

music player•27/1/67

```
org=20000 /origin of music on drum
nbuf=34. /number of drum buffers
lbuf=120. /size of each
size=lbufxnbbuf /space taken on each field (4080.)
mar=16. /margin after each buffer
lea=iot 4677
lei=iot 4577
la2=iot 5077
```

/common section

```
3/      jmp brk
4,      jmp go

beg,     lio (i           /initial entry
         dia
         claVcli
         dcc
         xx

tun,     lio (500        /load tuning word
         dia
         lio (i pr2-500
         law 500
         dcc
         xx
         jmp tn1

dun,     lsm
         cliVcliVhltVla iVclf 7

pla,     lio (100        /play
         dia
         lio (i pr2-100
         law 100
         dcc
         xx
         jmp pl1

go,      lsm
         szs 50 i
         jmp .+4
         lat
         dac twd
         jmp tun
         szs 60
         jmp pla

com,     lio (pr2        /load tape and compile
         dia
         lio (i pr3-pr1
         law pr1
         dcc
         xx
         jmp cm1

constants
```

twd,	333300	
vol1,	0	/last volume word read
vol2,	0	/last volume word on drum
tempo,	0	
op,	0	/compiler buffer pointer
dp,	0	/drum pointer
mss,	skp	/skip if any music is on drum
pr1,		

/player

dimension buf(lbuf+mar)

500/

brk,

cks
ril 5s
spi i
jmp dsb
lio mpa
dia
lio mpf
law buf
dcc
hlt
law i lbuf
adm ptr
law 14.
adm ttt
lac i p11
ral 4s
adm t11
lac i p22
ral 4s
adm t22
lac i p33
ral 4s
adm t33
lac 2
ral 4s
adm t44
dsb,
lac 0
lio 2
jmp i 1

tn1,

law 100

/temporary tuning word loader

tn2,

dap to
law pt
dap ti
cla
lio twd
rcl 3s
dio twd
sub (3
dac mpa

ti,

lac .
mul mpa
scl 9s
add i ti

to,

dac .
idx to
sad (dac 500
jmp tn3
idx ti
sad (lac pt+100
jmp tn2
jmp ti

tn3,

lio (i 100

dia
lio (400
law 100
dcc
xx
jmp dun

pl1,
xct mss
jmp dun
cliVcmi
la2
dzm t11
dzm t22
dzm t33
dzm t44
law 252
lea
clf 4
law buf
dap ptr
lio (org lbuf+mar
dio mpf
dzm mpa
cli
dia
lio (org lbuf+mar
law buf
dcc /read first buffer
xx
cbs
esm
ptr,
lio .
idx ptr
lac i ptr
sad (-0
jmp vol /change volume
sza i
jmp fin /end of music
law 1
rcl 6s
dap p11
law 2
rcl 6s
dap p22
law 3
rcl 6s
dap p33
lio i ptr
law 4
rcl 6s
dap p44
rir 2s
cmi
dio ttt
szf 4
jmp .+20.
repeat 21.,nop
clf 4
lio .
lac i p11

```

ral 2s
adm t11
iot 14
lac i p22
ral 2s
adm t22
iot 114
lac i p33
ral 2s
adm t33
iot 214
lai
ral 2s
adm t44
iot 314
p11,
lac .
adm t11
iot 14
p22,
lac .
adm t22
iot 114
p33,
lac .
adm t33
iot 214
lai
adm t44
iot 314
isp ttt
jmp p11
idx ptr
sas (lio buf+lbuf
jmp ptr
law lbuf
adm mpa
sas (size
jmp nx2
dzm mpa
lac (i
adm mpf
jmp nx3
repeat 6,nop
law i 15.
add mpa
lia
dba
stf 4
jmp ptr
fin,
szs 60
jmp p11
jmp dun
vol,
lei
stf 4
jmp nxm
pt, /prototype pitch table
/twelfth root of 2 = 1.059463094359295264581
decimal
0 1458 1545 1637

```

1734	1837	1946	2062
2185	2314	2452	2598
2752	2916	3089	3273
3468	3674	3892	4124
4369	4629	4904	5196
5505	5832	6179	6546
6935	7348	7785	8248
8738	9258	9808	10391
11009	11664	12358	13092
13871	14696	15570	16495
17476	18515	19616	20873
22019	23328	24715	26185
27742	29391	31139	32991
34953	37031	39233	41566
44037	46656	49430	52370
	octal		

consta
pr2,
variab

/phase 2 compiler

	offset pr2-pr1	
pr1/		
dimension bf2(lbuf)		/compiler buffer
b,	b+4/	/bar pointer
n,	n+4/	/note pointer
t,	t+4/	/time
p,	p+4/	/pitch
f,	f+4/	/articulation flag (- when part runs out)
a,	a+4/	/articulation
cm1,	eem	
	dzm ij	
	law not	
	dac nl	
gnp,	rpb	/read one part
	spi	
	jmp er	/end of all parts
	cmi	
	dio ct1	
	law 4	
	sad ij	
	jmp tm	/too many parts
	law b	
	add ij	
	dap b1	
	dzm fl	/0 while reading notes
	lac nl	
	dac off	/note offset
re1,	lac fl	
	dac fls	/save in case of checksum
	lac ct1	
	dac cts	
	lac nl	
	dac nls	
	law i 104	
	dac ct	
	dzm csm	
re3,	lac nl	
	dac i b1	
	rpb	
	lai	
	adm csm	
	lai	
	lio fl	
	sni i	
	add off	/relocate
	sza i	
	jmp re6	/note/bar marker
	dac i nl	
	idx nl	
	sad (100000	
	jmp sf	/storage full
	sad (20000	
	lac (70000	
	dac nl	
re7,	isp ct1	

jmp re4
rpb /done
lai
sas csm /last checksum
jmp re5
idx ij
jmp gnp
isp ct
jmp re3
rpb /end of block
lai
sad csm
jmp re1
jsp txx
text /cksm

clcvclivcmivhlt
lac cts
dac ct1
lac fls
dac f1
lac nls
dac nl
jmp re1
lac ij
dac np
sza
jmp re8
jsp txx
text /No parts

jmp dun
idx f1
jmp re7
jsp txx
text /Storage full. Subdivide all parts.

jmp dun
jsp txx
text /No jump block after 4 parts.

jmp er
jsp txx
text /too slow

jmp tf1
jsp txx
text /too fast

clcvclivcmivhlt

lat
dac tm2
and (777
sas tm2
jmp tf
law i 40
add tm2
spa
jmp ts

szs 20
xct mss
jmp r10 /reset drum pointers
law i 2
adm op
law 7777
and dp
lia
dia
xor dp
ior (lbuf
lia
law bf2
dcc
hlt
jmp q0
law 170. /erase previous music
r10,
dac tempo
law 252
dac vol1
dac vol2
lac (org
dac dp
law bf2
dac op

q0,
dzm bc /bar count
dzm mes /last bar in error
law (600000
dac n
dac n+1
dac n+2
dac n+3
law t /clear out unused parts
dap .+1
dzm .
idx .-1
sas .+2
jmp .-3
dzm p+3
q8,
idx bc /initialize measure
clf 2
dzm ij
clc
dac pro
lu2,
law b
add ij
dap b1
add (n-b
dap n1
add (t-n
dap t1
add (p-t
dap p1
add (f-p
dap f1
q89,
lac i n1
dac foo
lac i foo
and { law
sas { jmp
jmp . /?
b1,
lac .
dac foo
lac i foo
sad { jmp
jmp q88 /part has run out
stf 2 /F2 means some part still has bars
dac i n1
law i 1
adm i b1
dzm i f1
dzm i t1
idx ij
sas np
jmp lu2
szf 2 i
jmp end
lac pro
sma
jmp q56 /some part has run out

```

/get time for each part. If part is at end of bar or end of music,
/get zero
q9,
    dzm ij
    law 2s
    dac sfl      /shift counter for volume
    clc
    dac ps
    clf 5
q10,
    law b      /check this part
    add ij
    dap b1      /set pointers
    add (n-b
    dap n1
    add (t-n
    dap t1
    add (p-t
    dap p1
    add (f-p
    dap f1
    add (a-f
    dap a1
q15,
    law i 7
    add .
    sma
    jmp q13      /sufficient time exists
    lac .
    szm
    jmp q14      /refill
    lac .
    dac po1
    lac i po1
    ral 3s
    and {7
    add {q1x
    dap q12
    law 777
    and i po1
    dac temp      /duration
    xct .
    dac i a1
    cma
    adm i t1
    idx i f1
    lac i po1
    ral 9s
    and (77      /pitch
    dac i p1
    idx i n1
    lac temp
    ral 3s
    adm i t1
    jmp q15
q1x,
    jmp l      /l
    jmp s      /s
    nop       /e
    ral 1s      /h
    ral 2s      /q
    jmp sv1     /set volume

```

jmp q13 /end of bar, can't get any time
jmp q1y /set tempo

q1y,
 law 7777
 and i po1
 dac tempo
q1z,
 idx i n1
 sad {and
 lac {law
 dac i n1
 jmp n1
s,
 ral 2s
 add temp
 jmp e

sv1,
 lac sfl
 ior (ral
 dac sv1
 add (rar-ral
 dac sv2
 lac vol1
 rar 8s
sv1,
 xx
 lio temp
 rcr 2s
sv2,
 xx
 rar 8s
 dac vol1
 jmp q1z

q14,
a1,
 dzm i p1
 lac .
 adm i t1
 dzm i f1
q13,
 jmp q15
 lac i t1
 sza i
 jmp .+3 /no time
 stf 5 /F5 means some part has time
 jmp q77+1
 lac i f1
 spa
 jmp q77 /end of part already noted
 lac ij
 dac ps /some part is short
q77,
 dzm i p1 /if no time, make it a rest
 lac sfl
 ral 2s
 add (2s
 dac sfl /sfl=2s,4s,6s,8s
 idx ij
 sas np
 jmp q10 /check next part

szf 5 i
jmp q8 /no time in any part
lac ps
sma
jmp mis
lac t /some part is short
sza i /calculate least time
q99,
law 7777
lio t+1
sni
jmp .+5
sub t+1
sma
cla
add t+1
lio t+2
sni
jmp .+5
sub t+2
sma
cla
add t+2
lio t+3
sni
jmp .+5
sub t+3
sma
cla
add t+3
dac temp
cmaVlia
add t
sma
dac t
lai
add t+1
sma
dac t+1
lai
add t+2
sma
dac t+2
lai
add t+3
sma
dac t+3
lac temp
mul tempo
rcr 1s
div tm2
hlt
dac temp
lac vol1
sad vol2
jmp d2
dac vol2
jda put
clc
jda put

d2,
lac p
ral 6s
ior p+1
ral 6s
ior p+2
jda put
law 7770
sub temp
sma
cla
add temp
lia
cma
adm temp
lai
ral 6s
ior p+3
rar 6s
jda put
lac temp
sza
jmp d2 /if too long, break it up
jmp q9

end , cla /end of music
jda put
jsp put+1
lio dp
dia
lio (lbuf
law bf2
dcc /write out last buffer
hlt
law 7777
and dp
sza
jmp en2
law i i-size
add dp
dia
lio (i-size
law bf2
dcc /write out patch at top of last field
hlt
law 600
dap mss /music now exists
lem
szs i 10
jmp dun
jmp pla

put,
0
dap pux
law bf2+lbuf
sad op
jmp wrb
lac put
dac i op
idx op
jmp .

px ,

wrb,
 lio dp
 dia
 lio (lbuf
 law bf2
 dcc
 hlt
 law bf2
 dac op
 law lbuf
 adm dp
 and {7777
 sad (lbufxnbuff
 jmp wr2
 sas (lbuf
 jmp put+5
 law i lbuf+i-size
 add dp
 lia
 dia
 lio (i-size
 law bf2
 dcc
 hlt
 jmp put+5
wr2,
 law i-size
 adm dp
 jmp put+5

p1,
 lac .

q88,
 lac i f1 /part is out of music
 spa
 jmp q86+1 /already know about it
 lac ij
 dac pro /record that fact
 clc
 dip i f1
 jmp q86+1

q56,
 jsp txx
 text /Part /
 law 1
 add pro
 jdp dpt
 jsp txx
 text / is out of music at measure /
 lac bc
 jdp dpt
 jsp txx
 text /.
 jmp q9

mis,
 lac bc
 sad mes
 jmp q99 /error already printed
 jsp txx
 text /Measure /
 lac bc

jdp dpt
jsp txx
text / of part /
law 1
add ps
jdp dpt
jsp txx
text / is too short.

lac bc
dac mes
jmp q99

dpt,
0
dac dp1
dzm dp2
dpp,
dac dp3
mul (1
div .+1
10.
sas dp2
jmp dpp
sni
lio (20
tyo
lac dp3
dac dp2
lac dp1
sas dp2
jmp dpp
jmp 1 dpt

txx,
dap txy
lio 1 txy
idx txy
lac (607600
rc1 6s
sad (lai
txy,
jmp .
sad .+2
jmp txy+1
swp
tyo
lia
jmp txy-3

constants
pr3,
variables
not,
start 5