION ERROR

The REPORT_MOST_RECENT ERROR instruction reports the instruction number and er $\overline{\mathrm{r}}$ or cō$e$ associated with the most recent CGL execution error and returns the system to a non-error state.

CORE Standard
REPORT_MOST_RECENT_ERROR (error_report)
CORE Graphics Library
REPORT_MOST_RECENT_ERROR (inst_name, code)
inst_name is an integer variable that receives the name (number) of the instruction that caused the most recent execution error.
code is an integer variable that receives the error code.

## Notes

- REPORT_MOST_RECENT_ERROR is instruction number 93.
- The error codes are listed in Appendix A.
- Use REPORT_MOST_RECENT_ERROR if it appears that a CGL instruction is not working correctly or not working at all. For example, if you attempted to execute:

TEXT ("fubar", -5)
CGL would not draw anything. REPORT_MOST_RECENT_ERROR would tell you that a number 16 instruction (TEXT) caused error number 2 ( $N$ is less than or equal to zero).

- If CGL is in a non-error state, REPORT_MOST_RECENT_ERROR returns inst_name and code values of zero.


## CHAPTER 4

## VIEWING TRANSFORMATION INSTRUCTIONS

This section explains the instructions that describe the graphical world and control the viewing transformation.

### 4.1 SET_WINDOW - SPECIFY WORLD COORDINATE SPACE

The SET_WINDOW instruction specifies the edges of the window and resets the current position and the fill entity coordinates to the origin of the window. The window is the visible portion of world coordinate space (the portion that is mapped onto the viewport).

CORE Standard
SET_WINDOW (xmin, xmax, ymin, ymax)
INQUIRE_WINDOW (xmin, xmax, ymin, ymax)
CORE Graphics Library
SET_WINDOW (xmin, xmax, ymin, ymax)
INQUIRE_WINDOW (xmin, xmax, ymin, ymax)
The parameters are real expressions/variables representing world coordinates.
xmin specifies the $X$ (horizontal) lower limit of the window.
xmax specifies the $X$ (horizontal) upper limit of the window.
ymin specifies the $Y$ (vertical) lower limit of the window.
ymax specifies the $Y$ (vertical) upper limit of the window.

```
SET_WINDOW
```


## Notes

- SET_WINDOW is instruction number 80.
- INQUIRE_WINDOW is instruction number 81.
- The default window specification is (0, 959, 0, 599), which corresponds to the Professional's physical device coordinates.


## Errors

501. Invalid coordinate values (minimum >= maximum).

### 4.2 SET_ORIGIN - SPECIFY ORIGIN OF WINDOW

The SET_ORIGIN instruction specifies which corner of the viewport corresponds to the origin of the window and resets the current position and fill entity coordinates to the new origin. The origin of the window is the point addressed by the smallest world coordinate pair. For example, a window definéd as (1,2,1,2) has as its origin the point (1,1).

CORE Standard
Not included.

## CORE Graphics Library

```
SET_ORIGIN (origin
INQUIRE_ORIGIN (origin)
```

origin is is an integer expression/variable that specifies one of the following corners:
$0=$ bottom left
1 = top left (default)
$2=$ top right
3 = bottom right

## Notes

- SET_ORIGIN is instruction number 86.
- INQUIRE_ORIGIN is instruction number 87.
- When you execute a SET_WINDOW or SET_VIEWPORT_2 instruction, CGL resets the current position (and the fill entity coordinates) to the origin of the window.


### 4.3 SET_WINDOW_CLIPPING - ENABLE OR DISABLE WINDOW CLIPPING

The SET WINDOW CLIPPING instruction enables or disables the displaying of output primitives (or portions of output primitives) that fall outside of the window.

## CORE Standard

SET_WINDOW_CLIPPING (on_off)
INQUIRE_WINDOW_CLIPPING (on_off)
CORE Graphics Library
SET_WINDOW_CLIPPING (on_off)
INQUIRE_WINDOW_CLIPPING (on_off)
on_off is an integer expression/variable that contains one of the following values:
$0=$ off anything else $=$ on

## Notes

- SET_WINDOW_CLIPPING is instruction number 84.
- INQUIRE_WINDOW_CLIPPING is instruction number 85.
- Window clipping is on by default.
- If you disable window clipping, output primitives are clipped at the view surface edges only.


### 4.4 SET_NDC_SPACE_2 - DEFINE SIZE OF NDC SPACE

The SET_NDC_SPACE_2 instruction defines the NDC address space of all view surfaces within which viewports will be specified.

```
SET_NDC_SPACE_2
```


## CORE Standard

SET_NDC_SPACE_2 (width, height)
INQUIRE_NDC_SPACE_2 (width, height)
CORE Graphics Library
SET_NDC_SPACE_2 (width, height)
INQUIRE_NDC_SPACE_2 (width, height)
width specifies the width of NDC space. The parameters are real expressions greater than zero, less than or equal to one. At least one parameter must equal one.
height specifies the height of NDC space.

## Notes

- SET_NDC_SPACE_2 is instruction number 107.
- INQUIRE_NDC_SPACE_2 is instruction number 108.
- The default NDC space is (l,l).
- The SET_NDC_SPACE_2 instruction sets the default viewport to (0, 0, ) .
- SET_NDC_SPACE_2 can be used at most once per initialization of ${ }^{-}$C $\bar{L}$ and that call must appear before any SET/INQUIRE_VIEWPORT_2 instruction.
- For the Professional video monitor, an NDC space of (1, 0.625 ) will producte a square aspect ratio. For example, in a window defined as (0, $100,0,100$ ), a rectangle 10 X 10 will be square and the bottom of the screen (with origin at top) will correspond to the $Y$ coordinate 62.5.


## Errors

503. SET_NDC_SPACE_2 already invoked since initialization.
504. Default NDC space already established.
505. A parameter is not in the range 0 to 1.
```
SET_NDC_SPACE_2
```

506. Neither width nor height has a value of 1 .
507. Neither WIDTH nor HEIGHT can be equal to zero.

### 4.5 SET_VIEWPORT_2 - SPECIFY USABLE AREA OF VIEW SURFACE

The SET_VIEWPORT_2 instruction specifies a portion of normalized device coordinate space to be the viewport and resets the current position and the fill entity coordinates to the origin of the window. If you do not execute a SET_VIEWPORT_2 instruction, CGL uses all of NDC space (the entire view surface) by default.

CORE Standard
SET_VIEWPORT_2 (xmin, xmax, ymin, ymax)
INQUIRE_VIEWPORT_2 (xmin, xmax, ymin, ymax)
CORE Graphics Library
SET_VIEWPORT_2 (xmin, xmax, ymin, ymax)
INQUIRE_VIEWPORT_2 (xmin, xmax, ymin, ymax)
The parameters are real expressions representing normalized device coordinates in the range 0 to the NDC upper limit.
xmin specifies the lower limit of the $X$ coordinate.
xmax specifies the upper limit of the $X$ coordinate.
ymin specifies the lower limit of the $Y$ coordinate.
ymax specifies the upper limit of the $Y$ coordinate.

## Notes

- SET_VIEWPORT_2 is instruction number 82.
- INQUIRE_VIEWPORT_2 is instruction number 83.
- The default viewport specification is (0, NDC WIDTH, 0, NDC HEIGHT).
- The viewport's sides are vertical and its top and bottom are horizontal.
- The viewport cannot exceed the bounds of NDC space.


## Errors

501. Invalid coordinate values (minimum >= maximum).
502. A value outside NDC space is not allowed.

### 4.6 SCROLL - MOVE SCREEN CONTENTS

The SCROLL instruction moves the contents of the entire screen by a specified amount of world coordinate space. It has no effect on the viewing transformation or current values.

## CORE Standard

Not included.

## CORE Graphics Library

SCROLL (delta_x, delta_y)
The parameters are real expressions representing world coordinates.
delta_x specifies the X (horizontal) movement.
delta_y specifies the $Y$ (vertical) movement.
Notes

- SCROLL is instruction number 89.
- The direction of movement depends on the origin of the window. For example, with the default origin (top-left), positive delta_x values scroll toward the left side of the screen and positive delta_y values scroll toward the top of the screen. Figure 4-1 shows how the SCROLL instruction works with the default origin.
- Scrolling does not cause any image to be drawn. The area scrolled onto the screen is filled with the background index.
- Images that scroll off the screen are lost.

$X, Y=$ Positive world coordinates

Figure 4-1: The SCROLL Instruction with Default Window Origin
4.7 SCROLL_VIEWPORT - MOVE VIEWPORT CONTENTS

The SCROLL_VIEWPORT instruction moves the contents of the viewport by a specified amount of world coordinate space without affecting images drawn outside the viewport. It has no effect on the viewing transformation or current values.

## CORE Standard

Not included.
CORE Graphics Library
SCROLL__VIEWPORT (delta_x, delta_y)
The parameters are real expressions representing world coordinates.

## SCROLL_VIEWPORT

delta_x specifies the $X$ (horizontal) movement.
delta_y specifies the $Y$ (vertical) movement.

## Notes

- SCROLL_VIEWPORT is instruction number 102 .
- The direction of movement depends on the origin of the window. For example, with the default origin (top-left), positive delta_x values scroll toward the left side of the screen and positive delta_y values scroll toward the top of the screen. Figure 4-1 shows how the SCROLL_VIEWPORT instruction works with the default origin.
- Scrolling does not cause any image to be drawn. The area scrolled into the viewport is filled with the background index.
- Images that scroll outside the viewport are lost.


## CHAPTER 5 <br> GLOBAL ATTRIBUTE INSTRUCTIONS

This chapter describes the instructions that set the values of global attributes.

NOTE
The following instructions require the Extended Bitmap Option. They do nothing if it is not present.

SET_COLOR_MAP_ENTRY
SET_COLOR_MAP
SET_WRITING_PLANES

### 5.1 SET_WRITING_INDEX - SELECT COLOR MAP INDEX FOR IMAGES

The SET_WRITING_INDEX instruction selects an index into the color map for images created by subsequent output primitive instructions. It does not change the appearance of any existing images.

CGL uses the writing index to draw images in OVERLAY, OVERLAY NEGATE, and ERASE_NEGATE modes. For more detailed information, refer to the description of the writing mode in Chapter 1.

CORE Standard
DEFINE_COLOR_INDEX (surface_name, i, cl, c2, c3)
INQUIRE_COLOR_INDEX (surface_name, i, cl, c2, c3)

```
SET_WRITING_INDEX
```


## CORE Graphics Library

```
SET_WRITING_INDEX (index)
```

INQUIRE_WRITING_INDEX (index)
index is an integer expression/variable that specifies one of the eight color map entries (0 to 7).

## Notes

- SET_WRITING_INDEX is instruction number 60.
- INQUIRE_WRITING_INDEX is instruction number 6l.
- The default writing index is color map entry 7 (which contains the color white by default).
- If the Extended Bitmap Option is not present, the following writing index values apply:

$$
\begin{aligned}
& 0=\text { dark } \\
& \text { other values }=\text { light }(\text { default })
\end{aligned}
$$

- The SET_WRITING_INDEX instruction works differently when used with plotter view surfaces (see Appendix B).


## Errors

401. One or more of the attribute values is invalid.

### 5.2 SET_BACKGROUND_INDEX - SET BACKGROUND COLOR MAP INDEX

The SET_BACKGROUND_INDEX instruction selects an index into the color map for the background. It does not change the appearance of the background until CGL executes a NEW_FRAME or ERASE_VIEWPORT instruction.

CGL uses the background index to erase the view surface (NEW FRAME) and to draw images in REPLACE, REPLACE NEGATE, and ERASE modes. For more detailed information, refer to the description of the writing mode in Chapter 1.

CORE Standard
SET_BACKGROUND_INDEX (index)
INQUIRE_BACKGROUND_INDEX (index)
CORE Graphics Library
SET_BACKGROUND_INDEX (index)
INQUIRE_BACKGROUND_INDEX (index)
index is an integer expression/variable that specifies one of the eight color map entries (0 to 7).
Notes

- SET_BACKGROUND_INDEX is instruction number 62.
- INQUIRE_BACKGROUND_INDEX is instruction number 63.
- The default background index is color map entry 0 (whichcontains the color black by default).
- If the Extended Bitmap Option is not present, the followingbackground index values apply:
0 = dark (default)
other values = light
- The SET_BACKGROUND_INDEX instruction works differently whenused wīh plotter $\bar{v}$ iew surfaces (see Appendix B).
Errors
40l. One or more of the attribute values is invalid.
5.3 SET_COLOR_MAP_ENTRY - SET COLOR MAP ENTRY RGB VALUES
The SET_COLOR_MAP_ENTRY instruction sets the RGB (red, green,blue) values of an individual color map entry and of any existingimages drawn with that entry.
CORE Standard
Not included.
CORE Graphics Library
SET_COLOR_MAP_ENTRY (entry, color)
INQUIRE_COLOR_MAP_ENTRY (entry, color)
entry is an integer expression (range 0 to 7) that specifieswhich color map entry to set.

SET_COLOR_MAP_ENTRY
color is a three-element integer array (range 0 to 7) that specifies red, green, and blue values in that order.

## Notes

- SET_COLOR_MAP_ENTRY is instruction number 66.
- INQUIRE_COLOR_MAP_ENTRY is instruction number 67.
- SET_COLOR_MAP_ENTRY has no effect on plotter view surfaces.
- You can declare a color map entry array with whatever subscripts your programming language allows. If the array is indexed from zero to two:
color(0) specifies a red value color(l) specifies a green value color(2) specifies a blue value


## Example

This PASCAL code shows how to use an array constant to specify a color map entry. The type declarations are from the include file CGLDEFS.PAS and are shown only for illustrative purposes.
procedure example; \{ Set color map entry no. 4 to white \} type

RGB value $=0 . .7$;
colōr_map_entry = array [1..3] of RGB_value;
const
white $=$ color_map_entry $(7,7,6)$;
begin
set_color_map_entry (4, white);
end $\{$ examp $\bar{l} e\} ;$

### 5.4 SET_COLOR_MAP - SET ALL COLOR MAP RGB VALUES

The SET_COLOR_MAP instruction sets the RGB (red, green, blue) values of the entire color map and of any existing images.

CORE Standard
Not included.

## CORE Graphics Library

SET_COLOR_MAP (color_map)
INQUIRE_COLOR_MAP (color_map)
color_map is a 24 -element integer array containing color values (range 0 to 7) that specify all eight color map entries in the order red, green, blue, red, green, blue, and so forth.

## Notes

- SET_COLOR_MAP is instruction number 64.
- INQUIRE_COLOR_MAP is instruction number 65.
- SET_COLOR_MAP has no effect on plotter view surfaces.
- You can declare a color map array with whatever subscripts your programming language allows. If the array is indexed from zero to 23:

| Array Element | 0 | 1 | 2 | 3 | 4 | $\ldots$ | 19 | 20 | 21 | 22 | 23 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | ---: | ---: | ---: | ---: |
| Color Map Entry | 0 | 0 | 0 | 1 | 1 | $\ldots$ | 6 | 6 | 7 | 7 | 7 |
| RGB Value | R | G | B | R | G | $\ldots$ | G | B | R | G | B |

## Example

This PASCAL code shows how to use an array constant to set the color map. The type declarations are from the include file CGLDEFS.PAS and are shown only for illustrative purposes.
procedure example; \{ Set up the color map \}
type
RGB_value $=0 . .7$;
color_map $=$ array [0..23] of RGB_value;
const
default_map $:=$ color_map $(7,0,0,0,7,0,0,0,6,0,0,0$, 7,7,6, 7,7,0, 7,0,6, 0,7,6);
begin
set_color map (default_map);
end \{-exampIe \};

### 5.5 SET_WRITING_PLANES - SELECT COMBINATION OF PLANES

The SET WRITING PLANES instruction selects which of the three bitmap $\bar{p} l a n e s ~ c \bar{a} n$ be written into by CGL. It does not affect the contents of any of the planes. For more information, refer to the description of the bitmap in Chapter 1.

CORE Standard
Not included.
CORE Graphics Library

```
SET_WRITING_PLANES (n)
```

INQUIRE_WRITING_PLANES ( $n$ )
n is an integer expression/variable that specifies that CGL can write into one of the following combinations of planes:

| n | Plane 4 | Plane 2 | Plane 1 | Writeable Color Map <br> Entries* |
| :--- | :--- | :--- | :--- | :--- |
| 0 | - | - | - | none |
| 1 | - | - | X | 0,1 |
| 2 | - | X | - | 0,2 |
| 3 | - | X | X | $0,1,2,3$ |
| 4 | X | - | - | 0,4 |
| 5 | X | - | X | $0,1,4,5$ |
| 6 | X | X | - | $0,2,4,6$ |
| 7 | X | X | X | $0,1,2,3,4,5,6,7$ |

* assuming that all write-protected planes are empty

Notes

- SET_WRITING_PLANES is instruction number 68.
- INQUIRE_WRITING_PLANES is instruction number 69.
- The default $n$ value is 7 (all three planes selected).
- SET_WRITING_PLANES has no effect on plotter view surfaces.


### 5.6 SET_WRITING_MODE - SET WRITING CHARACTERISTICS

The SET_WRITING_MODE instruction defines the exact manner in which CGL draws output primitives. For detailed information, refer to the description of the writing mode in Chapter 1.

## CORE Standard

Not included.
CORE Graphics Library
SET_WRITING_MODE (mode)
INQUIRE_WRITING_MODE (mode)
mode is an integer expression/variable that specifies one of the following values:

| $0=$ TRANSPARENT | $5=$ OVERLAY_NEGATE |
| :--- | :--- |
| $1=$ TRANSPARENT_NEGATE | $6=$ REPLACE |
| $2=$ COMPLEMENT | $7=$ REPLACE_NEGATE |
| $3=$ COMPLEMENT_NEGATE | $8=$ ERASE |
| $4=$ OVERLAY (default) | $9=$ ERASE_NEGATE |

## Notes

- SET_WRITING_MODE is instruction number 70 .
- INQUIRE_WRITING_MODE is instruction number 71.
- The constant declaration files included with the CGL software kit include symbols for all ten writing mode values.
- The SET_WRITING_MODE instruction works differently when used with plotter view surfaces (see Appendix B).


### 5.7 SET_GLOBAL_ATTRIBUTES - SET GLOBAL ATTRIBUTE LIST

The SET GLOBAL ATTRIBUTES instruction sets the values of the


CORE Standard

SET_PRIMITIVE_ATTRIBUTES_2 (primitive_attribute_array_2)
INQUIRE_PRIMITIVE_ATTRIBUTES_2 (primitive_attribute_array_2)
CORE Graphics Library
SET_GLOBAL_ATTRIBUTES (int_list, real_list)
INQUIRE_GLOBAL_ATTRIBUTES (int_list, real_list)
int_list is a subscripted variable that specifies a l9-element integer array as shown below.
real_list is a subscripted variable that specifies an eight-element real array as shown below.

Table 5-1: Integer Attribute List

| Element | Attribute Name | Default Value |  |
| :---: | :---: | :---: | :---: |
| 0 | writing index | 7 | (light/white) |
| 1 | background index | 0 | (dark/black) |
| 2 | writing mode | 4 | ( OVERLAY) |
| 3 | line style style | 1 | (SOLID) |
| 4 | line style pattern | -1 |  |
| 5 | line style mult | 2 |  |
| 6 | font | 0 | (DEC Multinational) |
| 7 | character path path | 0 | (horizontal) |
| 8 | character path mode | 1 | (string) |
| 9 | character justification x_just | 1 | (left) |
| 10 | character justification y_just | 1 | (top) |
| 11 | character italic | 0 | (vertical) |
| 12 | marker symbol symbol | 1 | (period) |
| 13 | marker symbol code | 183 |  |
| 14 | fill mode | 0 | ( off) |
| 15 | fill character font | 0 | * |
| 16 | fill character char | 0 | * |
| 17 | fill character width_mult | 1 |  |
| 18 | fill character height_mult | 1 |  |

SET_GLOBAL_ATTRIBUTES

Table 5-2: Real Attribute List

| Element | Attribute Name | Default Value |
| :--- | :--- | ---: |
| 0 | linewidth dx | $0.0 \quad *$ |
| 1 | linewidth dy | $0.0 \quad *$ |
| 2 | character size width | 12.0 |
| 3 | character size height | 25.0 |
| 4 | character spacing delta_x | 12.0 |
| 5 | character spacing delta_y | 0.0 |
| 6 | fill entity x | 0.0 |
| 7 | fill entity y | 0.0 |
| one physical device coordinate unit |  |  |

## Notes

o SET_GLOBAL_ATTRIBUTES is instruction number 72.
o INQUIRE_GLOBAL_ATTRIBUTES is instruction number 73.
o Some of the SET_GLOBAL_ATTRIBUTES parameters have no effect on, or work differently when used with plotter view surfaces (see Appendix B).

## Example

procedure example; \{ set up global attribute list \} var integer array $=$ array [0..l8] of integer; real_array $=$ array [0..7] of real;
const
 real_list $=$ real_array (0.0, 0.0, 12.0, 25.0, $12.0,0.0,0.0,0.0)$;
begin
set_global_attributes (integer_list, real_list);
end \{-example \};

## CHAPTER 6 <br> CURRENT POSITION AND MARRER INSTRUCTIONS

This chapter describes the instructions that change and report on the current position, draw markers, and control marker attribute values.

### 6.1 CURRENT POSITION INSTRUCTIONS

Current position instructions change or report on the value of the current position; they do not affect the view surface.

### 6.1.1 MOVE_ABS_2 - Move to Absolute Position

The MOVE_ABS_2 instruction changes the current position to the specified world coordinate position.

CORE Standard
MOVE_ABS_2 ( $\mathrm{x}, \mathrm{y}$ )
CORE Graphics Library
MOVE_ABS_2 (x, y)
The parameters are real expressions representing world coordinates.
$x$ specifies the new $X$ (horizontal) value of the current position.
y specifies the new $Y$ (vertical) value of the current position.

```
MOVE_ABS_2
```


## Notes

- MOVE_ABS_2 is instruction number 1 .


### 6.1.2 MOVE_REL_2 - Move Relative to Current Position

The MOVE_REL_2 instruction changes the current position according to the specifed offsets (delta values).

CORE Standard
MOVE_REL_2 (dx, dy)
CORE Graphics Library
MOVE_REL_2 (delta_x, delta_y)
The parameters are real expressions representing world coordinates.
delta_x specifies a change in the $x$ (horizontal) current position.
delta_y specifies a change in the $Y$ (vertical) current position.

## Notes

o MOVE_REL_2 is instruction number 2.
6.1.3 INQUIRE_CURRENT_POSITION_2 - Get Current Position

The INQUIRE_CURRENT_POSITION_2 instruction returns the current world coordinate position.

CORE Standard
INQUIRE_CURRENT_POSITION_2 (x, y)
CORE Graphics Library
INQUIRE_CURRENT_POSITION_2 (x, y)
The parameters are real variables representing world coordinates. $x$ receives the value of the $x$ (horizontal) current position. position.

Notes

- INQUIRE_CURRENT_POSITION_2 is instruction number 3.


### 6.1.4 SET_CURSOR - Specify Cursor Characteristics

The SET_CURSOR instruction controls the appearance of the cursor, the visual representation of the current position.

CORE Standard
Not included.
CORE Graphics Library
SET_CURSOR (font, char, width, height, dx, dy)
INQUIRE_CURSOR (font, char, width, height, dx, dy)
font is an integer expression/variable in the range 0 to 3 that specifies one of the four available fonts.
char is an integer expression/variable in the range 32 to 126 or 160 to 255 that specifies the decimal equivalent of the character.
width is an integer expression/variable that specifies a multiplier on the width of the character.
height is an integer expression/variable that specifies a multiplier on the height of the character.
$d x \quad$ is a real expression/variable in the range 0 to 1 that specifies the horizontal offset from the upper-left corner of the cursor character to the current position.
dy is a real expression/variable in the range 0 to 1 that specifies the vertical offset from the upper-left corner of the cursor character to the current position.

## Notes

- SET_CURSOR is instruction number 100.
- INQUIRE_CURSOR is instruction number 101.
- Font -1 is a special set of pre-defined cursors:

| Char | Cursor |
| :--- | :--- |
| --1 | -- |
| -1 | none |
| 0 | default, crosshairs |
| 1 | crosshairs |
| 2 | full screen crosshairs |
| 3 | block |

- Redefining the character currently being used as the cursor does not change the cursor. Only SET_CURSOR specifies a new cursor.
- SET_CURSOR has no effect on plotter view surfaces.


## Errors

401. One or more of the attribute values is invalid.
402. Invalid when in begin/end define character.

### 6.2 MARKER PRIMITIVE INSTRUCTIONS

Marker instructions draw markers or series of markers.

### 6.2.1 MARKER_ABS_2 - Draw Marker at Absolute Position

The MARKER_ABS_2 instruction changes the current position to the specified world coordinate position and draws a marker at that position.

CORE Standard
MARKER_ABS_2 ( $\mathrm{x}, \mathrm{y}$ )
CORE Graphics Library
MARKER_ABS_2 ( $\mathrm{x}, \mathrm{y}$ )
The parameters are real expressions representing world

$$
6-4
$$

MARKER_ABS_2
coordinates.
$x$ specifies the X (horizontal) position at which to draw a marker.
y specifies the $Y$ (vertical) position at which to draw a marker.

## Notes

- MARKER_ABS_2 is instruction number 33.

```
6.2.2 MARKER_REL_2 - Draw Marker Relative to Current Position
The MARKER_REL_2 instruction changes the current position
according to the specifed offsets (delta values) and draws a
marker at the new current position.
CORE Standard
    MARKER_REL_2 (dx, dy)
CORE Graphics Library
    MARKER_REL_2 (delta_x, delta_y)
The parameters are real expressions representing world
coordinates.
delta_x specifies the X (horizontal) offset at which to draw a
    marker.
delta_y specifies the Y (vertical) offset at which to draw a
        marker.
```


## Notes

- MARKER_REL_2 is instruction number 34.


### 6.2.3 POLYMARRER_ABS_2 - Draw Markers at Absolute Positions

The POLYMARKER_ABS_2 instruction is an extension of the MARKER_ABS_2 instruction; it draws a series of markers. CGL changes the current position to each of a list of world coordinate positions and draws a marker at each position.

## CORE Standard

POLYMARKER_ABS_2 (x_array, y_array, n)
CORE Graphics Library
POLYMARKER_ABS_2 (x_array, y_array, n)
x_array is a subscripted real variable that specifies a list of $X$ world coordinate positions at which to draw a marker.

Y_array is a subscripted real variable that specifies a list of $Y$ world coordinate positions at which to draw a marker.
$n \quad$ is an integer expression that specifies the number of elements in each array.

Notes

- POLYMARKER_ABS_2 is instruction number 35 .
- When the POLYMARKER_ABS_2 instruction has finished, the current position is the last specified position.


## Errors

2. $N$ is less than or equal to zero.
6.2.4 POLYMARKER_REL_2 - Draw Markers at Relative Positions

The POLYMARKER_REL_2 instruction is an extension of the MARKER_REL_2 instrūction; it draws a series of markers. CGL changes the current position to each of a list of world coordinate offsets and draws a marker at each new position.

CORE Standard
POLYMARKER_REL_2 (dx_array, dy_array, n)
CORE Graphics Library
POLYMARKER_REL_2 (dx_array, dy_array, n)
dx_array is a subscripted real variable that specifies a list of X world coordinate offsets at which to draw a marker.
dy_array is a subscripted real variable that specifies a list of $Y$ world coordinate offsets at which to draw a marker.
$n \quad$ is an integer expression that specifies the number of elements in each array.

## Notes

- POLYMARKER_REL_2 is instruction number 36.
- When the POLYMARKER_REL_2 instruction has finished, the current position is the last specified position.


## Errors

2. $N$ is less than or equal to zero.

### 6.3 MARKER ATTRIBUTE INSTRUCTIONS

This instruction allows you to specify the symbol to be used in subsequent marker instructions.

### 6.3.1 SET_MARKER_SYMBOL - Select New Marker Symbol

The SET_MARKER_SYMBOL instruction specifies one of five symbols defined by the CORE Standard or another character as the current marker symbol.

CORE Standard
SET_MARKER_SYMBOL (symbol)
INQUIRE_MARKER_SYMBOL (symbol)
CORE Graphics Library
SET_MARKER_SYMBOL (symbol, code)
INQUIRE_MARKER_SYMBOL (symbol, code)
symbol is an integer expression/variable that specifies one of the following five standard symbols (code is ignored) or another character (symbol > 5 or symbol < l).
$1=$. (period) (default)
$2=+$ (plus sign)
3 = * (asterisk)
$4=0$ (upper case O)
$5=\mathrm{X}$ (upper case X )
code is an integer expression/variable that specifies the decimal code of a character from the current font.

## Notes

- SET_MARKER_SYMBOL is instruction number 37.
- INQUIRE_MARKER_SYMBOL is instruction number 38 .
- A symbol value that is greater than five or less than one indicates that the "code" parameter specifies the desired character.
- The default symbol is the period (value $=1$ ).
- SET_MARKER_SYMBOL works differently when used with plotter view surfaces (see Appendix B).


## CHAPTER 7

## LINE INSTRUCTIONS

### 7.1 STRAIGHT LINE PRIMITIVE INSTRUCTIONS

Line instructions draw straight lines or series of connected straight lines.
7.1.1 LINE_ABS_2 - Draw Line to Absolute Position

The LINE ABS_2 instruction changes the current position to the specified wōrld coordinate position and draws a line connecting the old current position and the new current position.

CORE Standard
LINE_ABS_2 (x, y)
CORE Graphics Library
LINE_ABS_2 ( $\mathrm{x}, \mathrm{y})$
The parameters are real expressions representing world coordinates.
x specifies an $X$ (horizontal) position to which to draw a line.
y specifies a $Y$ (vertical) position to which to draw a line.

Notes

- LINE_ABS_2 is instruction number 4 .


### 7.1.2 LINE_REL_2 - Draw Line to Relative Position

The LINE_REL_2 instruction changes the current position according
to the specifed world coordinate offsets and draws a line connecting the old current position and the new current position.

CORE Standard
LINE_REL_2 (dx, dy)
CORE Graphics Library
LINE_REL_2 (delta_x, delta_y)
The parameters are real expressions representing world coordinates.
delta_x specifies an $X$ (horizontal) offset to which to draw a line.
delta_y specifies a $Y$ (vertical) offset to which to draw a line.

## Notes

- LINE_REL_2 is instruction number 5.


### 7.1.3 POLYLINE_ABS_2 - Draw Lines to Absolute Positions

The POLYLINE_ABS_2 instruction is an iterated LINE_ABS_2 instruction. You supply a list of absolute positions and C $\bar{G} L$ draws a series of connected lines starting at the current position and ending at the last position in the list.

CORE Standard
POLYLINE_ABS_2 (x_array, y_array, n)
CORE Graphics Library
POLYLINE_ABS_2 (x_array, Y_array, n)
x_array is a subscripted real variable that specifies a list of X world coordinate positions to which to draw a line.
y_array is a subscripted real variable that specifies a list of $Y$ world coordinate positions to which to draw a line.
$n \quad$ is an integer expression that specifies the number of elements in each array.

## Notes

- POLYLINE_ABS_2 is instruction number 6.
- When the POLYLINE_ABS 2 instruction has finished, the current position is the en $\bar{d}$ of the last line drawn: x_array(n), y_array(n).


## Errors

2. $N$ is less than or equal to zero.

### 7.1.4 POLYLINE_REL_2 - Draw Lines to Relative Positions

The POLYLINE_REL_2 instruction is an iterated LINE_REL_2 instruction. You supply a list of relative positions añ $C \bar{G} L$ draws a series of connected lines starting at the current position and ending at the last position in the list.

CORE Standard
POLYLINE_REL_2 (dx_array, dy_array, n)
CORE Graphics Library
POLYLINE_REL_2 (dx_array, dy_array, n)
dx_array is a subscripted real variable that specifies a list of world coordinate offsets to which to draw a line.
dy_array is a subscripted real variable that specifies a list of world coordinate offsets to which to draw a line.
$n \quad$ is an integer expression that specifies the number of elements in each array.

## Notes

- POLYLINE_REL_2 is instruction number 7.
- When the POLYLINE_REL_2 instruction has finished, the current position is the end of the last line drawn.


## Errors

2. $N$ is less than or equal to zero.

### 7.1.5 POLYGON_ABS_2 - Draw Polygon by Absolute Positions

The POLYGON_ABS_2 instruction is similar to the POLYLINE_ABS_2 instruction. Y draws a series of connected lines. The differences are:

- CGL begins drawing at the first position in the specified list, rather then the current position.
- CGL draws a line from the last position in the list to the first position, closing the figure.

CORE Standard
POLYGON_ABS_2 (x_array, y_array, n)
CORE Graphics Library
POLYGON_ABS_2 (x_array, y_array, n)
x_array is a subscripted real variable that specifies a list of $X$ world coordinate positions describing a polygon.

Y_array is a subscripted real variable that specifies a list of $Y$ world coordinate positions describing a polygon.
$\mathrm{n} \quad$ is an integer expression that specifies the number of elements in each array.

## Notes

- POLYGON_ABS_2 is instruction number 8.
- Assuming that arrays are numbered from 0 to $n$ (as in BASIC-PLUS-2), the instruction (POLYGON_ABS_2, x_array, y_array, $n+1$ ) is equivalent to:

MOVE_ABS_2, x_array (0), y_array (0)
LINE_ABS_2, x_array(1), y_array(1)
LINE_ABS_2, x_array(2), y_array(2)
.
LINE_ABS_2, x_array(n), y_array(n) LINE_ABS_2, x_array(0), y_array(0)

When the POLYGON_ABS_2 instruction has finished, the current position has the value (x_array(0), y_array(0)).

## Errors

3. $N$ is less than or equal to two.
4. Too many points in closed, filled figure.

### 7.1.6 POLYGON_REL_2 - Draw Polygon by Relative Positions

The POLYGON_REL_2 instruction is similar to the POLYLINE_REL_2 instruction. You supply a list of relative positions and CGL draws a series of connected lines. The differences are:

- CGL begins drawing at the first position in the specified list, rather then the current position.
- CGL draws a line from the last position in the list to the first position, closing the figure.


## CORE Standard

POLYGON_REL_2 (dx_array, dy_array, n)

## CORE Graphics Library

POLYGON_REL_2 (dx_array, dy_array, n)
dx_array is a subscripted real variable that specifies a list of X world coordinate offsets describing a polygon.
dy_array is a subscripted real variable that specifies a list of Y world coordinate offsets describing a polygon.
$n \quad$ is an integer expression that specifies the number of elements in each array.

## Notes

- POLYGON_REL_2 is instruction number 9.
- Assuming that arrays are numbered from 0 to $n$ (as in BASIC-PLUS-2), the instruction (POLYGON_REL_2, dx_array, dy_array, $n+1$ ) is equivalent to:

MOVE_REL_2, dx_array(0), dy_array(0)
INQUT̄RE $\bar{C} U R R E N T$ POSITION_2, $\mathrm{xl}, \mathrm{y}$ LINE_REL_2, dx_ārray(l), -dy_array(l)

POLYGON_REL_2

LINE_REL_2, dx_array(2), dy_array(2)
-
-
LINE_REL_2, dx_array(n), dy_array(n) INQUIRE_CURRENT_POSITION_2, $x n, y n$
LINE_REL_2, $x l_{\text {- }} \mathrm{xn}, \mathrm{yl}$ - yn
When the POLYGON_REL_2 instruction has finished, the current position has the value that was obtained when CGL executed (MOVE_REL_2, dx_array(0), dy_array(0)).

## Errors

3. $N$ is less than or equal to two.
4. Too many points in closed, filled figure.

### 7.1.7 RECTANGLE_ABS_2 - Draw Rectangle by Absolute Position

The RECTANGLE_ABS_2 instruction draws a series of connected lines forming a four-sided, perpendicular, polygon with the current position at one corner and a point specified as an absolute position in world coordinate space at the opposing corner. It does not change the current position.

CORE Standard
Not included.
CORE Graphics Library
RECTANGLE_ABS_2 ( $\mathrm{x}, \mathrm{y}$ )
The parameters are real expressions representing world coordinates.

| x | specifies an X <br> rectangle. (horizontal) position describing |  |
| :--- | :--- | :--- |
| y | specifies <br> rectangle. | Y (vertical) position describing |

## Notes

- RECTANGLE_ABS_2 is instruction number 10 .


## Example

Suppose that the current position is (0,0). The instruction (RECTANGLE_ABS, 2, 3) is equivalent to:

| LINE_ABS_2, | 2, | 0 |
| :--- | :--- | :--- |
| LINE_ABS_2, | 2, | 3 |
| LINE_ABS_2, | 0, | 3 |
| LINE_ABS_2, | 0, | 0 |

### 7.1.8 RECTANGLE_REL_2 - Draw Rectangle by Relative Position

The RECTANGLE_REL_2 instruction draws a series of connected lines forming a four-sided, perpendicular, polygon with the current position at one corner and a point specified as an offset in world coordinate space at the opposing corner. It does not change the current position.

CORE Standard
Not included.
CORE Graphics Library
RECTANGLE_REL_2 (dx, dy)
The parameters are real expressions representing world coordinates.
$d x$ specifies an $X$ (horizontal) offset describing a rectangle.
dy specifies a $Y$ (vertical) offset describing a rectangle.

## Notes

- RECTANGLE_REL_2 is instruction number ll.

Example
Suppose that the current position is (0,0). An instruction (RECTANGLE_REL, 2, 3) is equivalent to:

LINE_REL_2, 2, 0
LINE_REL_2, 0, 3
LINE_REL_2, -2, 0
LINE_REL_2, $0,-3$

### 7.2 CURVED LINE PRIMITIVE INSTRUCTIONS

Arc and curve primitive instructions draw curved lines by interpolation.

### 7.2.1 ARC_ABS_2 - Draw Arc Based on Absolute Position

The ARC_ABS_2 instruction draws an arc of a circle whose center is at ${ }^{-}$a specified world coordinate position. The arc begins at the current position and continues for a specified number of degrees. CGL updates the current position to the last point on the arc.

Unlike other output primitives, arcs do not change their shape in the viewing transformation. The circle described by the ARC_ABS_2 instruction is always a perfect circle, regardless of whether the window is the same shape as the viewport.

CORE Standard
Not included.
CORE Graphics Library
ARC_ABS_2 ( $x, y$, angle)
$x$ is a real expression that specifies the $X$ world coordinate of the center of the circle.
$y$ is a real expression that specifies the $Y$ world coordinate of the center of the circle.
angle is an integer expression that specifies the angle (in degrees) of the arc.

## Notes

- ARC_ABS_2 is instruction number 39 .
- Positive angles cause the arc to be drawn counterclockwise. Negative angles cause the arc to be drawn clockwise.
- The angle can be any number up to machine infinity. CGL uses the specified angle value modulo 360.
- Because of rounding errors, a series of consecutive arcs does not necessarily describe a circle. For example, six consecutive 60-degree arcs do not join at the starting point. If you want an accurate circle, you must specify a 360-degree
ARC_ABS_2
arc.
- You can compute the radius of the circle with the Pythagorean Theorem. For example, in PASCAL:

```
arc_abs_2 (xl, yl, n);
inquire_current_position_2 (x2, y2);
radius }\overline{:}=\operatorname{sqrt(}\overline{sqq}(abs(x\overline{l}-x2))+\operatorname{sqr}(abs(yl - y2)))
```


## Example

Figure $7-1$ shows what the window would look like if you executed the following instructions:

```
SET_WINDOW (0.0, 9.0, 0.0, 14.0)
MOVE_ABS_2 (8.0, 9.0)
ARC_\overline{ABS_\overline{2}}(4.0,5.0,90)
```



Figure 7-1: An Arc in World Coordinate Space 7.2.2 ARC_REL_2 - Draw Arc Based on Relative Position

The ARC_REL_2 instruction draws an arc of a circle whose center is a specified offset from the current position. The arc begins at the current position and continues for a specified number of degrees. CGL updates the current position to the last point on the arc.

Unlike other output primitives, arcs do not change their shape in the viewing transformation. The circle described by the ARC_REL_2 instruction is always a perfect circle, regardless of

```
ARC_REL_2
```

whether the window is the same shape as the viewport.

```
CORE Standard
```

Not included.
CORE Graphics Library
ARC_REL_2 (x, y, angle)
$x$ is a real expression that specifies the center of the circle as an $X$ offset from the current position.
$y \quad$ is a real expression that specifies the center of the circle as a $Y$ offset from the current position.
angle is an integer expression that specifies the angle (in degrees) of the arc.

## Notes

- ARC_REL_2 is instruction number 40 .
- Positive angles cause the arc to be drawn counterclockwise. Negative angles cause the arc to be drawn clockwise.
- The angle can be any number up to machine infinity. CGL uses the specified angle modulo 360 .
- Because of rounding errors, a series of consecutive arcs does not necessarily describe a circle. For example, six consecutive 60-degree arcs do not join at the starting point. If you want an accurate circle, you must specify a 360-degree arc.
- You can compute the radius of the circle with the Pythagorean Theorem. For example, in PASCAL:

```
arc_rel_2 (xl, yl, n);
radius \equiv sqrt(sqr(abs(xl)) + sqr(abs(yl)));
```


## Example

Figure $7-1$ shows what the window would look like if you executed the following instructions:

```
SET WINDOW (0.0, 9.0, 0.0, 14.0)
MOVE
ARC_\overline{REL_}\overline{2}(-4.0, -3.0, 90)
```


### 7.2.3 CURVE_ABS_2 - Draw Curve by Absolute Positions

The CURVE_ABS 2 instruction draws a smooth curve connecting a list of world coordinate positions. You can specify an open or closed curve.

CGL begins Drawing at the first position in the specified list and continues to the last position. If you specify an open curve, CGL stops drawing there. If you specify a closed curve, CGL continues the curve back to the first position in the list. In either case, CGL updates the current position to the end of the curve.

## CORE Standard

Not included.
CORE Graphics Library
CURVE_ABS_2 (x_array, y_array, n, type)
x_array is a subscripted real variable that specifies a list of X world coordinate positions.

Y_array is a subscripted real variable that specifies a list of Y world coordinate positions.
n is an integer expression that specifies the number of elements in each array.
type is an integer expression that specifies one of the following values:
$0=$ open curve anything else $=$ closed curve

## Notes

- CURVE_ABS_2 is instruction number 41.
- If you are drawing a closed curve with polygon fill $O N$, the maximum number of points that can be on the curve is 28.


## Errors

3. $N$ is less than or equal to two.
4. Too many points in closed, filled figure.

### 7.2.4 CURVE_REL_2 - Draw Curve by Relative Positions

The CURVE_REL_2 instruction draws a smooth curve connecting a list of offsets in world coordinate space. You can specify an open or closed curve.

CGL begins drawing at the first offset in the supplied list and continues to the last offset. If you specify an open curve, CGL stops drawing there. If you specify a closed curve, CGL continues the curve back to the position described by the first offset in the list. In either case, CGL updates the current position to the end of the curve.

CORE Standard
Not included.

## CORE Graphics Library

CURVE_REL_2 (x_array, y_array, n, type)
$x$ array is a subscripted real variable that specifies a set of $X$ offsets in world coordinate space.

Y_array is a subscripted real variable that specifies a set of $Y$ offsets in world coordinate space.
$n \quad$ is an integer expression that specifies the number of elements in each array.
type is an integer expression that specifies one of the following values:
$0=$ open curve anything else $=$ closed curve

## Notes

- CURVE_REL_2 is instruction number 42.


## Errors

3. $N$ is less than or equal to two.
4. Too many points in closed, filled figure.

### 7.3 LINE ATTRIBUTE INSTRUCTIONS

Line attribute instructions affect the appearance of the images produced by both straight and curved line primitive instructions.

### 7.3.1 SET_LINESTYLE - Set Line Drawing Style

The SET LINESTYLE instruction sets the style of lines drawn by line drawing instructions. You specify one of the nine standard line styles or a user-defined line style. Figure 7-2 shows the nine standard line styles.

CORE Standard
SET_LINESTYLE (linestyle)
INQUIRE_LINESTYLE (linestyle)
CORE Graphics Library
SET_LINESTYLE (style, pattern, mult)
INQUIRE_LINESTYLE (style, pattern, mult)
The parameters are integer expressions/variables.
style specifies one of nine standard line styles (pattern and mult are ignored) or a user-defined style.
pattern specifies a l6-bit user-defined pattern where the set bits are "on" and the clear bits are "off".
mult specifies how many times to draw each bit in the pattern.

## Notes

- SET_LINESTYLE is instruction number 12.
- INQUIRE_LINESTYLE is instruction number 13.
- Any style value less than one or greater than nine indicates a user-defined style.
- The default line style is 1 (SOLID).
- The multiplier operates on individual bits. For example, suppose the pattern is:

1010101010101010
A multiplier of two would produce:
11001100110011001100110011001100
A multiplier of three would produce:
111000111000111000111000111000111000111000111000

- SET_LINESTYLE works differently when used with plotter view surfaces (see Appendix B).


Figure 7-2: The Standard Line Styles
7.3.2 SET_LINEWIDTH - Set Line Drawing Width

The SET_LINEWIDTH instruction specifies the width of line primitives in world coordinate units. You can set the $X$ and $Y$ line widths independently.

CORE Standard
SET_LINEWIDTH (linewidth)
INQUIRE_LINEWIDTH (linewidth)

## CORE Graphics Library

SET_LINEWIDTH (dx, dy)
INQUIRE_LINEWIDTH (dx, dy)
The parameters are real expressions/variables representing world coordinate units.
dx specifies the $X$ (horizontal) width of lines created by line primitive instructions.
dy specifies the $Y$ (vertical) width of lines created by line primitive instructions.

## Notes

- SET_LINEWIDTH is instruction number 14.
- INQUIRE_LINEWIDTH is instruction number 15.
- The default line width is (dx $=0$, $d y=0)$.
- A line width parameter less than or equal to zero sets the line width to one physical device coordinate unit.
- The drawing speed is noticably slower if the line width is wider than one physical device coordinate unit.
- Complement mode does not work correctly if the line width is wider than one physical device coordinate unit.
- SET_LINEWIDTH works differently when used with plotter view surfaces (see Appendix B).

NOTE
The following feature is supported only for compatibility with earlier versions of CGL. It is recommended that you use SET_LINEWIDTH_ORIENTATION to control line positioning. - Once executed, it always overrides the following.

- You can use the signs of the line width parameters to control a line's exact starting position relative to the drawing position and the origin of the window. CGL draws the end of a line as a rectangle with dimensions determined by the line width parameters. You can specify which of the four corners of the rectangle is to appear at the current position. Assuming the default origin (top-left):

| $d x \quad d y$ | corner |
| :---: | :---: |
| $+\quad+$ | lower left |
| + | lower right |
| + | upper left |
| - | upper right |

### 7.3.3 SET_LINEWIDTH_ORIENTATION - Set Line Endpoint Offset

The SET_LINEWIDTH_ORIENTATION instruction specifies the offset from the end of a line primitive to the actual drawing position specified in the line primitive instruction. CGL draws the end of a line as a rectangle with dimensions determined by the current vertical and horizontal line width. (This can be clearly seen in Figure 7-3.) You can specify $X$ and $Y$ offsets from the bottom-left corner of that rectangle to the actual drawing position.

CORE Standard
Not included.

## CORE Graphics Library

SET_LINEWIDTH_ORIENTATION (dx, dy)
INQUIRE_LINEWIDTH_ORIENTATION (dx, dy)
The parameters are real expressions/variables in the range zero to one.
dx specifies the $X$ (horizontal) offset from the upper-left corner of the end-point rectangle to the current position.
dy specifies the $Y$ (vertical) offset from the upper-left corner of the end-point rectangle to the current position.


Figure 7-3: Line Width Orientations: Bottom-left and Centered

- If the fill mode is 2 , the $Y$ value (a point on the vertical axis) describes a horizontal line.
- If the fill mode is 3 , the $X$ and $Y$ values describe a point.
- The fill entity does not have to be within the window.
- If polygon fill is enabled, the fill coordinates are not actually used when filling but are stored for a future change of fill mode.


### 7.3.6 SET_FILL_CHAR - Specify Character for Fill

The SET_FILL_CHAR specifies the character used for area fill.
CORE Standard
Not included.
CORE Graphics Library
SET_FILL_CHAR (font, char, width_mult, height_mult)
INQUIRE_FILL_CHAR (font, char, width_mult, height_mult)
The parameters are integer expressions/variables.
font specifies the number of the font containing the fill character.
char specifies the numeric code of the character.
width_mult specifies a multiplier on the standard character width.
height_mult specifies a multiplier on the standard character height.

## Notes

- SET_FILL_CHAR is instruction number 78.
- INQUIRE_FILL_CHAR is instruction number 79 .
- The default fill character is a special case; in fact it's not a character at all but a vertically-oriented version of the current line style.


## SET_FILL_CHAR

- SET_FILL_CHAR works differently when used with plotter view surfaces ${ }^{-}$(see Appendix B).


## Errors

401. One or more of the attribute values is invalid.

## CHAPTER 8

## TEXT INSTRUCTIONS

```
This chapter describes text primitive and attribute instructions.
```


### 8.1 TEXT PRIMITIVE INSTRUCTIONS

### 8.1.1 TEXT - Draw Line of Text

The TEXT instruction draws a line of text. Unlike most other output primitives, text does not change the current position.

CORE Standard

TEXT (character_string)
CORE Graphics Library
TEXT (string, length)
string is a string expression.
length is an integer expression representing the number of characters in the string expression.

Notes

- TEXT is instruction number 16.
- In PASCAL, "TEXT" is a predeclared identifier, thus the name of this instruction is "TXT".


## Errors

```
        8. TEXT error, N < 0 or extent > 32767.
```

208. The string contains one or more undefined characters.
8.1.2 INQUIRE_TEXT_EXTENT_2 - Report Position at End of String

The INQUIRE_TEXT_EXTENT_2 instruction reports the amount of world coordinate ${ }^{-}$space that would be used to draw a string of the indicated length, unjustified, beginning at the current position. The current text attribute settings are used to compute the string extent vector. Nothing is drawn or changed.

CORE Standard
INQUIRE_TEXT_EXTENT_2 (character_string, surface_name, dx, dy)
CORE Graphics Library
INQUIRE_TEXT_EXTENT_2 (length, delta_x, delta_y)
length is an integer expression representing the number of characters in the string.
delta_x receives the X extent in world coordinate units.
delta_y receives the $Y$ extent in world coordinate units.

## Notes

- INQUIRE_TEXT_EXTENT_2 is instruction number 17 .


### 8.1.3 LOAD_FONT - Load User-defined Font

The LOAD_FONT instruction loads characters into the currently selected font from a named region in memory. The format of this region is described in the PRO/GIDIS Manual (order no. AA-Y660A-TK).

## CORE Standard

Not included.
CORE Graphics Library
LOAD_FONT (name, length)
name is a string expression.

$$
8-2
$$

LOAD_FONT
length is a an integer value or expression that specifies the length of the name string.

## Notes

- LOAD_FONT is instruction number 112 .
- The name must correspond to the installed region name and should only contain characters A through 2 (upper or lower case), and 0 through 9.
- The name length must be greater than zero and less than or equal to six.
- You must call SET FONT_SIZE before using this instruction in order to pass the extent and size information to CGL (even though this information forms part of the file header).
- If a font could not be loaded, font 0 is loaded by default.
- Characters cannot be defined for the plotter using this instruction. Use begin/end define character.


## Errors

9. Font 0 cannot be redefined.
10. One or more of the attribute values is invalid.
11. Invalid when in begin/end define character.
12. Font could not be loaded.

### 8.1.4 LOAD_CHARACTER - Load User-defined Character

The LOAD CHARACTER instruction loads a character into the current (user-defined) font.

CORE Standard
Not included.
CORE Graphics Library
LOAD_CHARACTER (code, matrix)
code is an integer expression that specifies a DEC Multinational Character Set decimal code. The valid
codes range from 32 to 126 (GL less the delete character) and from 161 to 255 (GR). You cannot load characters that correspond to $C 0$, the delete character, or Cl.
matrix is an integer array variable that specifies the physical device coordinate unit pattern of the character.

## Notes

- LOAD_CHARACTER is instruction number 32.
- You must execute the SET_FONT_SIZE instruction before using the LOAD_CHARACTER instruction.
- The character code value must be less than or equal to the extent specified in the SET_FONT_SIZE instruction.
- The number of elements in the matrix value must correspond to the Y_size value specified in the SET_FONT_SIZE instruction.
- If the $x$ size specified in the SET_FONT_SIZE instruction is less thān l6, CGL uses the high-order bits in each array element.
- If the Y_size specified in the SET_FONT_SIZE instruction is less than the number of elements in the array, CGL uses the lower-numbered array elements.
- You cannot define characters on the plotter view surface using this instruction. Use the begin/end define character sequence.


## Errors

9. Font 0 cannot be redefined.
10. One or more of the attribute values is invalid.
11. Invalid when in begin/end define character.

### 8.1.5 BEGIN_DEFINE_CHARACTER

This instruction provides an alternate way of loading a character into the current (user defined) font. Instructions between the BEGIN_DEFINE_CHARACTER and the END_DEFINE_CHARACTER instructions are used to describe the character. The world coordinates of

BEGIN_DEFINE_CHARACTER
output primitives and attribute sizes are mapped to the character dimensions specified in SET_FONT_SIZE.

CORE Standard
Not included.
CORE Graphics Library
BEGIN_DEFINE_CHARACTER (code)
code is an integer expression that specifies a DEC Multinational Character Set decimal code. The valid codes range from 32 to 126 (GL less the delete character) and from 160 to 255 (GR). You cannot load characters that correspond to $C 0$, the delete character, or Cl.

## Notes

- BEGIN_DEFINE_CHARACTER is instruction number 109.
- You must execute the SET_FONT_SIZE instruction before using this instruction.
- The character code value must be less than or equal to the extent specified in the SET_FONT_SIZE instruction.
- Use this instruction to define characters to be used on the plotter view surface.
- Some instructions are invalid within BEGIN and END define character. Examples are LOAD_CHARACTER, SET_CURSOR and SELECT_VIEW_SURFACE.


## Errors

9. Font 0 cannot be redefined.
10. One or more of the attribute values is invalid.
11. Invalid when in begin/end define character.

### 8.1.6 END_DEFINE_CHARACTER

This instruction terminates the definition of a character.

## END_DEFINE_CHARACTER

## CORE Standard

Not included.
CORE Graphics Library

END_DEFINE_CHARACTER

## Notes

- END_DEFINE_CHARACTER is instruction number 110 .


## Errors

910. Invalid when in begin/end define character.

### 8.2 TEXT ATTRIBUTE INSTRUCTIONS

8.2.1 SET_CHARSIZE - Set Character Size

The SET CHARSIZE instruction sets the size, in world coordinate units, of the characters drawn by subsequent TEXT instructions. You can set the $X$ and $Y$ sizes independently. (See the detailed discussion of character size in Chapter l.)

CORE Standard
SET_CHARSIZE (charwidth, charheight)
INQUIRE_CHARSIZE (charwidth, charheight)
CORE Graphics Library
SET_CHARSIZE (width, height)
INQUIRE_CHARSIZE (width, height)
The parameters are real expressions/variables representing world coordinate units.
width specifies the $X$ (horizontal) size of the character.
height specifies the $Y$ (vertical) size of the character.

## Notes

- SET_CHARSIZE is instruction number 20.
- INQUIRE_CHARSIZE is instruction number 21.
- The default width (12) and height (25) values produce graphics characters that appear the same size as text mode characters using the default window ( $0,959,0,599$ ). CGL's default differ from the CORE Standard, which specifies a default of 100 lines of 100 characters.
- Negative width or height values cause CGL to invert the characters. In other words, a negative width value produces characters that are backwards and a negative height value produces characters that are upside-down.
- If the specified character size is smaller than the default character size, the terminal subsystem draws the characters "half size" by using every other physical device coordinate unit.


### 8.2.2 SET_CHARSPACE - Set Character Spacing

The SET_CHARSPACE instruction specifies the displacement between the starting points of adjacent letters. The displacement can be horizontal, or vertical, or both.

CORE Standard
SET_CHARSPACE (charspace)
INQUIRE_CHARSPACE (charspace)
CORE Graphics Library
SET_CHARSPACE (delta_x, delta_y)
INQUIRE_CHARSPACE (delta_x, delta_y)
The parameters are real expressions/variables representing world coordinate units.
delta_x specifies the X offset between characters.
delta_y specifies the $Y$ offset between characters.

## SET_CHARSPACE

## Notes

- SET_CHARSPACE is instruction number 24.
- INQUIRE_CHARSPACE is instruction number 25.
- The default delta_x value is 12 (the same as the default character width). The default delta_y value is zero (no vertical offset).
- In string mode CGL adjusts the spacing to maintain the current character path (see SET_CHARPATH).


### 8.2.3 SET_CHARPATH - Set Text Writing Direction

The SET_CHARPATH instruction has two modes: character and string.

In character mode, SET_CHARPATH changes the angle (relative to horizontal) in which CGL draws individual characters. The character spacing is set to that last explicitly defined by a SET_CHARSPACE instruction.

In string mode, SET_CHARPATH changes the angle (relative to horizontal) in which CGL draws individual characters and adjusts the character spacing so that characters are drawn along the base line described by the character angle (see Figure l-13).

CORE Standard
SET_CHARPATH (charpath)
INQUIRE_CHARPATH (charpath)
CORE Graphics Library
SET_CHARPATH (path, mode)
INQUIRE_CHARPATH (path, mode)
The parameters are integer expressions/variables.
path specifies one of the following values:

```
SET_CHARPATH
```



```
mode specifies one of the following values:
0 = character mode
anything else \(=\) string mode (default)
```


## Notes

- SET_CHARPATH is instruction number 22.
- INQUIRE_CHARPATH is instruction number 23.
- The default character path is zero.
- The angles (counterclockwise from horizontal) that correspond to the eight possible paths are:

| path | angle |
| :---: | ---: |
| 0 | 0 |
| 1 | 51 |
| 2 | 90 |
| 3 | 129 |
| 4 | 180 |
| 5 | 132 |
| 6 | 270 |
| 7 | 309 |

- Characters drawn with a diagonal path appear somewhat italic. If necessary, use SET_CHARITALIC to compensate.


### 8.2.4 SET_CHARJUST - Set Text Justification

The SET_CHARJUST instruction specifies the starting position of text primitives relative to the current position. It allows horizontal and vertical justification and centering.

CORE Standard
SET_CHARJUST (charjust)
INQUIRE_CHARJUST (charjust)
CORE Graphics Library
SET_CHARJUST (x_just, y_just)
INQUIRE_CHARJUST (x_just, y_just)
x_just is an integer expression/variable that specifies one of the following $X$ (horizontal) text justification values:

1 = left (default)
2 = center 3 = right
y_just is an integer expression/variable that specifies one of the following $Y$ (horizontal) text justification values:
$1=$ top (default)
2 = center
3 = bottom

## Notes

- SET_CHARJUST is instruction number 26.
- INQUIRE_CHARJUST is instruction number 27.


### 8.2.5 SET_CHARITALIC - Set Character Slant

The SET_CHARITALIC instruction changes the shape of the individual characters in a text string to resemble italic type. The characters can have a forward or backward slant.

## CORE Standard

Not included.

```
SET_CHARITALIC
```

```
CORE Graphics Library
    SET_CHARITALIC (angle)
    INQUIRE_CHARITALIC (angle)
angle is an integer expression/variable that specifies an
    angle (in degrees) of slant.
```


## Notes

- SET_CHARITALIC is instruction number 28.
- INQUIRE_CHARITALIC is instruction number 29.
- A negative angle specifies a forward (right) slant. A positive angle specifies backward (left) slant.
- You should confine the angle of slant to the range -40 to 40 for readability.
- The default angle is zero (vertical).


### 8.2.6 SET_FONT - Select Character Font

The SET FONT instruction selects one of the four character fonts available to your program.

Font 0 contains the DEC Multinational Character Set (GL and GR) and cannot be redefined.

Fonts 1 through 3 are user-defined fonts in which you can load your own special characters. Refer to the SET_FONT_SIZE, LOAD_FONT, LOAD_CHARACTER, and BEGIN/END_DEFINE_CHARACTER instructions for more information about user-defined fonts.

CORE Standard
SET_FONT (font)
INQUIRE_FONT (font)
CORE Graphics Library SET_FONT (font) INQUIRE_FONT (font)
font is an integer expression/variable that specifies a value in the range 0 to 3 .

## Notes

- SET_FONT is instruction number 18.
- INQUIRE_FONT is instruction number 19.
- Font 0 (DEC Multinational) is the default.
- SET FONT works differently when used with plotter view surfaces (see Appendix B).


### 8.2.7 SET_FONT_SIZE - Define Size of Character Font

The SET_FONT_SIZE instruction initializes the current user-defined font. It establishes the size of the font by specifying the highest DEC Multinational Character Set decimal code (the lowest is always 32) and specifies the size of the characters in physical device coordinate units.

When you execute SET_FONT_SIZE, CGL passes the font size and subsequent characte $\bar{r}$ de $\bar{f}$ initions to all currently selected view surfaces. If a view surface is not selected at the time the font is defined, it cannot access the font.

CORE Standard
Not included.
CORE Graphics Library
SET_FONT_SIZE (extent, x_size, y_size)
INQUIRE_FONT_SIZE (extent, x_size, y_size)
The parameters are integer expressions/variables.
extent specifies the highest decimal code in the font. The valid codes for a user-defined font range from 32 to 126 (GL less the delete character) and from 161 to 255 (GR). You cannot define characters that correspond to CO, the delete character, or Cl.
x_size specifies the width of the font's characters in physical device coordinate units (range loll).

## y_size specifies the height of the font's characters in physical device coordinate units (range l to l6).

## Notes

- SET_FONT_SIZE is instruction number 30.
- INQUIRE_FONT_SIZE is instruction number 31.
- The extent of font 0 is 255 .
- The x_size of font 0 is 12 .
- The y_size of font 0 is 10 .
- An extent value less than 32 clears the specified font (except font 0 ).
- SET_FONT_SIZE works differently when used with plotter view sur̄aces ${ }^{-}$(see Appendix B).


## Errors

9. Font 0 cannot be redefined.
10. One or more of the attribute values is invalid.
11. There is insufficient space for the font.

## APPENDIX A <br> ERROR MESSAGES

0. There is no error.
1. $N$ is less than or equal to zero.
2. $N$ is less than or equal to two.
3. TEXT error, $N<0$ or extent $>32767$.
4. Font 0 cannot be redefined.
5. The string contains one or more undefined characters.
6. One or more of the attribute values is invalid.
7. Invalid coordinate values (minimum $>=$ maximum).
8. SET_NDC_SPACE_2 already invoked since initialization.
9. Default NDC space already established.
10. A parameter is not in the range 0 to 1.
11. Neither width nor height has a value of l.
12. Neither WIDTH nor HEIGHT can be equal to zero.
13. A value outside NDC space is not allowed.
14. The CORE system is already initialized.
15. View surface already initialized.
16. Invalid view surface name.

## ERROR MESSAGES

708. View surface not initialized.
709. View surface already selected.
710. View surface not selected.
711. There has been no END_BATCH since the last BEGIN_BATCH.
712. There has been no corresponding BEGIN_BATCH.
713. The CORE system has not been initialized.
714. Function number out of range or wrong number of parameters.
715. There is insufficient space for the font.
716. I/O error (unassigned LUN, etc.).
717. Too many points in closed, filled figure.
718. Error on view surface device.
719. Invalid when in begin/end batch.
720. View surface not ready.
721. Function not implemented.
722. Invalid when in begin/end define character.
723. Error on file playback (file not found, etc).
724. Font could not be loaded.

## APPENDIX B

## OPTIONAL VIEW SURFACES

This appendix provides information specific to view surfaces other than the Professional 300 Series video monitor.

## B. 1 HEWLETT-PACKARD HP7470A AND HP7475A GRAPHICS PLOTTERS

The following sections describe all the differences between the way CGL works with a plotter and with the other view surfaces. If an instruction is not mentioned, it performs exactly as specified in Chapters 3 through 8.

The plotter pen normally operates at $38 \mathrm{~cm} / \mathrm{s}$. CGL can "feed" the plotter fast enough to keep it active.

In some cases, exact support for CGL instructions would require too much computation, reduce the quality or speed of output, or put unnecessary stress on the plotter. In those cases, suitable "fallbacks" have been devised; the instructions perform somewhat differently on the plotter than they do on other view surfaces. Other instructions simply have no effect on a plotter view surface at all.

## B.l.l Hardware Requirements

To connect a plotter to the printer port, you must have a standard DEC printer cable (BCC05). If you want to connect a plotter only, you must have a DEC Male-Male cable (BC22H). If you want to connect a printer and a plotter to the same system, you must have the "Eavesdrop" cable supplied by Hewlett-Packard (07470-60090).

A printer cable (BCC20) with a male connector at the printer (or plotter) end will become available in early 1984. It will eliminate the need for the Male-Male cable.

## B.l. 2 Setting Up the Plotter

This list supplements the Hewlett-Packard documentation in describing how to set the plotter's rocker switches:

- Switches Bl thru B4 control baud rate. Specify 4800 baud by setting Bl and B4 on (to Bl and B4).
- The next two switches on the 7475 and the next switch on the 7470 control paper size. See the HP operator's manual for details.
- The Y/D switch controls cabling. If you are using the Male-Male cable, set it to off (D). If you are using the "Eavesdrop" cable, set it to on (Y).
- The Sl and S2 switches control byte size and parity. Set both to off (eight-bit bytes and no parity checking).


## B.l. 3 Physical Device Coordinate Space

Physical device coordinate space for the HP7470A is 1000 x 720 (paper sizes A and A4). Physical device coordinate space for the HP7475A is either $1000 \times 720$ or $1520 \times 1000$ (paper sizes $B$ and A3). These coordinate spaces have been set so that one unit is approximately the line width drawn by the .3 mm pen supplied by Hewlett-Packard.

## B.1.4 Inoperative Instructions

The following instructions have no effect on plotter output.

- LOAD_FONT
- LOAD_CHARACTER
- NEW_FRAME
- SCROLL
- SCROLL_VIEWPORT
- SET_COLOR_MAP
- SET_COLOR_MAP_ENTRY
- SET CURSOR
- SET_WRITING_PLANES
B.1.5 SET_WRITING_INDEX
Writing index to pen mapping was chosen to maximize potentialcompatibility with the video color map. SET_WRITING_INDEXspecifies pens as follows:
7470A plotter (two pens)
1 = left pen
2 = right pen
3 = left pen at two-thirds speed
4 = right pen at two-thirds speed
5 = left pen
6 = right pen7 = left pen
7475A plotter (six pens)
$1=$ pen 1
$2=$ pen 2

$$
3=\text { pen } 3
$$

$$
\underline{4}=\text { pen } 4
$$

$$
5=\text { pen } 1 \text { at two-thirds speed }
$$

$$
6=\text { pen } 5
$$

$$
7=\operatorname{pen} 6
$$

A writing index value of zero for either plotter is described in the section on SET_BACKGROUND_INDEX.
Slowing the pen down to two-thirds full speed thickens and darkens a line slightly, particularly with a fresh pen.
If fill is enabled, CGL uses the writing index to determine the alignment of the hatch lines in order to maximize differentiation between hatch lines drawn in different colors. The difference in alignment between writing index $n$ and writing index $n+2$ is one unit.

## HEWLETT-PACKARD PLOTTERS

## B.1.6 SET_BACKGROUND_INDEX

In the context of a plotter-only application, the color of the background is is the color of the paper currently being used. Thus, there is no reason to change the background index. Other view surfaces, however, may require different background indexes. Thus, while the background index does not by itself specify a pen, changing it will in some circumstances temporarily remap pens to minimize the chance that adjacent areas will accidentally be the same color.

- If the writing index and the background index are both zero, CGL draws with the right-hand pen on the HP7470A and pen six on the HP7475A.
- If the writing index is zero and the background index is non-zero, CGL draws with the pen specified by the background index.
- If the writing index and the background index are the same non-zero number, CGL draws with the specified pen.

Setting the background index to a value of eight will slow the pen down. This is particularly suitable for plotting on transparency material.

## B.1.7 SET_WRITING_MODE

All writing modes are mapped to OVERLAY or TRANSPARENT. TRANSPARENT, TRANSPARENT_NEGATE, ERASE, and ERASE_NEGATE are treated as TRANSPARENT. Āll other modes are treated às OVERLAY.

## B.l. 8 SET_MARKER_SYMBOL

If you set the current font to a font whose extent is less than or equal to 60 , CGL uses a special font consisting of 20 markers:

```
0 = lower-case x
l = lower-case o
2 = plus sign
3 = star
4 = double dagger
5 = asterisk
6 = sideways H
7 = triangle
8 = inverted triangle
9 = crosshatch
```

$10=$ square
11 = diamond
$12=$ filled square
13 = filled diamond
$14=\mathrm{pi}$
$15=$ up arrow
16 = down arrow
17 = left arrow
18 = right arrow
19 = check mark

If you specify a marker symbol character greater than 19, CGL uses the number modulo 20.

## B.1.9 SET_LINESTYLE

The style parameter specifies one of the following, built-in plotter line styles. These resemble but do not match the video monitor line styles.
$1=$ SOLID
$2=$ DASHED_LONG_LINES
$3=$ DOT_DOT_DASHED
$4=$ DASHED_SHORT_LINES
$5=$ DOT DOT DASHED
$6=$ DOTTED_WIDE_SPACING
$7=$ DASHED
$8=$ DOT DASHED
$9=$ DASHED

The size of the line style pattern is set to the value specified in the command, with a minimum of about . 125 inches. The pattern is rotated rather than projected when a diagonal line is drawn.

## B.1.10 SET_LINEWIDTH

Actual line width is only an approximation because of the nature of the hardware. A line width of one approximates the .3 mm pens supplied by Hewlett-Packard.

## B.1.11 SET_FILL_CHAR

Fill characters are mapped to a special set of hatch patterns. There are four specific cases:

- SET_FILL_CHAR (0, 0, ...)

This specifies horizontal hatch lines about . 04 inches apart that are drawn using the current linestyle.

- $\operatorname{SET}$ _FILL_CHAR ( $\mathrm{n}, 32, \ldots$ )

This specifies solid fill. Parameter "n" is a integer in the range one to three representing a user-defined font.

- SET_FILL_CHAR (0, c, ...)

This specifies one of the hatch patterns shown in Table B-1. Parameter "c" is a positive integer representing a character code. CGL uses the character code specified.

SET_FILL_CHAR ( $\mathrm{n}, \mathrm{c}, \ldots$ )
This specifies one of the hatch patterns shown in Table B-l. Parameter " $n$ " specifies a user-defined font and "c" specifies a character code. CGL maps the character code as described under the LOAD_CHARACTER instruction in Chapter 8. For example, SET FILL_CHAR (1,33,...) specifies pattern 1 (plus sign) with line separation of six units and solid lines.

Table B-1: Hatch Patterns

## Line Separation: 6 Units

| Solid Lines | Dashes | Long Dashes | Long/Short Dashes |
| :--- | :--- | :--- | :--- |
| l plus sign | 13 plus sign | 25 plus sign | 37 plus sign |
| 2 slash | 14 slash | 26 slash | 38 slash |
| 3 horiz. line | 15 horiz. line | 27 horiz. line | 39 horiz. line |
| 4 backslash | 16 backslash | 28 backslash | 40 backslash |
| 5 vert. line | 17 vert. line | 29 vert. line | 41 vert. line |
| 6 X | 18 x | 30 X | 42 X |

Line Separation: 11 Units

| Solid Lines | Dashes | Long Dashes |  | Long/Short Dashes |
| :---: | :--- | :--- | :--- | :--- |
| 7 plus sign | 19 plus sign | 31 plus sign | 43 plus sign |  |
| 8 slash | 20 slash | 32 slash | 44 slash |  |
| 9 horiz. line | 21 horiz. line | 33 horiz. line | 45 horiz. line |  |
| 10 backslash | 22 backslash | 34 backslash | 46 backslash |  |
| $l 1$ vert. line | 23 vert. line | 35 vert. line | 47 vert. line |  |
| 12 X | 24 x | 36 X | 48 x |  |

Hatch pattern one is the same as pattern seven, and so forth. The difference is that that the lower-numbered patterns have hatch lines that are separated by six units and the higher-numbered six patterns have lines separated by 11 units. The entire hatch pattern set repeats with codes 49 through 96. Some of the patterns are shown in Figures B-1 and B-2.

1


16


Figure B-1: Hatch Patterns 1 through 18

## B.1.12 SET_FONT

All characters of Font 0 (DEC Multinational) are supported. The error character, for control characters and so forth, is the question mark.

## B.1.13 SET_FONT_SIZE

SET_FONT_SIZE is ignored except that the font extent specifies either $\bar{D} E C$ Multinational or the marker alphabet as the current font. There are three cases:


Figure B-2: Pie Chart (Drawn with HP7470 Plotter)

- An extent less than or equal to 60 specifies the marker alphabet.
- An extent of 128 or 256 specifies DEC Multinational with no character index mapping.
- Any other extent specifies DEC Multinational without CO and Cl .


## B.l.14 Plotter Errors

When something does wrong with the plotter, CGL simply returns error 906: "Error on view surface device." This list documents the behavior of the plotter in unusual conditions so that you can find and correct the error.

NOTE
This list assumes that the plotter and printer are in series via the "Eavesdrop" cable provided by Hewlett-Packard.

- If either the plotter or printer is offline (not plugged in or either's power is off) when you start a plotting application, INITIALIZE_VIEW_SURFACE causes an error.
- If the printer port is already attached, INITIALIZE_VIEW_SURFACE causes an error.
- If you turn the plotter (or printer) off while the plotter is active, data will be lost.
- To resume using the plotter or printer after the plotter has been turned off, you must turn both devices off and on.
- If your application does not call TERMINATE_VIEW_SURFACE before exiting, CGL implicity terminates the plōter.
B.1.15 HP-GL Features Not Accessible from CGL
- Automatic generation of tick marks on the axis of a graph.
- Direct control over the velocity of the pen. However for certain primary colors, pen velocity is set to $26 \mathrm{~cm} / \mathrm{sec}$.
- The various Report commands.
- Manual setting of P1 and P2. In other words, you cannot manually adjust the plotting area from the front panel of the plotter.
- Digitize Point mode.
- Rotating of the $X$ and $Y$ axes on the HP7475A.
- Arcs with other than one segment per 10 degrees of arc.
- Hatching with arbitrary line separation. Separation is either an eighth or a sixteenth of an inch, approximately.


## APPENDIX C

## INCLUDE FILES

The following include files can be found (if present) in LB: $[1,5]$.

## C. 1 BASIC-PLUS-2

The following include file, CGL.B2S, is provided with the CORE Graphics Library.


| RECTANGLE_REL_2 |  |
| :---: | :---: |
| SET LINESTYLE |  |
| INQÜIRE LINESTYLE |  |
| SET_LINEWIDTH |  |
| INQUIRE LINEWIDTH |  |
| TEXT |  |
| INQUIRE_TEXT_EXTENT_2 |  |
| SET FONT |  |
| INQŪIRE FONT |  |
| SET CHARSIZE |  |
| INQŪIRE_CHARSIZE |  |
| SET CHARPATH |  |
| INQŪIRE_CHARPATH |  |
| SET CHARSPACE |  |
| INQŪIRE CHARSPACE |  |
| SET_CHAR̄JUST |  |
| INQUIIRE_CHARJUST |  |
| SET CHARITALIC |  |
| INQŪIRE_CHARITALIC |  |
| SET_FONT_SIZE |  |
| INQUITRE_FONT_SIZE |  |
| LOAD CHARACTER |  |
| MARKER_ABS_2 |  |
| MARKER REL 2 |  |
| POLYMARKER_ABS_2 |  |
| POLYMARKER REL 2 |  |
| SET MARKER_SYMBOL |  |
| INQŪIRE_MA $\bar{R} K E R$ _SYMBOL |  |
| ARC_ABS_2 |  |
| ARC REL 2 |  |
| CURV̄E_A $\bar{B}$ S_2 |  |
| CURVE ${ }^{\text {REL }} 2$ |  |
| SET WRITING INDEX |  |
| INQŪIRE_WRITING_INDEX |  |
| SET_BACKGROUND_INDEX |  |
| INQŪIRE BACKGRŌUND_INDEX |  |
| SET_COLOR_MAP |  |
| INQUIRE_COLOR_MAP |  |
| SET COLOR MAP ENTRY |  |
| INQŪIRE_CŌLOR MAP ENTRY |  |
| SET WRITING P $\bar{L} A N E \bar{S}$ |  |
| INQUIRE_WRITING_PLANES |  |
| SET WRITING MODE |  |
| INQUIIRE_WRITING_MODE |  |
| SET GLOBAL ATTRİBUTES |  |
| INQŪIRE_GLŌBAL_ATTRIBUTES |  |
| SET_FILE-MODE |  |
| INQUIRE $\bar{F}$ ILL MODE |  |
| SET_FILE ENTITY |  |
| INQUURE_FILL_ENTITY |  |
| SET_FILE-CHAR | $=78 \%$, $\%$ |

CGL.B2S

| INQUIRE_FILL_CHAR |  |
| :---: | :---: |
| SET WINDOW |  |
| INQŪIRE WINDOW |  |
| SET_VIEWPORT_2 |  |
| INQŪIRE_VIEWP̄ORT_2 |  |
| SET WIND̄OW CLIPPİNG |  |
| INQŪIRE_WIN̄DOW_CLIPPING | 85\%, |
| SET ORIGIN |  |
| INQŪIRE_ORIGIN | 87\%, |
| ERASE_VİEWPORT | 88\%, |
| SCROLL | 89\%, |
| INITIALIZE_CORE | $=90 \%$, |
| TERMINATE_CORE | = 91\%, |
| NEW_FRAME | 92\%, |
| REPORT_MOST_RECENT_ERROR | $=93 \%$, 8 |
| PRINT_STCREEN |  |
| CGL_WĀIT | $=95 \%$, |
|  | = 96\%, |
| END_BATCH | 97\%, |
| SET LINEWIDTH ORIENTATION | = 98\%, |
| INQŪIRE_LINEWĪDTH_ORIENTATION | = 99\%, |
| SET_CURS̄OR |  |
| INQŪIRE_CURSOR |  |
| SCROLL VIIEWPORT |  |
| INITIALIZE VIEW SURFACE |  |
| TERMINATE_VIIEW_SURFACE |  |
| SELECT VIEW SURFACE |  |
| DESELECT_VIEW_SURFACE |  |
| SET_NDC_SPACE ${ }^{2}$ |  |
| INQUIRE_NDC S ${ }^{\text {P }}$ ACE 2 |  |
| BEGIN_DEFINE_CHARĀCTER |  |
| END DEFINE_CTARACTER |  |
| PLAȲBACK_FİLE |  |
| LOAD_FONT | $=112 \%$, |
| , |  |
| ! Fill modes |  |
| ! |  |
| OFF |  |
| VERT LINE |  |
| HORI行LINE |  |
| POINT |  |
| POLYGON |  |
| ! |  |
| ! Character justification modes |  |
| $!$ |  |
| LEFT_JUST |  |
| CENTER JUST |  |
| RIGHT JUST |  |
| TOP_JŪST |  |
| BOTTOM_JUST |  |
| ! |  |


| ! Standard line styles |  |  |
| :---: | :---: | :---: |
| ! |  |  |
| SOLID | = |  |
| DASHED | = |  |
| DOT_DASHED | = |  |
| DOTTED | = |  |
| DOT_DOT_DASHED | = |  |
| DOTTED_WIIDE_SPACING | = |  |
| DASHED_SHORT_LINES | = |  |
| DASHED_LONG_LINES | = |  |
| DOT_DASHED_SHORT_LINES | = |  |
|  |  |  |
| ! Writing modes |  |  |
| 1 |  |  |
| TRANSPARENT | = |  |
| TRANSPARENT_NEGATE | = |  |
| COMPLEMENT | = |  |
| COMPLEMENT_NEGATE | = |  |
| OVERLAY | = |  |
| OVERLAY_NEGATE | = |  |
| REPLACE | = |  |
| REPLACE_NEGATE | = |  |
| ERASE | = |  |
| ERASE_NEGATE | = | 9\% |

## C. 2 DIBOL

The following include file, CGL.DBL, is provided with Tool Kit DIBOL.

```
;
Professional 300 CORE Graphics Library V2.0
; definitions for Tool Kit DIBOL
;
;
;
;
;
;
RECORD
\begin{tabular}{lllll} 
GMA2 & ,D2 & ,01 & ; Move Absolute 2 & \\
GMR2 & ,D2 & ,02 & ; Move Relative 2 \\
GICP2 & ,D2 & ,03 & ; Inquire Current Position 2 \\
GLA2 & ,D2 &, 04 & ; Line absolute 2 & \\
GLR2 & ,D2 & ,05 & ; Line relative 2 \\
GPLA2 & ,D2 & ,06 & ; Polyline absolute 2 \\
GPLR2 & ,D2 &, 07 & ; Polyline relative 2
\end{tabular}
```

C-4

| GPGA2 | , D2 | , 08 | ; Polygon absolute 2 |
| :---: | :---: | :---: | :---: |
| GPGR2 | , D2 | , 09 | ; Polygon relative 2 |
| GRA2 | , D2 | ,10 | ; Rectangle absolute 2 |
| GRR2 | , D2 | , 11 | ; Rectangle relative 2 |
| GSLS | , D2 | , 12 | ; Set line style |
| GILS | , D2 | . 13 | ; Inquire line style |
| GSLW | , D2 | . 14 | ; Set line width |
| GILW | , D2 | , 15 | ; Inquire line width |
| GT | , D2 | . 16 | ; Text |
| GITE 2 | , D2 | .17 | ; Inquire text extent 2 |
| GSF | , D2 | , 18 | ; Set font |
| GIF | , D2 | ,19 | ; Inquire font |
| GSCS | , D2 | , 20 | ; Set character size |
| GICS | , D2 | , 21 | ; Inquire character size |
| GSCP | , D2 | , 22 | ; Set character path |
| GICP | , D2 | , 23 | ; Inquire character path |
| GSCSP | , D2 | , 24 | ; Set character space |
| GICSP | , D2 | , 25 | ; Inquire character space |
| GSCJ | , D2 | , 26 | ; Set character justification |
| GICJ | , D2 | , 27 | ; Inquire character justification |
| GSCI | , D2 | , 28 | ; Set character italics |
| GICI | , D2 | , 29 | ; Inquire character italics |
| GSFS | , D2 | , 30 | ; Set font size |
| GIFS | , D2 | , 31 | ; Inquire font size |
| GLC | , D2 | , 32 | ; Load character |
| GMKA2 | , D2 | , 33 | ; Marker absolute 2 |
| GMKR2 | , D2 | , 34 | ; Marker relative 2 |
| GPMA2 | , D2 | . 35 | ; Polymarker absolute 2 |
| GPMR2 | , D2 | , 36 | ; Polymarker relative 2 |
| GSMKS | , D2 | , 37 | ; Set marker symbol |
| GIMKS | , D2 | , 38 | ; Inquire marker symbol |
| GAA 2 | , D2 | . 39 | ; Arc absolute 2 |
| GAR2 | , D2 | , 40 | ; Arc relative 2 |
| GCA 2 | , D2 | . 41 | ; Curve absolute 2 |
| GCR2 | , D2 | , 42 | ; Curve relative 2 |
| GSWI | , D2 | , 60 | ; Set writing index |
| GIWI | , D2 | , 61 | ; Inquire writing index |
| GSBI | , D2 | , 62 | ; Set background index |
| GIBI | , D2 | , 63 | ; Inquire background index |
| GSCM | , D2 | , 64 | ; Set color map |
| GICM | , D2 | . 65 | ; Inquire color map |
| GSCME | , D2 | . 66 | ; Set color map entry |
| GICME | , D2 | , 67 | ; Inquire color map entry |
| GSWP | , D2 | , 68 | ; Set writing planes |
| GIWP | , D2 | , 69 | ; Inquire writing planes |
| GSWM | ,D2 | . 70 | ; Set writing mode |
| G IWM | , D2 | . 71 | ; Inquire writing mode |
| GSGA | , D2 | . 72 | ; Set global attributes |
| GIGA | , D2 | . 73 | ; Inquire global attributes |
| GSFM | , D2 | . 74 | ; Set fill mode |
| GIFM | , D2 | . 75 | ; Inquire fill mode |


| GSFE | , D2 | . 76 | ; Set fill entity |
| :---: | :---: | :---: | :---: |
| GIFE | , D2 | .77 | ; Inquire fill entity |
| GSFC | , D2 | . 78 | ; Set fill character |
| GIFC | ,D2 | .79 | ; Inquire fill character |
| GSW | , D2 | , 80 | ; Set window |
| GIW | , D2 | ,81 | ; Inquire window |
| GSV2 | , D2 | , 82 | ; Set viewport 2 |
| GIV2 | , D2 | , 83 | ; Inquire viewport 2 |
| GSWC | , D2 | , 84 | ; Set window clipping |
| GIWC | , D2 | , 85 | ; Inquire window clipping |
| GSO | , D2 | , 86 | ; Set origin |
| GIO | , D2 | , 87 | ; Inquire origin |
| GEV | , D2 | . 88 | ; Erase viewport |
| GS | , D2 | ,89 | ; Scroll |
| GIC | , D2 | , 90 | ; Initialize cgl |
| GTC | , D2 | ,91 | ; Terminate cgl |
| GNF | , D2 | , 92 | ; New frame |
| GRMRE | , D2 | ,93 | ; Report most recent error |
| GPS | , D2 | ,94 | ; Print screen |
| GCW | , D2 | ,95 | ; Cgl wait |
| GBB | , D2 | ,96 | ; Begin Batch |
| GEB | , D2 | ,97 | ; End Batch |
| GSLO | , D2 | ,98 | ; Set Linewidth Orientation |
| GILO | , D2 | ,99 | ; Inquire Linewith Orientation |
| GSCU | , D2 | , 100 | ; Set CUrsor |
| GICU | , D2 | , 101 | ; Inquire CUrsor |
| GSV | , D2 | , 102 | ; Scroll Viewport |
| GIVS | , D2 | ,103 | ; Initialize View Surface |
| GTVS | , D2 | , 104 | ; Terminate View Surface |
| GSVS | , D2 | ,105 | ; Select View Surface |
| GDVS | , D2 | ,106 | ; Deselect View Surface |
| GSNS 2 | , D2 | , 107 | Set NDC Space 2 |
| GINS2 | , D2 | , 108 | ; Inquire NDC Space 2 |
| GBDC | , D2 | ,109 | ; Begin Define Character |
| GEDC | , D2 | ,110 | ; End Define Character |
| GPF | , D2 | ,111 | ; Playback File |
| GLF | , D2 | ,112 | ; Load Font |

## C. 3 FORTRAN-77

The following include file, CGL.FTN, is provided with the CORE Graphics Library.

C
C
C
C
Professional 300 CORE Graphics Library V2. 0 definitions for Tool Kit FORTRAN-77

$$
01-M a r-1984
$$

This include file is provided for instructional purposes only. It is not supported software.


| PARAMETER | (GIBI | $=631$ | $!$ | Inquire Background Index |
| :---: | :---: | :---: | :---: | :---: |
| PARAMETER | (GSCM | 64) | $!$ | Set Color Map |
| PARAMETER | (GICM | $65)$ | ! | Inquire Color Map |
| PARAMETER | (GSCME | $66)$ | ! | Set Color Map Entry |
| PARAMETER | (GICME | 67 ) | $!$ | Inquire Color Map Entry |
| PARAMETER | (GSWP | 68 ) | ! | Set Writing Planes |
| PARAMETER | (GIWP | 69) | ! | Inquire Writing Planes |
| PARAMETER | (GSWM | 70) | ! | Set Writing Mode |
| PARAMETER | (GIWM | 71) | ! | Inquire Writing Mode |
| PARAMETER | ( GSGA | 72) | ! | Set Global Attributes |
| PARAMETER | (GIGA | 73) | ! | Inquire Global Attributes |
| PARAMETER | (GSFM | 74) | ! | Set Fill Mode |
| PARAMETER | (GIFM | $75)$ | ! | Inquire Fill Mode |
| PARAMETER | (GSFE | $=76)$ | 1 | Set Fill Entity |
| PARAMETER | (GIFE | 77) | ! | Inquire Fill Entity |
| PARAMETER | (GSFC | = 78) | 1 | Set Fill Character |
| PARAMETER | (GIFC | $=79)$ | ! | Inguire Fill Character |
| PARAMETER | (GSW | 80) | 1 | Set Window |
| PARAMETER | (GIW | 81) | ! | Inquire Window |
| PARAMETER | ( GSV2 | 82 ) | ! | Set Viewport 2 |
| PARAMETER | (GIV2 | 83 ) | ! | Inquire Viewport 2 |
| PARAMETER | (GSWC | $84)$ | ! | Set Window Clipping |
| PARAMETER | (GIWC | $85)$ | $!$ | Inquire Window Clipping |
| PARAMETER | (GSO | $86)$ | $!$ | Set Origin |
| PARAMETER | (GIO | $=87)$ | $!$ | Inquire Origin |
| PARAMETER | (GEV | = 88) | $!$ | Erase Viewport |
| PARAMETER | (GS | $=89)$ | 1 | Scroll |
| PARAMETER | (GIC | $=901$ | 1 | Initialize Cgl |
| PARAMETER | (GTC | = 91) | 1 | Terminate Cgl |
| PARAMETER | (GNF | = 92) | $!$ | New Frame |
| PARAMETER | (GRMRE | $=93)$ | ! | Report Most Recent Error |
| PARAMETER | (GPS | $=94)$ | ! | Print Screen |
| PARAMETER | ( GCW | $=95)$ | $!$ | Cgl Wait |
| PARAMETER | (GBB | $=96)$ | ! | Begin Batch |
| PARAMETER | (GEB | $=971$ | ! | End Batch |
| PARAMETER | (GSLO | $=98)$ | ! | Set Linewidth Orientation |
| PARAMETER | (GILO | $=99)$ | $!$ | Inquire Linewith Orientation |
| PARAMETER | (GSCU | $=100)$ | ! | Set CUrsor |
| PARAMETER | (GICU | = 101) | $!$ | Inquire CUrsor |
| PARAMETER | ( GSV | = 102) | $!$ | Scroll Viewport |
| PARAMETER | (GIVS | $=103)$ | ! | Initialize View Surface |
| PARAMETER | (GTVS | $=104)$ | $!$ | Terminate View Surface |
| PARAMETER | (GSVS | $=105)$ | ! | Select View Surface |
| PARAMETER | ( GDVS | $=106)$ | ! | Deselect View Surface |
| PARAMETER | (GSNS 2 | = 107) | ! | Set NDC Space 2 |
| PARAMETER | (GINS 2 | $=108)$ | $!$ | Inquire NDC Space 2 |
| PARAMETER | (GBDC | $=109)$ | ! | Begin Define Character |
| PARAMETER | (GEDC | $=110)$ | ! | End Define Character |
| PARAMETER | (GPF | = 111) | $!$ | Playback File |
| PARAMETER | (GLF | = 112) |  | Load Font |

## C. 4 PASCAL

The following include file, CGLDEFS.PAS, is provided with Tool Kit PASCAL.
(* PASCAL declarations for the CORE Graphics Library V1.7 *) CONST

```
(* clipping *)
off = 0;
on = l;
(* curve mode *)
open_curve = 0;
closed_curve = l;
(* definitions for Vl.O compatibility *)
opened = open_curve;
closed = closed_curve;
(* writing mode *)
transparent = 0;
transparent_negate = l;
complement = 2;
complement_negate = 3;
overlay = \overline{4}
overlay_negate = 5;
replace = 6;
replace_negate = 7;
erase =-8;
erase_negate = 9;
(* fill entity *)
fill off = 0;
vert_line = l;
horiz_line = 2;
point = 3;
polygon = 4;
(* justification *)
left_just = l;
centēr_just = 2;
```

```
right_just = 3;
top_just = l;
bottom_just = 3;
(* character path *)
char_mode = 0;
string_mode = l;
(* marker symbol *)
period = 1;
plus_sign = 2;
asterisk = 3;
circle = 4;
cross = 5;
(* window origin *)
bottom_left = 0;
top_le\overline{ft = l;}
top_right = 2;
bot\overline{tom_right = 3;}
(* line style *)
solid = l;
dashed = 2;
dot dashed = 3;
dot\overline{ted = 4;}
dot_dot_dashed = 5;
dotted_wide_spacing = 6;
dashed_short lines = 7;
dashed_long_Iines = 8;
dot_dashed_short_lines = 9;
TYPE
clipping = off..on;
curve_mode = open_curve..closed_curve;
writin̄g_mode = trānsparent..era\overline{se_negate;}
fill mode = fill off..point;
justification = \eft_just..right_just;
char_path_mode = char mode..string_mode;
origin_code = bottom_left..bottom_right;
byte = 0..255;
planes = 0..7;
RGB_value = 0..7;
color_map_index = 0..7;
font_\overline{desig}= 0..3;
font_extent = 32..l26;
real\overline{s}= ARRAY [l..l0] OF real; (* arbitrary size *)
```

```
string = PACKED ARRAY [l..80] OF char; (* arbitrary size *)
char_matrix = ARRAY [0..15] OF unsigned;
colo\overline{r_map = ARRAY [0..23] OF RGB_value;}
color_map_entry = ARRAY [1..3] O\overline{F}}\mathrm{ RGB_value;
[EXTERNAL($PCGL)]
PROCEDURE move_abs_2(VAR x, y: [readonly] real;
                        $$$: integer := l); SEQll;
[EXTERNAL($PCGL)]
PROCEDURE move_rel_2(VAR dx, dy: [readonly] real;
                        $$$: integer := 2); SEQ11;
[EXTERNAL($PCGL)]
PROCEDURE inquire_current_position_2(VAR x, y: real;
                                    $$$: integer := 3); SEQll;
[EXTERNAL($PCGL)]
PROCEDURE line_abs_2(VAR x, y: [readonly] real;
    $$$: integer := 4); SEQll;
[EXTERNAL($PCGL)]
PROCEDURE line_rel_2(VAR dx, dy: [readonly] real;
                        $$$: integer := 5); SEQll;
[EXTERNAL(\$PCGL)]
PROCEDURE polyline_abs_2(VAR x, y: [readonly, unsafe] reals;
                                    VAR n: [readonly] integer;
                                    $$$: integer := 6); SEQll;
[EXTERNAL(\$PCGL)]
PROCEDURE polyline_rel_2(VAR dx, dy: [readonly, unsafe] reals;
                        VAR n: [readonly] integer;
                                $$$: integer := 7); SEQ11;
[EXTERNAL(\$PCGL)]
PROCEDURE polygon_abs_2(VAR x, y: [readonly, unsafe] reals; VAR \(n: ~[r e a d o n l y] ~ i n t e g e r ; ~\) \$\$\$: integer := 8); SEQ1l;
[EXTERNAL(\$PCGL)]
PROCEDURE polygon_rel_2(VAR dx, dy: [readonly, unsafe] reals; VAR n: [readonly] integer;
```

```
$$$: integer := 9); SEQll;
```

[EXTERNAL(\$PCGL)]
PROCEDURE rectangle_abs_2(VAR x, y: [readonly] real; $\begin{gathered}\text { \$ } \$ \text { : integer := l0); SEQli; }\end{gathered}$
[EXTERNAL(\$PCGL)]
PROCEDURE rectangle_rel_2(VAR dx, dy: [readonly] real; \$\$\$: integer := ll); SEQ1l;
[EXTERNAL(\$PCGL)]
PROCEDURE set_linestyle(VAR style: [readonly] integer; VAR pattern: [readonly] unsigned; VAR mult: [readonly] integer; \$\$\$: integer := l2); SEQll;
[EXTERNAL(\$PCGL)]
PROCEDURE inquire_linestyle(VAR style: integer;
VAR pattern: unsigned;
VAR mult: integer;
\$\$\$: integer := 13); SEQll;
[EXTERNAL(\$PCGL)]
PROCEDURE set_linewidth(VAR dx, dy: [readonly] real; \$\$\$: integer := l4); SEQll;
[EXTERNAL(\$PCGL)]
PROCEDURE inquire_linewidth(VAR dx, dy: real;
\$\$\$: integer := 15); SEQll;
[EXTERNAL(\$PCGL)]
PROCEDURE txt(VAR s: [readonly, unsafe] string;
VAR len: [readonly] integer;
\$\$\$: integer := l6); SEQQll;
[EXTERNAL(\$PCGL)]
PROCEDURE inquire_text_extent_2(VAR len: [readonly] integer;
VAR dx, dy: real;
\$\$\$: integer := l7); SEQll;

```
[EXTERNAL($PCGL)]
PROCEDURE set_font(VAR n: [readonly] font_desig;
```

```
$$$: integer := 18); SEQll;
```

```
[EXTERNAL($PCGL)]
PROCEDURE inquire font(VAR n: font desig;
    $$$: integer := 19); SEQll;
[EXTERNAL($PCGL)]
PROCEDURE set_charsize(VAR width, height: [readonly] real;
    $$$: integer := 20); SEQll;
[EXTERNAL($PCGL)]
PROCEDURE inquire_charsize(VAR width, height: real;
    $$$: integer := 2l); SEQll;
```

[EXTERNAL(\$PCGL)]
PROCEDURE set_charpath(VAR a: [readonly] integer;
VAR m: [readonly] char path mode;
\$\$\$: integer := 22); SEQll;
[EXTERNAL(\$PCGL)]
PROCEDURE inquire_charpath(VAR a: integer;
VAR m: char path mode;
$\$ \$ \$$ : integer $:=\overline{2} 3) ;$ SEQll;
[EXTERNAL(\$PCGL)]
PROCEDURE set_charspace(VAR dx, dy: [readonly] real;
\$\$\$: integer := 24); SEQll;
[EXTERNAL(\$PCGL)]
PROCEDURE inquire_charspace(VAR dx, dy: real;
\$\$\$: integer := 25); SEQll;
[EXTERNAL(\$PCGL)]
PROCEDURE set_charjust(VAR x_just, y_just: [readonly] justification;
\$\$\$: integer := 26); SEQll;
[EXTERNAL(\$PCGL)]
PROCEDURE inquire_charjust(VAR x_just, y_just: justification;
\$\$\$: integer := 27); SEQll;
[EXTERNAL(\$PCGL)]

```
PROCEDURE set_charitalic(VAR angle: [readonly] integer;
                                    $$$: integer := 28); SEQll;
[EXTERNAL($PCGL)]
PROCEDURE inquire_charitalic(VAR angle: integer;
                                    $$$: integer := 29); SEQll;
[EXTERNAL($PCGL)]
PROCEDURE set_font_size(VAR extent: [readonly] font_extent;
    VAR x_size, y_size: [readon\y] integer;
    $$$: integer := 30); SEQll;
[EXTERNAL($PCGL)]
PROCEDURE inquire_font_size(VAR extent: font_extent;
                                    VAR x_size, Y_si\overline{ze: integer;}
                                    $$$: integer := 31); SEQll;
[EXTERNAL($PCGL)]
PROCEDURE load_character(VAR ch: [readonly] font_extent;
    VAR matrix: [readonly] \overline{Char_matrix;}
    $$$: integer := 32); SEQll;
[EXTERNAL(\$PCGL)]
PROCEDURE marker_abs_2(VAR x, y: [readonly] real;
                            $$$: integer := 33); SEQll;
[EXTERNAL($PCGL)]
PROCEDURE marker_rel_2(VAR dx, dy: [readonly] real;
    $$$: integer := 34); SEQll;
[EXTERNAL($PCGL)]
PROCEDURE polymarker_abs_2(VAR x, y: [readonly, unsafe] reals;
                                    VAR n: [readonly] integer;
                                    $$$: integer := 35); SEQll;
[EXTERNAL(\$PCGL)]
PROCEDURE polymarker_rel_2(VAR dx, dy: [readonly, unsafe] reals;
    VAR n: [readonly] integer;
    $$$: integer := 36); SEQll;
[EXTERNAL($PCGL)]
PROCEDURE set_marker_symbol(VAR n: [readonly] integer;
```

VAR c: [readonly] char; \$\$\$: integer := 37); SEQll;
[EXTERNAL(\$PCGL)]
PROCEDURE inquire_marker_symbol(VAR n: integer;
VAR c: char;
\$\$\$: integer := 38); SEQ1l;
[EXTERNAL(\$PCGL)]
PROCEDURE arc_abs_2(VAR x, y: [readonly] real; VAR a: [readonly] integer; \$\$\$: integer := 39); SEQ1l;
[EXTERNAL(\$PCGL)]
PROCEDURE arc_rel_2(VAR dx, dy: [readonly] real; VAR a: [readonly] integer; \$\$\$: integer := 40); SEQll;
[EXTERNAL(\$PCGL)]
PROCEDURE curve_abs_2(VAR $x, y:[r e a d o n l y, ~ u n s a f e] ~ r e a l s ; ~$
VAR $\mathrm{n}: ~[r e a d o n l y]$ integer;
VAR c: [readonly] curve mode;
\$\$\$: integer := 41); SEQ̄1l;
[EXTERNAL(\$PCGL)]
PROCEDURE curve_rel_2(VAR dx, dy: [readonly, unsafe] reals;
VAR $\mathrm{n}: ~[r e a d o n l y]$ integer;
VAR c: [readonly] curve mode;
\$\$\$: integer := 42); SEQ̄11;
[EXTERNAL(\$PCGL)]
PROCEDURE set_writing_index(VAR n: [readonly] color_map_index; \$\$\$: integer := 60); SEQ̄1l;
[EXTERNAL(\$PCGL)]
PROCEDURE inquire_writing_index(VAR n: color_map index; \$\$\$: integer := $\overline{6} 1) ; ~ S E Q 1 l ;$
[EXTERNAL(\$PCGL)]
PROCEDURE set_background_index(VAR n: [readonly] color_map_index; \$\$\$: integer := 62); SEQ̄11;
[EXTERNAL(\$PCGL)]

[EXTERNAL(\$PCGL)]
PROCEDURE set_color_map(VAR c: [readonly] color_map; \$\$\$: integer := 64); SĒ̄1l;
[EXTERNAL(\$PCGL)]
PROCEDURE inquire_color_map(VAR c: color_map;
\$\$\$: integer:= 65); SEQll;
[EXTERNAL(\$PCGL)]
PROCEDURE set_color_map_entry(VAR entry: [readonly] color_map_index; VAR color: [readonly] color_map_entry; \$\$\$: integer := 66); SEQll;
[EXTERNAL(\$PCGL)]
PROCEDURE inquire_color_map_entry(VAR entry: color_map_index; VAR c: color map entry; \$\$\$: integer ${ }^{-}:=\overline{6} 7$ ); SEQ1l;

```
[EXTERNAL($PCGL)]
PROCEDURE set_writing_planes(VAR n: [readonly] planes;
                        $$$: integer := 68); SEQll;
[EXTERNAL($PCGL)]
PROCEDURE inquire_writing_planes(VAR n: planes;
                            $$$: integer := 69); SEQll;
```

[EXTERNAL(\$PCGL)]
PROCEDURE set_writing_mode(VAR n: [readonly] writing_mode;
$\$ \$ \$$ : integer := 70); SEQl̄ ;
[EXTERNAL(\$PCGL)]
PROCEDURE inquire_writing_mode(VAR n: writing_mode;
\$\$\$: integer := 71); SEQ1l;
[EXTERNAL(\$PCGL)]
PROCEDURE set_fill_mode(VAR n: [readonly] fill_mode;
\$\$\$: integer := 74); SEQll;

```
[EXTERNAL($PCGL)]
PROCEDURE inquire_fill_mode(VAR n: fill_mode;
                                    $$$: integer := 75); SEQll;
[EXTERNAL($PCGL)]
PROCEDURE set_fill_entity(VAR x, y: [readonly] real;
    $$$: integer := 76); SEQll;
[EXTERNAL($PCGL)]
PROCEDURE inquire_fill_entity(VAR x, y: real;
                            $$$: integer := 77); SEQll;
[EXTERNAL($PCGL)]
PROCEDURE set_fill_char(VAR font: [readonly] integer;
    VAR ch: [readonly] byte;
    VAR width_mult: [readonly] integer;
    VAR heigh\overline{t}mult: [readonly] integer;
    $$$: integer := 78); SEQll;
[EXTERNAL($PCGL)]
PROCEDURE inquire_fill_char(VAR font: integer;
                                    VAR ch: char;
                                    VAR width mult: integer;
                                    VAR heigh\overline{t mult: integer;}
                            $$$: integer := 79); SEQll;
[EXTERNAL($PCGL)]
PROCEDURE set_window(VAR xmin, xmax, ymin, ymax: [readonly] real;
                        $$$: integer := 80); SEQll;
[EXTERNAL($PCGL)]
PROCEDURE inquire_window(VAR xmin, xmax, ymin, ymax: real;
                                    $$$: integer := 81); SEQll;
[EXTERNAL($PCGL)]
PROCEDURE set_viewport_2(VAR xmin, xmax,
    ymin, ymax: [readonly] real;
    $$$: integer := 82); SEQll;
```

[EXTERNAL(\$PCGL)]
PROCEDURE set_window_clipping(VAR n: [readonly] clipping;

\$$$
: integer := 84); SEQ11;
[EXTERNAL($PCGL)]
PROCEDURE inquire window clipping(VAR n: clipping;
$$\$: integer := 85); SEQll;

[EXTERNAL(\$PCGL)]
PROCEDURE set_origin(VAR n: [readonly] origin code;

\$$$
: integer := 86); SEQ\̄l;
[EXTERNAL($PCGL)]
PROCEDURE inquire_origin(VAR n: origin_code;
$$\$: integer := 87); SEQll;

[EXTERNAL(\$PCGL)]

PROCEDURE erase_viewport(\$$$
: integer := 88); SEQll;
[EXTERNAL($PCGL)]
PROCEDURE scroll(VAR dx, dy: [readonly] real;
$$\$: integer := 89); SEQ11;

[EXTERNAL(\$PCGL)]

PROCEDURE initialize_core(\$$$
: integer := 90); SEQll;
[EXTERNAL($PCGL)]
PROCEDURE terminate_core(
$$\$: integer := 91); SEQll;

[EXTERNAL(\$PCGL)]

PROCEDURE new_frame(\$$$
: integer := 92); SEQll;
[EXTERNAL($PCGL)]
PROCEDURE report_most_recent_error(VAR f, e: integer;
$$\$: integer := 93); SEQll;

[EXTERNAL(\$PCGL)]
PROCEDURE print_screen(VAR xmin, xmax,
ymin, ymax, xoff, yoff: [readonly] real;

\$$$
: integer := 94); SEQll;
```
```
[EXTERNAL($PCGL)]
PROCEDURE cgl_wait(VAR s: [readonly] real;
$$\$: integer := 95); SEQll;

[EXTERNAL(\$PCGL)]

PROCEDURE begin_batch(\$$$
: integer := 96); SEQll;
[EXTERNAL($PCGL)]
PROCEDURE end_batch(
$$\$: integer := 97); SEQll;

[EXTERNAL(\$PCGL)]
PROCEDURE set_linewidth_orientation(VAR dx, dy: [readonly] real;

\$$$
: integer := 98); SEQll;
[EXTERNAL($PCGL)]
PROCEDURE inquire_linewidth_orientation(VAR dx, dy: real;
$$\$: integer := 99); SEQll;

[EXTERNAL(\$PCGL)]
PROCEDURE set_cursor(VAR font: [readonly] font_desig;
VAR ch: [readonly] font extent;
VAR width, height: [readonly] integer;
VAR dx, dy: [readonly] real;

\$$$
: integer := 100); SEQll;
[EXTERNAL($PCGL)]
PROCEDURE inquire_cursor(VAR font: font_desig;
                                    VAR ch: font_extent;
                                    VAR width, height: integer;
                                    VAR dx, dy: real;
$$\$: integer := 101); SEQll;

[EXTERNAL(\$PCGL)]
PROCEDURE scroll_viewport(VAR dx, dy: [readonly] real;

\$$$
: integer := 102); SEQll;
[EXTERNAL($PCGL)]
PROCEDURE initialize_view_surface(VAR name: [readonly,unsafe] string
                                    VAR length: [readonly] integer;
$$\$: integer := 103); SEQll;

[EXTERNAL(\$PCGL)]
PROCEDURE terminate_view_surface(VAR name: [readonly, unsafe] string; VAR length: [readonly] integer;

```
$$$: integer := l04); SEQ1l;
```

[EXTERNAL(\$PCGL)]
PROCEDURE select_view_surface(VAR name: [readonly, unsafe] string; VAR length: [readonly] integer; \$\$\$: integer := 105); SEQll;
[EXTERNAL(\$PCGL)]
PROCEDURE deselect_view_surface(VAR name: [readonly, unsafe] string; VAR length: [readonly] integer; \$\$\$: integer := 106); SEQ11;
[EXTERNAL(\$PCGL)]
PROCEDURE set_ndc_space_2(VAR width, height: [readonly] real; \$\$\$: integer := 107); SEQll;
[EXTERNAL(\$PCGL)]
PROCEDURE inquire_ndc_space_2(VAR width, height : real; \$\$\$: integer := 108); SEQll;
[EXTERNAL(\$PCGL)]
PROCEDURE begin_define_character(VAR code: [readonly] integer; \$\$\$: integer := 109); SEQ1l;
[EXTERNAL(\$PCGL)]
PROCEDURE end_define_character(\$\$\$: integer := 110); SEQ1l;
[EXTERNAL(\$PCGL)]
PROCEDURE playback_file(VAR s: [readonly, unsafe] string;
VAR len: [readonly] integer;
\$\$\$: integer := lll); SEQll;
[EXTERNAL(\$PCGL)]
PROCEDURE load_font(VAR s: [readonly, unsafe] string;
VAR len: [readonly] integer;
\$\$\$: integer := l12); SEQ11;

## APPENDIX D

## EXAMPLE PROGRAMS

```
The following example programs are provided for educational purposes only. They are not supported software and are not included with the Tool Kit.
```


## D. 1 COLORMAP.PAS - COLOR MAP EDITOR

```
program color_map_editor;
```

\{ This program is provided for instructional purposes only. \}
\{ It demonstrates some aspects of the following software tools: \}
\{ Tool Kit PASCAL Vl.l \}
\{ CORE Graphics Library V1.7 \}
\{ P/OS User Interface Library \}
\{ This application graphically demonstrates the function \}
\{ of the color map provided with the Professional 300 Series \}
\{ Extended Bitmap Option. Please refer to the associated \}
\{ help frame for more information. \}
\%include 'lb:[l,5]cgldefs.pas/nolist'
type
status_block $=$ array [0..l] of integer;
var
x, y : real;
ttch, status : status_block;
current_RGB : l..3;
current_map : color_map;
current_index : color_map_index;
current_entry : color_map_entry;
done : boolean;
RGB_char : char;

```
const
    black \(=\) color_map_entry \((0,0,0)\);
    white \(=\) color map entry (7,7,6);
    RGB_string \(={ }^{\top} \mathrm{RGB}^{\top}\);
    procedure getkey (var s : status_block); seqll;
    procedure help (var s : status_block); seqll;
    procedure draw_color_map (var current_map : [readonly] color_map);
    var
        i, j : integer;
        \(\mathrm{x}, \mathrm{y} \quad:\) real;
        current_index : color_map_index;
        current_entry : color_map_entry;
        begin
            new frame;
            begin_batch;
            set_writing_planes (7);
            set_color_map (current_map);
            set_background_index \((\overline{0})\);
            set-writing_index(7);
            set_writing_mode (overlay);
            set_fill_mode (polygon);
            for \(\mathrm{i}:=-0\) to 7 do \{ Draw the color bars \}
                    begin
                    set_writing_index (i); y := i;
                    movē_abs_2 \((0.0, y)\);
                            rectānglē_rel_2 (3.0, l.0);
            end \{ for \(\}\);
            set_fill_mode (fill_off);
            set_writing_index ( \(\overline{7}\) );
            for \(\mathrm{i}:=0\) to 8 do \{ Outline the color bars \}
                begin
                    y := i; move_abs_2 (0.0, y); line_abs_2 (3.0, y);
                    end \{ for \};
            for \(i=0\) to 3 do
                begin
```



```
                    end \{ for \};
            set_charsize (0.25, 0.5);
            set_charjust (center_just, center_just);
            for \(i\) := lo 3 do \{ Label the map \}
                begin
                    move_abs_2 (i - 0.5, -0.5); txt (RGB_string[i], 1);
            end \{ \(\bar{f}\) or \(\overline{\}}\);
            for \(i=0\) to 7 do
                begin
                    move_abs \(2(-0.5, i+0.5) ;\) txt (chr(i + 48), l);
            end \{ \(\bar{f}\) or \(\overline{\}}\);
```

```
    set_charspace (0.25,0.0);
    movéabs_2 (1.5,8.5);
    txt ('Prēss HELP for help.', 20);
    set_writing_mode (complement);
    for-i := 0 to 7 do { Draw the RGB values }
    begin
        current_index := i;
        inquire_color_map_entry (current_index,current_entry);
        for j := l to 3 do
            begin
                move_abs_2 (j - 0.5, i + 0.5);
                txt (chr(current_entry[j] + 48), 1);
                end { for };
    end { for };
end_batch;
end {-draw_color_map };
begin
    initialize_core; new_frame;
    set_window (-1.0, 4.\overline{0}, -1.0, 9.0);
    set_viewport_2 (0.1875, 0.8125, 0.0, l.0);
    current_map := color_map
    (0,0,0, 7,0,0, 0,7,0, 0,0,6, 7,7,0, 7,0,6, 0,7,6, 7,7,6);
    { black, red, green, blue, yellow, magenta, cyan, black }
    draw_color_map (current_map);
    currēnt_in\overline{dex := 0; current_RGB := l; done := false;}
    while not done do
        begin
            x := current_RGB - 0.5; y := current_index + 0.5;
            move_abs 2 (\overline{x},y); { position cursor ò n RGB number }
            getk\overline{ey (Etch);}
            case ttch[0] of
            l : { Main keyboard key }
                if (ttch[l] - 48) in [0, 1, 2, 3, 4, 5, 6, 7]
                then { new RGB value in ttch[l] }
                begin
                        begin_batch;
                        inquire_color_map_entry (current_index, current_entry)
                        current_entry[current_RGB] := tt\overline{ch[l] - 48;}
                                set_color_map_entry (\overline{current_index, current_entry);}
                                RGB_char \overline{: = chrlcurrent_entry [current_RGB] 〒 48);}
                        { the old RGB number was drawn in complement mode }
                                    { so to get rid of it, we draw it's negative image }
                                    { using the same writing index as the color bar }
                                    set_writing_index (current_index);
                                    set_writing_mode (erase_neg
                                    { d\overline{raw the \overline{new RGB numbēr }}}\mathbf{~}\mathrm{ )}
                                    set_writing_mode (complement); txt (RGB_char, l);
                                    end_batch;
                                end {-if };
            2 : { Function key }
```

```
                                    COLORMAP.PAS - COLOR MAP EDITOR
            case ttch[l] of
            7, 8, 9, 10 : { RESUME, CANCEL, MAIN SCREEN, EXIT }
                                begin
                    new_frame; terminate_core; done := true;
                    end;
            15 : { HELP }
            begin { set up for text mode }
            inquire_color_map (current_map);
            new frame;
            set-color_map_entry (0,black);
            set-color_map_entry (4,white);
            help}\mathrm{ (status);
            draw_color_map (current_map);
            end;
            27 : { Up arrow }
            current_index := (current_index - l) mod 8;
            28 : { Left_arrow } ((current_RGB + l) mod 3) + l;
            29 : { Down -arrow }
            current_index := (current_index + l) mod 8;
            30 : { Right arrow }
            current_RGB := (current_RGB mod 3) + l;
            otherwise {-ignore it };
                    end { case };
            otherwise { ignore it };
            end { case };
    end { while };
end.
```


## D.1.1 COLORMAP.HLP - HELP FRAME

What you see is a graphic representation of the Professional 300 series color map (EBO required). It contains the primary coloms (red, green, and blue), the complementary colors (yellow, magentar and cyan), black, and white. The background index is 0 and the writing index is 7 .

You can manipulate the red, green, and blue values in each color map entry with the following keys:

Arrow keys move the cursor around the color map.
Numeric keys (range 0 to 7 ) set new RGB values.
EXIT and MAIN SCREEN return to the Main Menu.

Press RESUME to continue.

## D. 2 GEDIT.B2S - GRAPHICS SKETCHPAD

```
Program GEDIT - Graphics Scratchpad Program
    DEC ESD&P SCD
    2K01-2/El6
    llO Spit Brook Road
    Nashua, NH 0306l
    Instructions:
    The status line displays the current
    function, home position, and mode.
    *** Editing Keys ***
+----+----+----+ 
```

            *** Function Keys ***
    | Fl7 F18 F19 F20 | VECT: | Begin vector |
| :--- | :--- | :--- |
| +--+ | RECT: | Begin rectangle |
| $\mid$ VECT $\mid$ RECT $\mid$ CIRC $\mid$ | CIRC: | Begin circle |

To draw a vector, press <VECT>, move the cursor to the
other end of the vector and press <DO>.
To draw a rectangle, press <RECT>, move the cursor to
the opposing corner of the rectangle and press <DO〉.
To draw a circle, press <CIRC>, move the cursor from the
center of the circle to any point on the circumference
and press <DO>.
*** Other Keys ***
Exit: Exit graphics sketchpad.
Cancel: Cancel function (vector, circle, rectangle)
Fll: Enable/disable keyboard bell
Environmental Definitions

```
    !
    %include "LB:[1,5]CGL.B2S" ! CGL symbols
    !
    declare real constant &
        XINC = .003, ! X movement index &
        YINC = -.002 ! Y movement index
    !
declare integer constant &
        CIRCUMF = 360 ! Degrees in a circle &
        , DO_KEY = 29 ! Do key parameter val. &
        , CAN̄CEL_KEY = 19 ! Cancel Key &
        , FIND_KĒY = 1 ! Find Key &
        , INSERT_KEY = 2 ! Insert key &
        , REMOVE_KEY = 3 ! Remove key
    !
    declare real &
            CX ! Current X position &
            , CY ! Current Y position &
            , PX ! Stored X position &
            , PY ! Stored Y position &
            , XX ! Vector end-point X &
            , YY ! Vector end-point Y &
            , HOMEX ! Home X position &
            , HOMEY ! Home Y position
        !
        declare integer &
        V ! Locator Mode Flag
    , V1 ! Locator Action Flag &\&
    , WK ! Function key param. &
    , CURRENT_MODE ! Writing mode &
    , LOUD - ! Bell on error flag
    !
    declare string &
        MODE_NAME ! Current Writing mode &
    , OPTION_NAME ! Current Action mode
100
START:
    ! Program Initialization
!
    Sets the default writing mode, home position and
        positions the cursor at home.
!
call CGL by ref ( INITIALIZE_CORE )
call CGL by ref ( NEW FRAME )
call CGL by ref ( SETTWINDOW, 0.0, 1.0, 0.0, 0.625) ! square
CURRENT_MODE = OVERLA\overline{Y}}\mathrm{ ! Default writing mode
MODE NA\overline{ME = "Write" ! Mode name}
OPTIŌN_NAME = "Plot" ! Default option
LOUD =- -1% ! Default to beep for err.
V = 0% ! Start non-vector mode
```

```
GEDIT.B2S - GRAPHICS SKETCHPAD
```

```
    CX, CY, HOMEX, HOMEY = 0.5
    gosub CLEAR_SCREEN
    gosub STATUS_LINE
    call CGL by ref ( SET_WRITING_MODE, CURRENT_MODE )
    call CGL by ref (SET_LINESTYLE, SOLID, 0%, 0%)
    call CGL by ref ( MOVE_ABS_2, CX, CY ) ! cursor home
    call CGL by ref ( LINE_ABS_2, CX, CY ) ! plot a point
        !
110
    MAIN :
120
    COMMANDS:
    !
    The movement routine
!
dim TTCH%(1%)
call GETKEY by ref (TTCH%())
return unless TTCH%(0%) = 2% ! Ignore non-function keys
select TTCH%(1%)
                case 8 ! CANCEL
                                    Vl = -1% if V = 1%
        case l0 ! EXIT
        gosub ENDIT
        case ll ! Fll
        gosub NOISE
        case 15 ! HELP
        gosub HELP_IT
        case 16 ! DO
        VI= 1% IF V = 1%
        case 17 ! Fl7
        gosub VECTOR_PLOT unless V = 1%
        case 18 ! Fl8
        gosub RECTANGLE unless V = 1%
        case 19 ! Fl9
        gosub CIRCLE unless V = l%
        case 2l ! FIND
        gosub TRACE MODE
        case 22 ! INSERT HERE
        gosub WRITE_MODE
        case 23 ! REMOVE
        gosub ERASE_MODE
        case 24 ! SELECT
        gosub SET HOME unless V = 1%
        case 25 ! PREV SC\overline{REEN}
```



```
    !
    MODE NAME = "Write"
    CURR\overline{ENT_MODE = OVERLAY ! Mode switch}
    gosub ST̄ATUS_LINE ! Display Status Line
    return if V ! Locator mode return
    call CGL by ref ( SET_WRITING_MODE, CURRENT_MODE)
    return
280
    TRACE_MODE:
        !
        ! Trace mode - no writing, just movement. Do not
        ! alter actual writing mode in locator mode.
        !
        MODE NAME = "Move"
        CURRENT_MODE = TRANSPARENT ! set mode switch
        gosub STTATUS_LINE ! Display Status Line
        return if V ! Locator mode return
        call CGL by ref ( SET_WRITING_MODE, CURRENT_MODE )
        return
290
    NOISE:
            ! Toggle beep on bad input
            !
            LOUD = not LOUD ! Toggle beep flag
            return ! go back.
340 !
    SET_HOME:
            !
            ! Home is where the cursor is. Update status line.
            !
            HOMEX = CX \ HOMEY = CY
            gosub STATUS_LINE ! Display Status Line
            return
350
    HELP IT:
            !
            ! Help the user. No help yet.
            !
            return
            !
700 ! Locator action routines
    !
    VECTOR_PLOT:
        !
        ! Plot a vector from here to located point.
        ! leave cursor at end of vector.
            !
            OPTION NAME = "Vector" ! What routine we are
            gosub S̄TATUS_LINE ! Display Status Line
            PX = CX \ PY = CY ! Save current position
            gosub VECTOR_FIND ! Find the end point
```

```
GEDIT.B2S - GRAPHICS SKETCHPAD
```

goto RESTORE_CURSOR if Vl < 0\%
$X X=C X \backslash Y Y^{-}=C Y$ gosub DRAW_VECTOR
OPTION NAME = "Plot"
gosub $\bar{S} T A T U S \_L I N E$
return
720
!
RECTANGLE:
$!$
! Draw a rectangle by finding the oposite corner. !
OPTION_NAME = "Rectangle"
gosub $\bar{S} T A T U S$ LINE
$P X=C X \backslash P Y=C Y$
gosub VECTOR_FIND
goto RESTORE_CURSOR if V1 < 0
call CGL by ref ( MOVE_ABS_2, PX, PY ) ! Put corner back call CGL by ref ( RECTĀNGLE_ABS_2, CX, CY )
goto RESTORE_CURSOR - ! Put stuff back
730
CIRCLE
!
! Draw a circle with center here and radius located ! Operation can be canceled. !
OPTION NAME = "Circle"
! Circle option
gosub $\bar{S} T A T U S$ LINE
! Display Status Line
PX = CX ! Hang on to beginning
$P Y=C Y \quad!$ point for use as center
gosub VECTOR_FIND
! Locate a radius
goto RESTORE_CURSOR if Vl < 0 ! Quit if canceled
call CGL by ref ( MOVE_ABS_2, CX, CY ) ! Back to center
call CGL by ref ( ARC_ĀBS_2, PX, PY, CIRCUMF )
735 !
RESTORE_CURSOR:
$!^{-}$
! Restore cursor after locator find
!
$C X=P X \backslash C Y=P Y \quad!$ Reset current position call CGL by ref ( MOVE_ABS_2, CX, CY )
OPTION_NAME = "Plot" - ! Default option
gosub S̄TATUS_LINE ! Display Status Line
return ! Return
!
! Service routines...
VECTOR_FIND:
!
! Locator - Find endpoints of vector with one end here.
!

## GEDIT.B2S - GRAPHICS SKETCHPAD

```
    call CGL by ref ( SET_WRITING_MODE, COMPLEMENT)
    V = l \ Vl = 0 \X\overline{X}=CX \- YY = CY
    gosub DRAW VECTOR
    while Vl =- 0%
        gosub DRAW VECTOR
        XX = CX \ \ Y Y = CY
        gosub DRAW_VECTOR
            gosub COMMĀNDS
        next
        gosub DRAW_VECTOR
        call CGL by ref ( SET_WRITING_MODE, CURRENT_MODE )
        V = 0
        return
10100 !
    DRAW_VECTOR:
        !
        ! Draw Vector
        !
        ! This routine plots a vector from point (PX,PY)
        ! to point (XX,YY) in whatever writing mode.
        !
        call CGL by ref ( MOVE_ABS_2, PX, PY ) ! Beginning
        call CGL by ref ( LINE_ABS_2, XX, YY ) ! Plot to end
        return ! Return
10200 !
    STATUS LINE:
        !
        ! Display a status line at the bottom of the screen and
        ! put the cursor back at the top of the screen
        !
        call CGL by ref (SET WRITING MODE, REPLACE)
        call CGL by ref (MOVE_ABS_2,-0.01, 0.58)
        STAT$ = FORMAT$(HOMEX, "HO-me: (#.###") + &
                FORMAT$(HOMEY, ",#.###) ") + &
                FORMAT$(OPTION NAME, "Action Mode: 'LLLLLLLL ") + &
                FORMAT$(MODE NAMME, "Plot Mode: 'LLLL")
            call CGL by ref (TEXT, STAT$, LEN(STAT$))
                call CGL by ref (MOVE_ABS_2, CX, CY)
        if v then call CGL`by ref (SET_WRITING_MODE, COMPLEMENT)
                        else call CGL by ref (SET_WRITING_MODE, CURRENT_MODE)
        end if
        return
        !
32767 !
    ENDIT:
        !
        ! end the program
        !
        call CGL by ref ( NEW_FRAME )
        call CGL by ref ( TERMINATE_CORE )
        end
```

```
FONT.B2S - DISPLAY A FONT
```


## D. 3 FONT.B2S - DISPLAY A FONT

    This program is provided for instructional purposes.
    ! only. It demonstrates some aspects of the following
software tools:
Tool Kit BASIC-PLUS-2 V2.1
CORE Graphics Library Vl. 7
This application displays fonts. If you specify font 0,
it displays the entire DEC Multinational set (including
CO and Cl), as shown in Chapter 1.
If you specify a user-defined font, it assumes that data
for one or more 16 x 16 characters exists as a terminal-
format file on the target system. The first line of the
file contains the number of characters. The next 16 lines
! specify the contents of a character definition matrix,
! followed by a single delimiter line, followed by another
character matrix, and so forth.
!
\% INCLUDE 'LB:[1,5]CGL.B2S'
!
CALL CGL BY REF (INITIALIZE CORE)
CALL CGL BY REF (NEW FRAME)
INPUT 'Font number'; FONT\%
IF FONT\% $=0 \%$ THEN EXTENT\% $=255 \%$ GOTO 20 \END IF
!
! User-defined font
!
CALL CGL BY REF (SET_FONT, FONT\%)
LINPUT 'File name'; $\bar{F} I L E$ NAME
OPEN FILE_NAME\$ FOR INPUT AS FILE \#l, ACCESS READ
INPUT \#l, EXTENT\% \ EXTENT\% = EXTENT\% + 31\%
CALL CGL BY REF (SET_FONT_SIZE, 0\%, 16\%, 16\%) ! Clear font
CALL CGL BY REF (SET_FONT_SIZE, EXTENT\%, 16\%, 16\%)
!
! Convert terminal-format data to binary.
!
DIM CHAR MATRIX\% (15\%)
FOR CH\% $\equiv 32 \%$ TO EXTENT\% ! For each character
FOR $1 \%=0 \%$ TO 15\% ! For each definition line
$\mathrm{N} \%=0 \%$ LINPUT \#l, $\mathrm{S} \$$
!
! Scan the line and set the appropriate bit for
! each non-space character.
!
$\mathrm{N} \%=\mathrm{N} \%$ OR (2\% ~ J\%) \&
IF MIDS (S\$, J\% + 1\%, 1\%) <> ' , \&
FOR J\% $=15 \%$ TO 0\% STEP -1\%

```
FONT.B2S - DISPLAY A FONT
```

CHAR_MATRIX\% (I\%) $=\mathrm{N} \%$
NEXT I\%
CALL CGL BY REF (LOAD_CHARACTER, CH\%, CHAR_MATRIX\% ()) LINPUT \#l, S\$ ! discar̃ delimiter line

## NEXT CH\% \ CLOSE \#l

!
Display a font
!
CALL CGL BY REF (SET_WINDOW, -1.0, 16.0, -1.0, 16.0)
CALL CGL BY REF (NEW-FRAME)
IF FONT\% $=0 \%$ THEN $C \bar{H} \%=0 \%$
ELSE $\quad \mathrm{CH} \%=32 \%$
CALL CGL BY REF (SET_CHARSIZE,0.5,0.8)
END IF
CALL CGL BY REF (BEGIN_BATCH)
LOOP :

```
FOR X = 0.0 TO 15.0
    FOR Y = 0.0 TO 15.0
        CALL CGL BY REF (MOVE_ABS_2, X, Y)
        CALL CGL BY REF (TEXT\overline{, CHR}$(CH%), l%)
        CH% = CH% + 1%
        EXIT LOOP IF CH% > EXTENT%
        NEXT Y
NEXT X
CALL CGL BY REF (END_BATCH)
!
! Outline the window
!
CALL CGL BY REF (MOVE_ABS_2, -1.0, -1.0)
```



```
!
! Finish up
!
DIM FOO%(1%)
CALL GETKEY BY REF (FOO%()) ! Wait for input
CALL CGL BY REF (NEW FRAME)
CALL CGL BY REF (TERM}INATE_CORE)
END
```

```
FONT.B2S - DISPLAY A FONT
```



## MODE.B2S - DEMONSTRATE WRITING MODES

## D. 4 MODE.B2S - DEMONSTRATE WRITING MODES

10

This program is provided for instructional purposes. only. It demonstrates some aspects of the following software tools:

Tool Kit BASIC-PLUS-2 V2.1 CORE Graphics Library Vl. 7

This application was used to generate one of the figures in Chapter One: The Writing Modes Shown with Line Style. It draws two large filled areas, each covering one fourth of the window, then seven horizontal lines, each in a different writing mode.
!
\%INCLUDE 'LB:[1,5]CGL.B2S'
!
CALL CGL BY REF (INITIALIZE_CORE)
CALL CGL BY REF (NEW_FRAME)
!
! Set up the color map for black and white
!
DIM BLACK\% (2\%), WHITE\% (2\%)
DATA 0,0,0, 7,7,7
READ BLACK\% (I\%) FOR I\% $=0 \%$ TO 2\%
READ WHITE\% (I\%) FOR I\% $=0 \%$ TO 2\%
CALL CGL BY REF (SET_COLOR_MAP_ENTRY, 7\%, WHITE\%())
CALL CGL BY REF (SET_COLOR_MAP_ENTRY, 0\%, BLACK\%()) !
! A line printer image is the negative of what appears on
! the screen. So, make the screen image reversible.
!
LINPUT 'Reverse image'; $\mathrm{R} \$ \ \mathrm{R} \$=\operatorname{EDIT}(\mathrm{R} \$, 32 \%)$
LINPUT 'Print screen'; $P \$ \ P \$=\operatorname{EDIT}(P \$, 32 \%)$
IF R\$ = 'Y' THEN
CALL CGL BY REF (SET_WRITING_INDEX, 0\%)
CALL CGL BY REF (SET_BACKGROUND_INDEX, 7\%)
ELSE
CALL CGL BY REF (SET_WRITING_INDEX, 7\%)
CALL CGL BY REF (SET_BACKGROŪND_INDEX, 0\%)
END IF
CALL CGL BY REF (NEW_FRAME)
!
! Set up the window
!
DECLARE REAL CONSTANT LOWER_X = 0, UPPER_X = $4, \&$ LOWER_Y $=0$, UPPER_Y $=17$
!
CALL CGL BY REF (SET_WINDOW, LOWER_X, UPPER_X, \& LOWER_Y, UPPER_Y)

```
MODE.B2S - DEMONSTRATE WRITING MODES
```

```
!
! Draw vertical fill for background
CALL CGL BY REF (SET FILL MODE, POLYGON)
CALL CGL BY REF (MOVE_ABS_2, 0, LOWER_Y)
CALL CGL BY REF (RECTĀNGLE_ABS_2, l, UPPPER_Y)
CALL CGL BY REF (MOVE_ABS_2, 2, LOWER_Y)
CALL CGL BY REF (RECTĀNGLE_ABS_2, 3, UPPER_Y)
CALL CGL BY REF (SET_FILL_MODE; OFF)
!
Storage for visible mode names
!
DATA "COMPLEMENT", "COMPLEMENT NEGATE", &
"OVERLAY", "OVERLAY NEGATE", &
"REPLACE", "REPLACE NEGATE", &
    "ERASE", "ERASE NEGATE"
NEXT Y
!
! Outline the window
!
CALL CGL BY REF (SET_LINEWIDTH, 0.0, 0.0)
CALL CGL BY REF (SET_LINESTYLE, SOLID, 0%, 0%)
CALL CGL BY REF (SET_WRITING_MODE, OVERLAY)
IF R$ = 'Y'
    THEN CALL CGL BY REF (SET WRITING INDEX, 7%)
    ELSE CALL CGL BY REF (SET_WRITING_INDEX, 0%)
END IF
CALL CGL BY REF (MOVE ABS 2, LOWER X, LOWER Y)
CALL CGL BY REF (RECTĀNGLE_ABS_2, ŪPPER_X, ŪPPER_Y)
!
! Finish up
CALL CGL BY REF (PRINT_SCREEN, LOWER_X, UPPER_X, &
                                    LOWER_Y, UPPER_Y, 0' 0) IF P\ = 'Y'

\section*{MODE.B2S - DEMONSTRATE WRITING MODES}

DIM FOO\% (1\%)
CALL GETKEY BY REF (FOO\% ()) ! Wait for input
CALL CGL BY REF (NEW FRAME)
CALL CGL BY REF (TERMINATE_CORE)
END

\section*{APPENDIX E}

\section*{SUMMARY OF INSTRUCTIONS}

In BASIC-PLUS-2, the data types of constants and (implicity-created) variables can be observed at a glance. Thus, in this appendix, the following BASIC-PLUS-2 conventions are used to indicate the data types of CGL instruction parameters.
- No suffix indicates a real (two-word, floating point) type.
- A percent sign (\%) indicates an integer (l6-bit, signed) type.
- A dollar sign (\$) indicates a string (array of character) type.
- A subscript indicates an array.

NOTE

This summary does not include symmetric INQUIRE instructions. All SET instructions have a corresponding INQUIRE instruction with the same parameter list.

ARC_ABS_2 (x, Y, angle\%)
Draws an arc of a circle whose center is at a specified position, beginning at the current position, and continuing for a specified number of degrees.

ARC_REL 2 ( \(x, y\), angle\%)
Draws an arc of a circle whose center is at a specified offset, beginning at the current position, and continuing for a specified number of degrees.

\section*{SUMMARY OF INSTRUCTIONS}

BEGIN_BATCH
Begins storing all subsequent view surface updates in a buffer and continues to do so until END_BATCH or until the buffer is full.

BEGIN_DEFINE_CHARACTER (code\%)
Begins the definition of a character.
CGL_WAIT (seconds)
Suspends all changes to the video monitor screen for a specified period of real time.

CURVE_ABS_2 (x_array, y_array, n\%, type\%)
Draws a smooth curve connecting a list of positions.
CURVE_REL_2 (x_array, y_array, n\%, type\%)
Draws a smooth curve connecting a list of offsets.
DESELECT_VIEW_SURFACE (name\$, length\%)
The DESELECT_VIEW_SURFACE instruction removes a specific device from the set of devices to which CGL performs output.

END_BATCH
Performs all view surface updates stored since the last BEGIN_BATCH.

END_DEFINE_CHARACTER
Ends the definition of a character.
ERASE_VIEWPORT
Clears the viewport.
INITIALIZE_CORE
Guarantees that the graphics system is in a standard state with default parameters established.

INITIALIZE_VIEW_SURFACE (name\$, length\%)
Prepares (does not implicitly select) a specific output device for operation.

INQUIRE_CURRENT_POSITION_2 ( \(\mathrm{x}, \mathrm{y}\) )
Returns the current world coordinate position.
INQUIRE_TEXT_EXTENT_2 (length\%, delta_x, delta_y)
Reports the amount of world coordinate space that would be used to draw a string of the indicated length, unjustified, beginning at the current position.

LINE_ABS_2 ( \(\mathrm{x}, \mathrm{y}\) )
Changes the current position to the specified position and draws a connecting line.

LINE_REL_2 (delta_x, delta_y)
Changes the current position to the specified offset and draws a connecting line.

LOAD_CHARACTER (code\%, matrix\%())
Loads a character into the current user-defined font.
LOAD_FONT (name\$, length\%)
Loads characters into the current user-defined font from a named region.

MARKER_ABS_2 ( \(x, y\) )
Changes the current position to the specified position and draws a marker.

MARKER_REL_2 (delta_x, delta_y)
Changes the current position to the specified offset and draws a marker.

MOVE_ABS_2 (x, y)
Changes the current position to the specified position.
MOVE_REL_2 (delta_x, delta_y)
Changes the current position to the specifed offset.
NEW_FRAME
Clears currently selected view surfaces.

\section*{SUMMARY OF INSTRUCTIONS}

PLAYBACK_FILE (name\$, length\%)
Executes a file of GIDIS commands.
POLYGON_ABS_2 (x_array, y_array, n\%)
Draws a series of connected lines starting and ending at the first position in the specified list.

POLYGON_REL_2 (dx_array, dy_array, n\%)
Draws a series of connected lines starting and ending at the first offset in the specified list.

POLYLINE_ABS_2 (x_array, y_array, n\%)
Draws a series of connected lines starting at the current position and ending at the last position in the specified list.

POLYLINE_REL_2 (dx_array, dy_array, n\%)
Draws a series of connected lines starting at the current position and ending at the last offset in the specified list.

POLYMARKER_ABS_2 (x_array, y_array, n\%)
Changes the current position to each of a list of positions and draws a marker at each position.

POLYMARKER_REL_2 (dx_array, dy_array, n\%)
Changes the current position to each of a list of offsets and draws a marker at each offset.

PRINT_SCREEN (lower_x, upper_x, lower_y, upper_y, x_offset, y_offset)

Sends an image of the video monitor screen to a graphics printer (LA50 or LAl00).

RECTANGLE_ABS_2 ( \(\mathrm{x}, \mathrm{y}\) )
Draws a series of connected lines forming a four-sided, perpendicular, polygon with the current position at one corner and the specified point at the opposing corner.

\section*{SUMMARY OF INSTRUCTIONS}

RECTANGLE_REL_2 (dx, dy)
Draws a series of connected lines forming a four-sided, perpendicular, polygon with the current position at one corner and the specified offset at the opposing corner.

REPORT_MOST_RECENT_ERROR (inst_name\%, code\%)
Reports the instruction number and error code associated with the most recent execution error and returns the system to a nonerror state.

SCROLL (delta_x, delta_y)
Moves the contents of the entire video monitor screen by a specified amount of world coordinate space.

SCROLL_VIEWPORT (delta_x, delta_y)
Moves the contents of the viewport by a specified amount of world coordinate space.

SELECT_VIEW_SURFACE (name\$, length\%)
Adds a specific device to the set of view surfaces to which CGL performs output.

SET_BACKGROUND_INDEX (index\%)
Specifies an index into the color map for the background.
SET_CHARITALIC (angle\%)
Specifies the slant of the individual characters in a text string.

SET_CHARJUST (x_just\%, y_just\%)
Specifies the starting position of text primitives relative to the current position.

SET_CHARPATH (path\%, mode\%)
In character mode, specifies the path (relative to horizontal) of individual characters. In string mode, specifies the path (relative to horizontal) of entire strings.

\section*{SUMMARY OF INSTRUCTIONS}

SET_CHARSIZE (width, height)

Specifies the \(X\) and \(Y\) size, in world coordinate units, of text primitives.

SET_CHARSPACE (delta_x, delta_y)
Specifies the horizontal and vertical displacement between the starting points of adjacent letters.

SET_COLOR_MAP (color_map\% ())
Specifies the RGB values of the entire color map and of any existing images.

SET_COLOR_MAP_ENTRY (entry\%, color\% ())
Specifies the RGB values of an individual color map entry and of any existing images drawn with that entry.

SET_CURSOR (font\%, char\%, width\%, height\%, dx, dy)
Controls the appearance of the cursor, the visual representation of the current position.

SET_FILL_CHAR (font\%, char\%, width_mult\%, height_mult\%)
Specifies the character used for area fill.

SET_FILL_ENTITY ( \(x, y\) )
Specifies the line or point used as the reference for area fill.

SET_FILL_MODE (mode\%)
Specifies the current area fill mode: (off, vertical line, horizontal line, point).

SET_FONT (font\%)
Specifies one of the four available character fonts.
SET_FONT_SIZE (extent\%, x_size\%, y_size\%)
Initializes the current user-defined font: specifies the highest-numbered character and the size of the characters in physical device coordinate units.

\section*{SUMMARY OF INSTRUCTIONS}

SET_GLOBAL_ATTRIBUTES (int_list\%(), real_list())
Specifies the values of the entire global output primitive attribute list.

SET_LINESTYLE (style\%, pattern\%, mult\%)
Specifies the current pattern for line primitives.
SET_LINEWIDTH (dx, dy)
Specifies the \(X\) and \(Y\) width of line primitives in world coordinate units.

SET_LINEWIDTH_ORIENTATION (dx, dy)
Specifies the offset from the end of a line primitive to the actual drawing position specified in the line primitive instruction.

SET_MARKER_SYMBOL (symbol\%, code\%)
Specifies one of five standard symbols or a user-defined symbol as the current marker symbol.

SET_NDC_SPACE_2 (width, height)
Defines normalized device coordinate space.
SET_ORIGIN (origin\%)
Specifies which corner of the viewport corresponds to the origin of the window.

SET_VIEWPORT_2 (xmin, xmax, ymin, ymax)
Specifies a portion of normalized device coordinate space to be the viewport and resets the current position to the origin of the window.

SET_WINDOW (xmin, xmax, ymin, ymax)
Specifies the edges of the window and resets the current position to the origin of the window.

SET_WINDOW_CLIPPING (on_off\%)
Controls the display of output primitives (or portions of output primitives) that fall outside of the window.
```

SET_WRITING_INDEX (index%)
Specifies an index into the color map for images created
by subsequent output primitive instructions.
SET_WRITING_MODE (mode%)
Specifies the exact manner in which CGL draws output
primitives.
SET_WRITING_PLANES (n%)
Specifies which of the three bitmap planes can be written
into by CGL.
TERMINATE_CORE
Releases all resources used by the CGL system.
TERMINATE_VIEW_SURFACE (name$, length%)
    Terminates access to and releases a specific output
    device.
TEXT (string$, length%)
Draws a line of text.

```

\section*{APPENDIX F}

\section*{GLOSSARY}

The words in this glossary are used throughout this manual. These definitions are not absolute and may differ somewhat in other contexts. Where possible, the CORE Standard usage is the basis of the definition.

\section*{ATTRIBUTE}

One of a CGL-maintained list of values that determine the characteristics of appearance of output primitives.

See also OUTPUT PRIMITIVE.
BASIC-PLUS-2
The Professional Developer's Tool Kit implementation of BASIC-PLUS-2, a highly extended compiler for BASIC (Beginner's All-purpose Symbolic Instruction Code), a widely-used programming language.

\section*{CLIPPING}

The state in which output primitives occupying world coordinate positions outside the window do not appear on the view surface.

See also OUTPUT PRIMITIVE, WINDOW, WORLD COORDINATES.

\section*{CURRENT POSITION}

The world coordinate position that defines the current drawing location.

See also WORLD COORDINATES.

\section*{CURSOR}

In text mode, the cursor is the visual representation of where the next character will appear. It is indicated by a blinking character at that position or by a blinking underline.

While CGL is operational, the cursor is the visual representation of the current position. It is indicated by blinking cross-hairs or a character that you specify.

On a printing terminal, the cursor is considered to be the current location of the print head.

See also GRAPHICS MODE, TEXT MODE.
GRAPHICS MODE
A mode of operation in which physical device coordinate positions can be addressed and written to. Graphics mode and text mode are mutually exclusive. CGL is an interface between the Professional graphics mode and application programs.

See also PHYSICAL DEVICE COORDINATES, TEXT MODE.

\section*{IMAGE}

A view of one or more graphical objects.
See also VIEWING TRANSFORMATION.
NORMALIZED DEVICE COORDINATES (NDC)
Device-independent Cartesian coordinates in the range 0 to 1 for specifying the viewport.

See also PHYSICAL DEVICE COORDINATES, VIEWPORT, WORLD COORDINATES.

\section*{OUTPUT PRIMITIVE}

A part of a picture, such as a geometric object or a text string, that has a specific appearance. Values of attributes determine some aspects of the appearance.

PHYSICAL DEVICE COORDINATES
Device-dependent Cartesian coordinates for specifying locations on the view surface of an output device. The Professional's physical device coordinate space is 960 (horizontal) by 600 (vertical) units. Some special CGL instructions accept binary values where each bit corresponds to a physical device coordinate
unit.

\section*{SCREEN}

\section*{A two-dimensional, physical view surface upon which images are drawn; specifically the Professional 300 Series video monitor. \\ TEXT MODE}

A terminal subsystem mode in which the video display is divided into discrete rectangular cells, each consisting of \(12 \times 25\) physical device coordinate units, that are treated as the smallest unit of display resolution.

See also PHYSICAL DEVICE COORDINATES, GRAPHICS MODE.

\section*{VIEWING TRANSFORMATION}

A transformation that maps world coordinates to normalized device coordinates (which can include clipping).

See also CLIPPING, NORMALIZED DEVICE COORDINATES, WORLD COORDINATES.

\section*{VIEWPORT}

The currently used portion of normalized device coordinate space. See also NORMALIZED DEVICE COORDINATES.

\section*{VIEW SURFACE}

The visual display component of a physical output device.

WORLD COORDINATES
Device-independent Cartesian coordinates defined by the
application program to describe data to CGL.
See also CURRENT POSITION, NORMALIZED DEVICE COORDINATES,
PHYSICAL DEVICE COORDINATES, VIEWING TRANSFORMATION.

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